

# From Santiniketan to SHONDHATARA

Sunidhi Nayak opens up



**GG**  
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RAKSHANDA RAHMAN MISHA

Growing up in Santiniketan, Sunidhi had a passion for Hindustani classical music. However, destiny pushed her towards Rabindra Sangeet, and her love for classical music took a back seat. Then *Shondhatara* came along and changed her life—her voice and crackling chemistry with Arnob captivated the audience.

The gorgeous singer dropped by The Daily Star to discuss *Shondhatara* over a cup of coffee and much more.

**What's the story behind 'Shondhatara'?**  
From an early time, I have learned Raag Yaman *Main Waari Waari Janugi* from my guruji. In 2019, I decide to record this song with the help of my friend in Goa. I was trying really hard to release this song. However, I couldn't figure out how I could make the Bandish accessible to normal audiences. We came up with a decision to translate the song from Hindi to Bangla. Thankfully, Arnob came up with a pop song, *Bela Haray*, which was added to my song. We decided to pitch

the final song to Coke Studio and they loved it.

**How did you come up with the idea to translate the song?**

The song was already recorded in Hindi and the whole arrangement was done by Adir Rahman. However, Coke Studio Bangla insisted that we do the Bandish in Bangla. Then, Sumon bhai, who works with Bangla kheyal, told one of his students, Bibhash, to translate the song. I told Bibhash that it's a very traditional Bandish and thus using colloquial words won't give the same flavour. He did a wonderful job with the translation.

**Your chemistry with Arnob was quite evident in 'Shondhatara'**

Our chemistry was reflected through our set design. As you can see, there are two separate rooms: mine is organised and has a floral theme, whereas Arnob's room is disorganised and only has a light and a guitar. I enjoy Rabindra Sangeet and classical music, but I also enjoy constructing reels, but Arnob,

who prefers pop music, does not enjoy dancing or making reels. Arnob admitted during our Facebook live that he had to dance in order to compete with me, because I performed so well.

**While some liked 'Shondhatara'; others weren't quite pleased with it.**

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fantastic. If they don't, that's fine too.

**On social media, many have accused Arnob of only working with his close friends. What's your take on this?**

Arnob is a huge artiste, who is always looking for new talent. I have always suggested that he work with other artistes. When our song was released, many people called it a product of 'nepotism', but I don't take that to heart, as people will continue to say such things whether we collaborate or not.

**When can we expect your next album?**

I've already recorded five songs for my album, but I'm still waiting for the music video to officially release the album. I am hoping that I will be able to release it within two months.

**Will you be debuting in a web series soon?**

My father was a theatre artiste and I used to go watch stage plays with him. I have received 2-3 offers for projects. I liked one of them, so if it is finalised, I will surely inform everyone.

## OUT AND ABOUT IN DHAKA



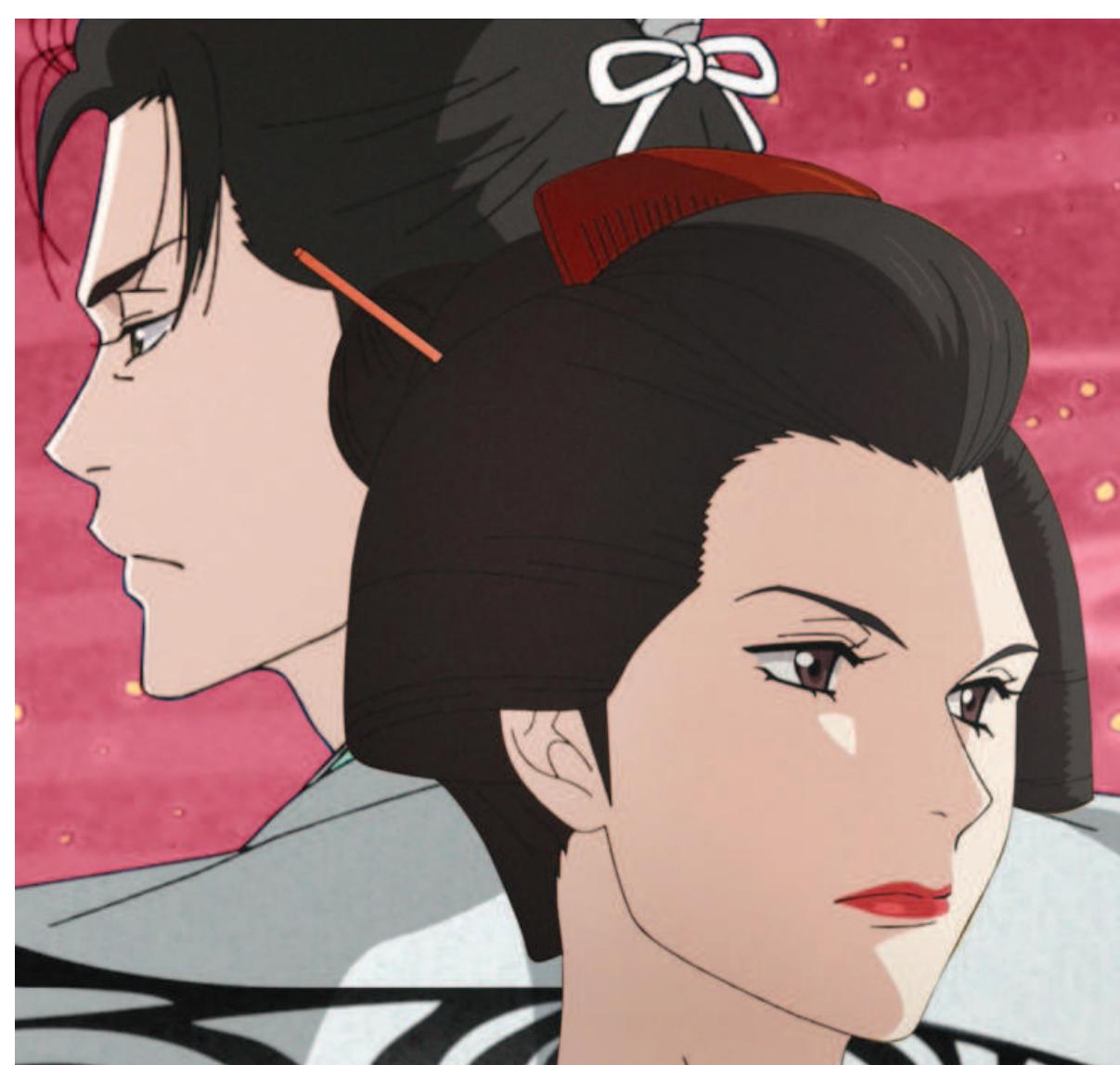
**Big Rock Eid Fest**  
July 27 | 2 pm – 10 pm  
ICCB



**Dhaka Groove**  
July 27 | 4 pm  
ICCB



**Haat Bariye Dao**  
July 22 | 7:30 pm  
Studio Theater Hall, Bangladesh  
Shilpakala Academy



## TV TALKIES 'Ooku: The Inner Chambers'

Released this month on Netflix, *Ooku: The Inner Chambers* is an Eisner nominated manga adaption from Studio Deen, written by Fumi Yoshinaga. This anime illustrates a gender-bent take of the historical Japanese practice of keeping concubines, where men serve the female *Shogun* instead.

The beautifully illustrated anime is a near-perfect adaption, that unveils the inner workings of the men's *Ooku*, the historical term

for female quarters.

What makes the anime interesting is not the depiction of a world where women hold the power, rather a world that is still shaped by men. The series puts the responsibilities that a man faces, on the female character's shoulder. The portrayal of gender and power in the Edo period, unravels in a beautiful web of vibrancy in the series, laying testament to Yoshinaga's colourful and deep understanding of human dynamics.

## TRENDY STREAMS

Netflix  
Kohrra



**Hoichoi**  
Abar Bibaho Obhijaan



**Hulu**  
Night Train



**Amazon Prime**  
Los Iniciados



**Disney+ Hotstar**  
The Trial



## STYLE STATEMENT

### JONATHAN BAILEY

In a fashionable rendezvous at the Wimbledon Tennis Championships 2023, *Bridgerton* star Jonathan Bailey stole the spotlight with his impeccable style.

The British actor, known for his dashing on-screen persona, made heads turn as he graced the event in a sophisticated, beige suit from Ralph Lauren. Bailey's sartorial choice exuded classic elegance, perfectly in sync with the grandeur of the prestigious tennis tournament.

The Ralph Lauren suit, tailored to perfection, accentuated Bailey's dapper silhouette. His attention to detail was evident, as he completed the look with a pair of sleek black sunglasses, that added a touch of mystery to his overall appearance.

Jonathan Bailey was spotted with singer Ariana Grande while watching Wimbledon 2023 men's final. The duo will be starring together in the upcoming *Wicked* movie, and the two of them seem to have developed a close friendship.

