

## Embracing Growth

### Campus and Rising Stars Take Centre Stage



Welcome to a new era of youth engagement and empowerment! We are thrilled to announce the return of "Campus" and "Rising Stars", two beloved content platforms. Campus will cater to students in higher studies, focusing on education, personal development, and upskilling, while Rising Stars will address the unique challenges and aspirations of school-goers.

Why the revival, you may ask? The answer lies in the evolving landscape of youth engagement. Our sister publication, SHOUT, embarked on an incredible journey in 2013 to connect with the youth across all age groups, from schoolchildren to university graduates. As the demand for tailored content continued to surge, we recognised the need to provide distinct platforms for different age groups, each with its own unique mindset.

By collaborating with universities and educational institutions, we aim to create a vibrant community driven by curiosity and ambition. Together, Campus and Rising Stars cover the full spectrum of youth engagement, amplifying the voices of young minds and empowering them to shape the future.

Starting today, Campus will grace your Thursdays with enlightening content, with the exception of the last week of each month when Rising Stars will take the spotlight. Both platforms will also provide daily online content to keep you connected, informed, and inspired.

Join us as we explore the limitless possibilities ahead, embracing growth and celebrating the power of the youth. Stay tuned for captivating editions filled with articles, features, and perspectives that ignite passion and unlock potential.

With warm regards,  
**Mahfuz Anam**  
 Editor & Publisher, The Daily Star

**Editor & Publisher**  
**Mahfuz Anam**

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*Send your articles,  
 feedback, and opinion to  
 campus@thedailystar.net  
 Find our content online at  
 thedailystar.net/campus*

## ANIME REVIEW

# Vinland SAGA

Production-wise, *Vinland Saga* needs no prior introduction. Handled by Wit Studio and MAPPA throughout the years, the set pieces have always looked stunning and the art style breathes life into Yukimura's luscious world.

*Vinland Saga* might be imperfect, but the thematic ambition of discarding the very hook that attracted most of its fanbase speaks volumes in favour of the show's structural metamorphosis. At its core, it might be a tale of a young man searching for his place in a world that has displaced him, but the nuanced, complex, and bold approach makes it a must-watch.



## LETTERS

SHOUT has kept me quiet company for many years now, and I will miss the relatable weekly musings of young people such as me. My Thursdays probably won't feel all that different but a small thing that has been constant for so many years will now finally change.

I am, however, intrigued about what Campus will be all about. I have been an avid reader of The Daily Star for a long time, and I expect them to deliver something impressive, like always.

Shaer Ali  
 Graduate student, Dhaka University

In Bangladesh, universities, especially private universities, lack inter-university connection and representation when it comes to the students. I don't mean friendships and other personal relationships, but more so in regards to the experience of being a student. There is a lack of a common space for discussion where university-going students can connect with each other on academic, administrative, bureaucratic, and equity matters. There's an increasing need for such a platform that can act as a mouthpiece for student representation and uphold their concerns.

Amreeta Lethe Chowdhury,  
 4th-year, University of Liberal Arts  
 Bangladesh (ULAB)

## The Student



by Junaid Iqbal Ishman



## OPPORTUNITIES

### CAMPUS STARS

**The Daily Star's student leadership programme**

#### ELIGIBILITY

Must be an undergraduate student from a UGC-approved university

Can't be associated with any other media organisation

Should be a member of a student club

[Visit campusstars.thedailystar.net to apply](http://campusstars.thedailystar.net)

**DEADLINE: JULY 22, 2023**

### Internship at brac

**Advocacy for Social Change programme**

#### ELIGIBILITY

Final-year students and fresh graduates are encouraged to apply

Bangla typing skills, proficiency in English

Practical experience in the area of illustration and graphics

Strong knowledge of graphic designing tools, e.g. Adobe Illustrator, Adobe Photoshop, Premier Pro, and InDesign, etc.

Portfolio of graphic designing work

[Visit brac.net/regular-internship for details](http://brac.net/regular-internship)

**DEADLINE: JULY 22, 2023**

### Internship at International Centre for Climate Change and Development



#### ELIGIBILITY

Student in a degree program both at the time of application and during internship

At least two years of full-time studies at a university or equivalent institution towards the completion of a degree

[Visit icccad.net/vacancies/internships to apply](http://icccad.net/vacancies/internships)

**DEADLINE: NOT MENTIONED**