

All you have to do is call me: Anupam Roy

During his recent visit for his concert **Magical Night**, organised by Triple Time Communications in International Convention City Bashundhara (ICCB), **The Daily Star** caught up with the singing sensation at the capital's Hotel Sarina to learn of his experience and upcoming ventures.

ASHLEY SHOPTORSHI SAMADDAR

Anupam Roy, a name that went on to become the voice of almost every youthful emotion, started his journey with two back-to-back all-time hits, *Beche Thakar Gaan* and *Amake Amar Moto Thakte Dao*.

Since then, the singer has bagged numerous hits over the past decade, including *Bariye Dao*, *Aami Aajkal Bhalo Aachi*, with the background score for the film *Piku* bagging him a Filmfare, and *Tumi Jaake Bhalobasho* bringing him a National Film Award.

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You were brilliant at the concert. Did you enjoy the experience?

Though I could not be on stage for as long as I wanted due to time constraints, I enjoyed however long I was up there. The crowd was amazing as always, and so was the experience.

Tell us one thing you love Dhaka, and one thing that you don't like. When do you plan on coming back?

The food here is amazing, and that's surely one thing I enjoy about this city. I really don't like the traffic, though!

About my next visit, well, all this city has to do is call me!



PHOTO: MIZAN RAHMAN

Should the audience gear up for more Arnob-Anupam collaborations?

We both performed at the concert, and it was pleasant. I do not know of Arnob's plans, but if he's up for it, so am I. I will gladly welcome the experience.

Your compositions go straight to the heart. Where does the inspiration come from?

Well, I think it has always been about exploring and observing the nuances of life and experimenting with them. The joys mostly lie in the simplest of things.

It's all about understanding them, trying out different ways of presenting them. Things

don't always work, but isn't that also the beauty of life?

What else are you working on at the moment? What are your plans for the future?

Well, my album *Adrishyo Nagordolar Trip* was released this year, and my next film *Dasham Avatar*, directed by Srijit Mukherji, is slated to release soon.

As for the future, I hope to keep writing, composing, and singing melodies and see where that leads me.

Bob Marley's musical legacy shines in biopic trailer

Paramount Pictures has released the highly anticipated first trailer for the upcoming biopic *Bob Marley: One Love*, chronicling the life and achievements of the influential 70s artist. Directed by Reinaldo Marcus Green, the film explores the journey of Bob Marley, the renowned reggae singer behind iconic hits like *No Woman, No Cry* and *Three Little Birds*.

Leading the cast is Kingsley Ben-Adir, who delivers a compelling portrayal of the legendary musician. This project continues the recent trend of major studios producing biographical films centered around beloved musical icons.

Born in Jamaica in 1945, Marley's deep passion for music propelled him from being part of a collective group in his early career to establishing himself as a successful solo artist. Lashana Lynch takes on the role of Rita, Marley's wife, with Jesse Cilio portraying the singer's father. The film delves into their personal lives, highlighting their love and raising their three children until Bob's tragic passing in 1981.

Bob Marley: One Love, is all set to release on January 12, 2024.



LAL SHARI

clad celebrities join Apu Biswas

It was a starry event at Jamuna Blockbuster yesterday as celebrities came wearing red saree to the special screening of *Lal Shari*.



Celebrities like Nipun Akter, Anjana Rahman, Prarthana Fardin Dighi, Rashed Mamunur Rahman Apu, among others attended the special screening of the movie.

Nipun Akter was all praises about the film. She told the media that Apu Biswas proved to the world that a government-granted film can be produced in a grander way and also reach an audience. She urged everyone to buy the ticket and watch the movie in theaters to get the best experience.

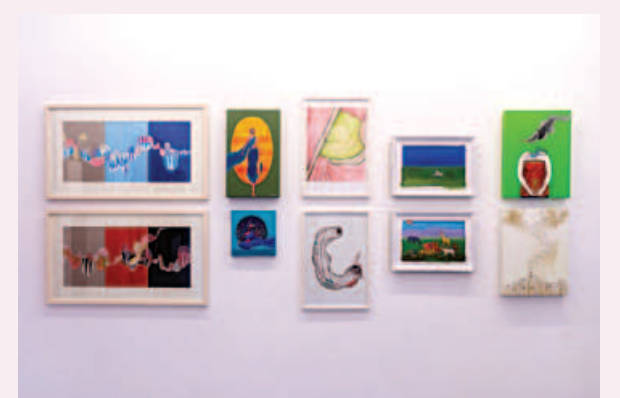
Apu Biswas's first production *Lal Shari* has been released across 13 theaters, including Blockbuster Cinemas and Lion Cinemas. The film is doing fairly good at cinema halls.

Jennifer Garner returning as Elektra for 'Deadpool 3'

Jennifer Garner is set to reprise her role as Elektra in the highly anticipated film *Deadpool 3*, marking her return as the Marvel Comics' assassin anti-heroine character after almost two decades. Multiple sources have confirmed this exciting news to *The Hollywood Reporter*.

Deadpool 3, a Marvel Studios project currently in production, will see Ryan Reynolds returning as the irreverent and fourth-wall-breaking Merc with a Mouth. Additionally, Hugh Jackman will come out of Marvel retirement to portray Wolverine once again.

Directed by Shawn Levy, this project will be the first film to feature characters from the Marvel stable that was previously owned by 20th Century Fox. Following Disney's acquisition of Fox in 2019, the movie rights to these characters have returned to Marvel.



PHOTOS: ARSHADUL HOQUE ROCKY

ANONYMOUS-3

Where art breaches the wall of prejudice

AISHWARYA RAIHAN

The inauguration of *Anonymous 3* took place at Kala Kendra, Lalmatia on July 7, 2023. This exhibition is all about breaking preconceived opinions about art and artists. It is also a continuation of *Anonymous 1* in 2021, and *Anonymous 2* in 2022.

The question we ask ourselves forever is –how do we evaluate art? Very often, our prejudice makes us assess an artwork depending on an artist's experience, age, gender, or simply grandeur. So why not take a blindfolded leap into the world of *Anonymous* where artworks are not displayed with the names of artists? The idea behind this was to break the hierarchy among artists.

Anonymous 3 features 206 artworks from 103 artists of Bangladesh and India combined. There are paintings, photographs, photo manipulation, stitching, etchings, prints, carvings, sculptures, charcoal works and several other mediums through which the artists have proven their mastery. There are concept arts, abstract expressionism, realistic art, surrealist pieces, and many other forms of expressions. The entire gallery bears testament to the versatility of Bangladeshi and



Indian artists.

The first room contains several pieces of birds and other natural elements with abstract expressionism. There are also some that reflects social issues like the sexual objectification of women and radical religious imposing. Some of the photographs and paintings have beautiful textures on their surface, along with their eye-soothing hues. The innermost corridor is dedicated entirely for paintings of boats.

The adorably beautiful blue sculpture along with two more intriguing sculptures are in the smallest room of the gallery. There are a good number of paintings featuring women and femininity in different forms. Moreover, the eastern room holds some of the loveliest paintings of flowers I have seen. There are two pieces with birds and trees done by cutwork and embroidery that left me bewitched.

Anonymous 3 features artists from both academic and non-academic backgrounds, self-taught artists, occasional artists, photographers, architects from diverse communities.

This open-for-all exhibition will run at Kala Kendra till July 24, 2023.

