



A celebration of Bangla music

Artistes from both sides of the border unite in harmony

Unfortunately, Anupam had to leave the stage without finishing his set. He admittedly wanted to perform more songs for the loving audience.

ASHLEY SHOPTORSHI SAMADDAR

A drenched, excited and patiently waiting crowd welcomed artistes at Hall 4 of the International Convention Centre Bashundhara in the capital, on Thursday eve.

Magical Night, a concert organised by Triple Time Communications, opened its gates with the Hatirpool Sessions as soon as the clock struck 5.

Kick-starting the event with *Monohor*, they went on to perform many others, including *Tulonamulok Rodchaya* and *Anondo Dao*, finally taking the crowd by storm with their most cherished *Upo*, beautifully presented.



Taalpatar Shepai



Haatirpool Sessions



Meghdol

PHOTOS: THABIT AL BASHAR

The essence continued as the crowd swayed with Ahmed Hasan Sunny as he performed *Shohorer Duita Gaan*.

Next up was Meghdol. With Shibu Kumar

Shill on the mic, the band presented some of their very best, including *Esho Amar Shohore* and *Na Bola Phul*. They bid farewell, setting high hopes for Taalpatar Shepai, the young band from Kolkata who were next in line.

Singing on top of their voices, the cheering crowd joined the band without complaints as they performed *Chander Shohor*, *Ogochhalo Mon*, *Sonar Kathi* and *Moshader Chumu*, finally leaving the stage in the hands of Anupom Roy.

Claiming the 'showstopper' badge rightfully, the singer and his members played beautifully. Anupam's energy, paired with the innocence and charm of his compositions, teleported the audience to the time when they might have experienced their first love, disappointment, heart-break and so much more.

Singing seven tracks back-to-back – *Ami*

Aajkal Bhalo Aachi, *Benche Thakar Gaan*, *Bariye Dao*, *Je Kawta Din*, *Lokkhiti*, and *Bandhu Chol* the band left the stage with *Amake Amar Moto Thakte Dao* and a selfie with their beloved fans to treasure the encounter.

However, he had to leave the stage without finishing the set, owing to time management issues during the show. Anupom admittedly wanted to perform more songs for the loving audience.

The final performer, Arnob, began his set with *Tomar Jonno Nilche Tara*. He surprised everyone when he paid tribute to Moheener Ghoraguli, with the classic *Prithibita Naki Choto Hote Hote*.

The concert was made memorable due to the talent of the performers, despite some issues. After all, the organisers do deserve credit for pulling off such an ambitious concert.

TRENDY STREAMS

Netflix
The Witcher



Hoichoi
Mission HuntDown



Chorki
Mercules



Amazon Prime
The Summer I Turned Pretty



OUT AND ABOUT IN DHAKA

JAZZ NIGHT



Jazz Night
July 8 | 7 pm
Satori Meditations

Jazzphonic Raga
July 9 | 5:30 pm – 11 pm
Aloki Conention Centre



Bhalobashi Jyotsnay
July 14 | 4 pm
Liberation War Museum

WHAT'S PLAYING

M-A (Feat. Rushmian)

As the monsoon rain clogs the city's drains, our brains are no exception, and that's what is portrayed in this song. M-A is a bilingual play on words, an adaptation of a fairly western genre by a Bangladeshi band. The song is the first lyrical track their EP Bedroom Transmissions, that chronicles the monologue of a frazzled narrator with their parental figure.

The song starts off mellow with upbeat percussions, in contrast to the rather melancholic wording of the song. Much like a child, the narrator croons about not looking below the surface, at the metaphorical mess that has been swept under the rug.

Orfred's origin story is a bit murky and ridiculous, having started as a parody band which evolved

into something serious some 10 years ago. The band claims itself to be indie-folk at its core, despite venturing into playing indie-rock sometimes. Bedroom Transmissions was made during the pandemic when all the members were stranded from each other, coming together with songs instead.

Their songs are currently available on YouTube and Spotify to stream.



STYLE STATEMENT

Rekha

The gorgeous Rekha graced the July/August 2023 cover of Vogue Arabia. Rekha's ethereal demeanor emanated regality, dressed in many lavish costumes by famous fashion designer, Manish Malhotra. The first picture takes us back to an era of grandeur and royal elegance. Rekha wore a vintage brocade jacket embellished with gold embroidery, sequin work, and thread details. The combination radiates sophistication when paired with a classic black turtleneck shirt. A Mughal-inspired headdress decorated with gold zari caps off the outfit, emphasizing Rekha's royal manner even more.