



# It's all about Bangla films this Eid

The fact that people are talking, speculating and pitting one film against the other, clearly shows the people's interest in this Eid's releases.

**SADI MOHAMMAD SHAHNEWAZ**

When Shah Rukh Khan's blockbuster *Pathaan* was released on May 12, many thought that it would single-handedly rejuvenate Bangladeshi halls, but even though the film performed well in multiplexes, the single-screen performance of the film left a lot to be desired.

The much-anticipated release of a Hindi film was not nearly the revolution that many thought it would be, much to the chagrin of any well-wishers of the Bangladeshi film industry.

However, Bangladeshi talent has stepped up to bring an exciting line-up for Eid-ul-Azha this year, producing a diverse line-up of films likely to trigger the palates of any type of filmgoer.

Leading the race this festive season will be Shakib Khan starrer *Priyotoma*, directed by Himel Ashraf. Owing to the sheer effort that



has gone into the promotion and presentation of the film, including Shakib's stellar look as both a dashing stud and an 80-year-old man. Starring opposite Shakib will be India's Idhika Paul.

Raihan Rafi's *Shurongo*, which will mark the silver-screen debut of television superstar Afran Nisho, is not far behind in terms of hype. Featuring Nisho and Tama Mirza, it is going to be a must watch for both the actors' talent and Raihan Rafi's track record.

*Antarjal* is Bangladesh's first cyber-thriller, helmed by Dipankar Dipon. Bad news hit the audience on Thursday, as the multi-starrer was postponed, due to technical issues. will feature Bidya Sinha Mim, Siam Ahmed, ABM Sumon and Sumerah Binte Kamal, among others.

A dark horse for this festival is Chayanika Chowdhury's *Prohelika*, featuring a return from the brilliant Mahfuz Ahmed, opposite Bubly. The chemistry between the two actors

went viral, as the two threw light-hearted jabs at each other at a press conference.

Bubly's other venture on the occasion is *Casino*, directed by Saikat Nasir. Starring opposite Nirab Hossain, the film might defy expectations and become a sleeper hit this year.

Apu Biswas looks to make her big on-screen return with *Laal Shari*, directed by Bandhan Biswas. The actress, who is also the producer for the film, is very confident about her outing this time. Symon Sadik will pair opposite her this time.

Regardless of what films you decide to watch at theatres, there is bound to be something that suits everyone's tastes. If the industry can pull off anything near last Eid-ul-Azha, it will be beneficial for all artists, regardless of if their films hit halls this festival.

## TRENDY STREAMS

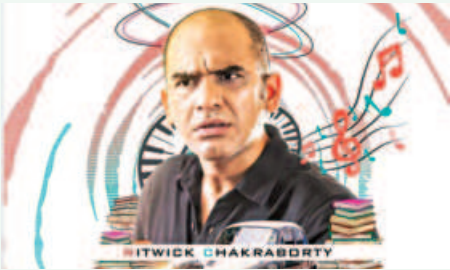
Netflix  
Extraction 2



HBO Max  
And Just Like That...  
Season 2



Hoichoi  
Gora Season 2



Prime Video  
Tiku Weds Sheru



Amazon Prime  
Gen V



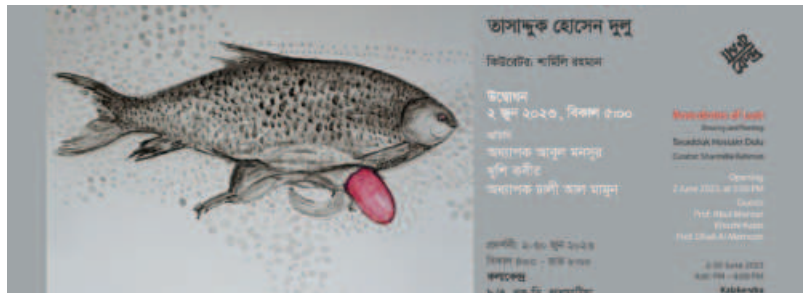
## OUT AND ABOUT IN DHAKA



**9+One: Inter dimensional Journeys**  
June 26 | 10 pm – 8 pm  
EDGE, The Foundation



**Global Dance Camp "Level Up" by Mofassal Alif**  
June 24 | 3 pm – 6 pm  
Bangladesh Shilpakala Academy



**Anecdotes of Lust**  
June 25 | 4 pm – 8 pm  
Kala Kendra



## NEW STYLE STATEMENT

JAYA  
AHSAN

The gorgeous Jaya Ahsan looked like a 70s Bengali retro queen, with her neatly tied bun and aviator sunglasses. The "Ardhangini" actress looked elegant in a blue cotton saree, with her navy, deep neck, halter blouse. She paired the whole look with some beautiful earrings and decided to ditch wearing a bracelet for an elegant watch.