



When he first started designing his space, he was really inspired by the open warehouses abroad which gave Alok an iconic look. The art community inspired him to host Dhaka Makers there as it is centrally located and provides a wonderful work atmosphere.

“The idea that when you’re in a room with like-minded people, there’s a lot of radiation from bouncing your ideas off of one another,” said Fahd when speaking on how this space was meant for events like these that bring people closer, help portray their work and be sociable in an inclusive space.

Fahd really enjoyed the time he spent working with the team to make this event a reality. He said that the team was very motivated and helped him immensely to prepare for it. They have an incredibly talented pool of vendors lined up for the event and it was really inspiring to see the community taking the initiative.

He stressed the fact that young artists are crucial to keep the art culture alive in Dhaka.

“They land in a really interesting space because they do not have an artistic philosophy prescribed by a mentor, this really allows them to cultivate their own identity through the work that they do,” said Fahd.

It is really important to let them express themselves through their art and keep the



beating heart of the creative community alive.

Istela Imam

Istela Imam is a dynamic young designer and illustrator. She first got introduced to the underground art scene in 2016. She started InvisiBellas to help and promote numerous social causes through street art and graffiti. She was really moved by the sheer talent hiding in plain sight in Dhaka that she decided to open up her own art fair for artists and illustrators alike aptly

named The Milkshake Collective. It gives many artists a platform to showcase their intricate and wonderful work.

She then became part of the super team for Dhaka Makers and is striving to create a bigger and better more inclusive community for art lovers and enthusiasts alike.

“Our team coming together purely out of passion and love for the arts in the city in itself has been such a great thing to be part of,” said Istela. She was honoured to create the branding for Dhaka Makers,

capturing the true Dhaka essence while keeping it contemporary.

Istela herself is looking forward to the event eagerly as it includes many notable and upcoming artists. Artworks from Norfmade, Ink Smiths projections, illustrations from Tirtho, typography from Sabyasachi Hazra just to name a few. There are many more awesome features to discover and many activities to partake in as well.

When it comes to new artists who are still finding their groove in the extravagant world of the arts, Istela remembers her journey of navigating through many obstacles when she first started. She understands how hard it can be to connect with other artists or have knowledge of how to properly present their work to the masses.

“In my journey as a designer/illustrator, I’ve always wished for guidance. So, I help younger artists by networking, connecting them with people, sharing stories, and encouraging them to showcase their work. Together, we navigate the crazy and keep growing!” expressed Istela.

For more information on Dhaka Makers 2023, follow them on social media, <https://www.facebook.com/dhakamakers>

By Abdul Warith Khan
Photo: Dhaka Makers 2023

