

Perennially PRITOM



From making us cry with “Bhenge Porona” to making us fall in love with “Morey Jak”- Pritom Hasan’s success spree continues as Coke Studio’s “Deora” reigns supreme in playlists of the youth. Arriving late for his shoot, because of a huge traffic jam, Pritom has an ice-cream and talks to The Daily Star about the secret to his consistency.

RAKSHANDA RAHMAN
MISHA

‘Deora’ is trending on YouTube, and has already got 18 million views.
When Coke Studio came to me, I thought it was a great opportunity for me to infuse new sounds and give something new to the audiences. I wanted to combine three different genres including Pala, Shaari, and Bhatiali ‘gaan’. These songs have a unique energy to it and I knew it will be a magical combination. I am really happy that people are continuously showering the song with love.

How did you involve Islam Uddin Palakar in ‘Deora’?

Deora is a song which is sung from a women’s perspective, and thus I was confused what to do with it. Arnob bhai (Shayan Chowdhury Arnob) suggested that we involved a Pala gaan artiste, as they dress up according to their character and gracefully embrace the roles within them. In Dhaka, people have little to no knowledge of this genre. When I discovered him on YouTube, I was blown away, and instantly reached out to him.

The ‘stomping’ percussive sound in ‘Deora’ was really interesting. How did you come up with it?

If you would see the original video of *Haath ey Lage Betha* on YouTube, you will see that there is a *nouka baich*, two people are standing on the boat while other are rowing. They are making sounds of stomping with the help of bottles and their feet. We decided to replicate the video in the same way but with a different rhythm. I told Armeen *apu* to bring her entire choir group to the studio where we would record the sound of stomping. Apart from that, we took additional sounds by hitting a cardboard forcefully to replicate the stomping sound. We even hurt our hands while doing that but we were happy with the product.

Why aren’t you seen as much in playback?

Whenever we record a song, we have a concept in our mind. When the song is finally shot on video, it becomes something completely different. Last year, I worked in lots of movies, but in the end, some movies either cut the songs or removed the scenes altogether.

You giving Shahtaj ‘salami’ became viral over social media. What’s the story behind it?

Shahtaj told me that husbands usually give their wives ‘salami’, and thus I asked her what she wanted, and she told me she desired a play-pen for her rabbits. I saw the price and told her, “this is your salami and you can do whatever you want with it!”.

PHOTOS:
SHEIKH MEHEDI MORSHED

STYLE STATEMENT

Elle Fanning

The Cannes Festival is finally upon us this week and that entails a time to rejoice for the fashion world, as the red carpet invites some of the most interesting looks. On the festival’s opening day, actress Elle Fanning was seen in a beautiful blush coloured Alexander McQueen piece, attending the *Jeanne du Berry* premiere. The strapless gown sported an extensively beaded bodice in mineral colours, that extended down the chiffon gown. Her bodice was shaped like an inverted flower, the petals unfurling to make way for the waterfall of chiffon. The *Maleficent* actress styled the gown in her signature ethereal and dewy makeup, paired with a string of jewels across her neck. Her strawberry blond hair was kept in a sleek up-do, that complemented her slender features.



REUTERS/ERIC GAILLARD

Elle Fanning attending the opening ceremony and premiere of “*Jeanne du Barry*” at the 76th Cannes Film Festival on May 16, 2023.

OUT AND ABOUT IN DHAKA



Hatirpool Sessions Live
May 26 | 7 pm
Alliance Française de Dhaka,
Gulshan Branch



Ami Birangana Bolchhi
May 26 | 4 pm – 7:30 pm
Studio Theatre Hall, Bangladesh
Shilpakala Academy



Yamaha One True Sound | Aftermath
May 26 | 6 pm – 9 pm
Yamaha Flagship Center

TRENDY STREAMS

Netflix
Mrs Chatterjee vs Norway

Disney Plus
The Crossover

Amazon Prime
Dead Ringers

Hoichoi
Byomkesh

Chorki
Extraordinary You

TV TALKIES

ALTERED CARBON An out of body experience

The 2018 Netflix adaptation of Richard Morgan’s cyberpunk novel offers exactly that. The show is set in a time where human consciousness can be stored in discs or ‘stacks’, that are fitted at the back of people’s necks. The series follows a mercenary who wakes up after 300 years to find out his body has been ‘killed’ and he is in a different one. He is offered the dilemma of living behind bars or helping to solve a grueling crime.

This particular series commands to be watched on a larger screen than what a mobile app will allow, for the viewer to fully immerse themselves in the expansive sci-fi, cyberpunk universe. As the series progresses further, it tests the audience’s ability to stomach the constant shock factor in play.

Although the dialogues do need a bit of breaking down and looking into, the series might be able to satiate the palates of science fiction fans with the extraordinary visuals it presents, not to mention the baffling question it leaves you with, what will happen to the world if our bodies become mere clothes that we wear?

