

SADIA

aims for the stars



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SHARMIN JOYA

As a child, Sadia Ayman wanted to be a little bit of everything. Her first wish was to become a business woman, following her family tradition. The goals kept on changing with time, from doctor to fashion designer and so on, till it finally landed on the dream of becoming an actor.

“After I began working in showbiz, I realised that this is my own place,” shared the artiste, who is also pursuing her degree in law at East West University.

Sadia’s charm flared as she appeared on the screen with some of the romantic projects, including Mizanur Rahman Aryan’s *Phooler Namey Naam*, which was the first big break in her career. The actress stole hearts after donning Sara, in Shihab Shaheen’s web-film, *Mayashalik*. Now, she is all set for her silver screen debut in Gias Uddin Selim’s *Kajolrekha*, which is expected to release this Eid-ul-Azha.

“I am extremely lucky that in the initial years of my career, I got the opportunity to work with such great filmmakers,” said Sadia, whose fans adore her for being simple both on and off the screen. “I always get to hear from my fans that they haven’t seen simplicity in actresses for a while, and that they find it in me. I hope that I will always be the same.”

Sharing a fan moment, she mentioned that a junior from her university texted her saying, “I got admitted to East West for you, and it is really upsetting that I haven’t met you yet.”

The actress shares an experience while shooting for her debut film with us. “We shot the film deep in nature, where some of the deadliest creatures from snakes to leeches roamed freely in the surrounding areas. It was really dangerous and frightening for a person like me, who is afraid of snakes. I even had to get into the pond for a shot, where there was a snake.” Upon witnessing the snake, Sadia jumped out from the pond screaming.

To develop her acting skills, Sadia prefers watching films and reading books. She mentioned that she likes to watch romantic-thriller projects more. When it comes to books, Sadia shared that she is an avid fan of noted writer and filmmaker, Humayun Ahmed. “I am a huge fan of him. If he were alive, I would definitely wish to work in one of his directorial projects,” asserted the actress.

Sadia will be seen in more than ten tele-fictions, which will be released on the occasion of Eid-ul-Fitr.

PHOTOS: SHEIKH MEHEDI MORSHED

STYLE STATEMENT

Michael

B Jordan

Michael B Jordan looked dapper in a black suit during the premiere of *Creed III*. He wore a Givenchy matte black suit with svelte lapels, matching trousers and a band collar.

Both the blazer and trousers had distressed hems, which added an edgy touch to his ensemble. He completed the look with a Vacheron Constantin watch and some Tiffany & Co jewellery—which included a platinum and diamond necklace, a flower-shaped gold and diamond brooch, diamond stud earrings, and two diamond rings.



TV TALKIES

MIERUKO-CHAN

Do ghosts see us instead?

Adapted from the popular manga written by Tomokilzumi, *Mieruko-chan* chronicles the story of a high school student named Miko Yotsuya. Despite her cool demeanour and somewhat apathetic outlook on life, Miko cannot stop herself from uttering a gasp when she wakes up one day and discovers that she can see ghosts. These ghosts are not the benevolent, wispy spirits or lore, but rather slimy and grimy petulant husks of what a person, or rather, their sins use to be.

They chase her around her school, around the hallway and even pop up under her covers. The story truly takes a turn when a nasty spirit in particular, latches itself to Miko’s best friend, slowly draining her life force. Available on Netflix, this drama is a fun and simultaneously creepy dive, into what happens when the ghosts who are left behind start vying for attention in the worst ways possible.



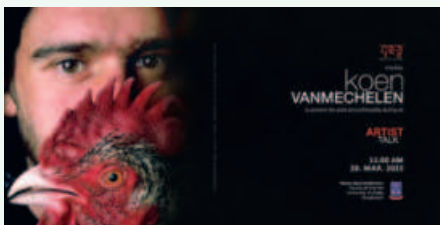
Out and about IN DHAKA



Theatre Play “Adam Surat”
March 30 | 7:30 pm
Bangladesh Shilpakala Academy



Informal Desire
March 10-28 | 4 pm – 8 pm
Kala Kendra



Artist talk - Koen Vanmechelen
March 28 | 11 am
Faculty of Fine Arts, University of Dhaka

TRENDY STREAMS

Netflix
Shadow and Bone

Chorki
Luca

Hoichoi
Indubala Bhaater Hotel

Disney plus
Eureka

Amazon Prime
Pathaan