

Not just a PUBLIC FIGURE

SHARMIN JOYA

“Last time, the story I was featured in was a sad story of separation, and I am glad that this time, I got the chance to actually finish my story.”

Aisha Khan did not know that she would fall in love with dance, when she began in 2003 as a child artiste, upon her mother's will. In her formative years as a student of the dance department at Shishu Academy, she failed the initial term due to lack of interest in performing arts. Her mother did not stop insisting, and time gave her another chance, where she came out to be the topper in her dance class.

The multifaceted artiste started off her career once again, after a six year break. “As a child artiste I was not a renowned face, and that was an advantage for me, as to the audience I was a new face,” she shared

Aisha, who began anchoring in 2017, and made her acting debut as an actress in 2020. “I was featured in the short film *Tomar Kachhei Jabo*, in one of the episodes of *Kachhe Ashar Oshomupto Golpo*, which as a newcomer gave me unexpectedly positive responses from the audience.”

She was recently featured in Raka Noshin Nower's short film *Ekta Tumi Lagbe*, which was one of the three films from the popular Valentine's Day campaign *Ei Shomoyer Kachhe Ashar Golpo*. “Last time, the story I was featured in was a sad story of separation, and I am glad that this time, I got the chance to actually finish my story,” asserted the actress. One of the dialogues from the film -- *I am not a public figure, but my figure is public* -- said by Aisha, went viral on social media after its release.

“I believe that our audience is mature enough to know that an actor needs to do and say whatever is needed for the script to succeed,” said Aisha. Personally, the actress was embarrassed to shoot the scene, where she had to wear a short-ish dress and dance in front of the camera. “This part of the project was the toughest for me. I never wear sleeveless clothes, so when we were shooting for the scene, I told my director and designer that in case I get kicked out from my house, to keep a place for me in theirs.”

Growing up in the industry, Aisha was eventually enamoured with

anchoring and working simultaneously on OTTs. Her debut was in the ZEE5 Global web project *Contract*, sharing the screen with Arifin Shuvoo and Shamol Mawla. “I always try to maintain variation in my works -- as an artiste, it satisfies me,” she adds. “This is why I want to continue anchoring and acting side by side.” Her appearance in *E Emon Porichoy*, *Daag*, and *Café Desire* indicate towards a promising career down the line.

For her silver screen debut, Aisha hopes to go into a different direction. “I have always wanted to work in films which are made for festivals, because I feel those projects are done more carefully,” she said. “If I get an offer for such film, at this time of career, I would definitely take it up without giving a second thought.”

Aisha is greatly inspired from South Indian films. “People who follow me on the social media, they know that I am an avid fan of South Indian films,” added the actress as an interesting tidbit.



PHOTOS: SHEIKH MEHEDI MORSHED
WARDROBE COURTESY: NAZAARA
MUA & HAIRSTYLIST: QUAZI AUSMITA PRANJOLY

OUT AND ABOUT IN DHAKA



Dhaka POP & Cosplay Fest 2023
February 24-25 | 3-8 pm
Jamuna Future Park



Let's Mosh-pit
February 26 | 4pm
Noborattri Hall, ICCB



Rhythm of Concrete | Exhibition
February 27 | 9:30 AM - 6 PM
EMK Center

WHAT'S ON THE GRAM

Austin Butler

Austin Butler mesmerised critics and fans alike when he donned the brooding but charming King of Rock 'n' Roll in Baz Luhrmann's *Elvis* biopic. The actor has been winning hearts and sweeping awards at Golden Globes, BAFTA's, among others. Recently, the tantalising hero shot a colourful photoshoot for GQ magazine, where he sported a pink and blue suit. Butler looked both tempting and endearing in the bright blue suit which complimented the pink background and his shining bright derby shoes.



TV TALKIES Alias Grace-the horror within the beauty

Adapted from Margaret Atwood's novel of the same name, *Alias Grace* explores the hidden monster within a subdued woman's psyche. Based in 1884, a 16-year-old Irish immigrant Grace McDermott (Sarah Gadon) gets convicted of murdering her southern mistress. The story begins after her conviction, when she is visited by a doctor, who decides to probe into Grace's mind to uncover the truth. Set at a time when women truly held no power, more so if she was from an impoverished background, the mini-series explores how it truly feels to be helpless. Living her life as a lowly servant, subjected to abuse and ridicule, Grace's supposed crimes truly make the audience start to question, exactly how much of it is justified.

The series is currently available on Netflix.



WHAT'S PLAYING? Bhuler Moto – Shuvro and Tashfee

Both Rayhan Islam Shuvro and Tasfia Fatima (Tashfee) are immensely talented artistes in their own worlds of music respectively. However, what Close Up's *Kache Ashar Golpo* does this time is mesh their voices into a refreshing love song, where two lovers engage in a sweet back-and-forth. The visuals on screen also do a huge favour, owing to Urbee and Tamim's chemistry in *Bhuler Moto*, from the tele-fiction *Take Off*. The song warrants multiple playthroughs in order for the listener to appreciate the small nuances in vocal mastery by both the artistes, as well as the simple but remarkably deep lyrics.

The song, written by Pulak Aneel, is mixed and mastered by Taawkir Tajammul.

