

Tasnova Tamanna became the talk of the town after she was announced the 'Best Actress' in the National Film Awards 2021 this year—for her stellar performance in Rezwan Shahriar Sumit's directorial debut, "Nonajoler Kabbo". The actress rose to prominence with Abdullah Mohammad Saad's "Live from Dhaka". In an interview with The Daily Star, she opened up about working in the media, upcoming projects and more.

SHARMIN JOYA

How was the transition between Rehana (Live from Dhaka) and Tuni (Nonajoler Kabbo)? Initially, I was not Tuni if I could

ASHOWBIZ

crack the role of Tuni, since I was born and brought up in a metro. My thanks to Sumit, who had showed immense confidence in me. Tuni belongs to a rural area, and comes from a

society that restricts women from raising their voices. Yet, her bold nature amazes everyone when she stands for her own

Rehana was more relatable to me in terms of social perspective. However, her mental trauma and the reality she had to go through, was definitely challenging.

Among these two characters, whom do you find more resemblance to?

I would say Tuni, because she is a fighter and I believe that's how we survive. I have always been vocal about every odd thing in my life.

My journey in showbiz has not been easy. I am here today, because I am

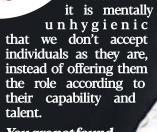
Both films that you feature in are projects that earned less popularity in theatres, but won

PHOTOS: SHEIKH MEHEDI MORSHED

accolades in different festivals across the world. If offered, would you ever work in a formula film?

Of course, I would, if it makes sense. As an actor, my job is to act, and build a character. Sadly, I have always been suggested for roles which could never impress me. For my skin tone and body

language, I have always been approached for typical roles. There is a very stereotypical idea that tanned girls are rebellious or they have to portray tough roles, which I have always refused. I feel



You are not found anywhere on media. Why is that? I feel social media is

unnecessarily and draining. I actually don't understand what I'd do on social media. What do you do in your leisure time then?
I love to sleep, read books,



Out and about **IN DHAKA**



Dhaka POP & Cosplay Fest 2023

February 24-25 | 3 pm - 8 pm Jamuna Future Park



WOW Bangladesh 2023 February 24-25 | 12 pm – 8:30 pm

Bangladesh Shilpakala Academy



Let's Mosh-pit February 26 | 4 pm Noborattri Hall, iccb

TRENDYSTREAMS

Netflix The Romantics

> Chorki Unish 20

Hoichoi Dilkhush

Amazon Prime The Consultant

Disney plus

Clan of the Meerkats

TV TALKIES

LEGEND OF KORRA A hint of real life in a childhood classic

Legend of Korra came as a follow-up to the cult-classic, Avatar: The Last Airbender and got mixed reviews back in 2012, when it was released. Still, reeling from 90s nostalgia and leaving out their stirring reaction to the female protagonist. no segregation.

Korra was the Avatar who came after Aang, an air nomad who ended the 100year war and united the nations. However, Korra began her journey as part of the water tribe and later ventures into the childhood, millennials had quite the Republic city—a united city, where there is

Labelled as 'annoying' by fans, Korra unironically explores what it is like face the trauma of growing up and leaving the 'whimsical' period of childhood behind—a phenomenon a lot of people can't get over. An existential palate cleanser, **Legend** of **Korra** is now available on Netflix.



