

TASNOVA TAMANNA is here to stay

Tasnova Tamanna became the talk of the town after she was announced the 'Best Actress' in the National Film Awards 2021 this year—for her stellar performance in Rezwan Shahriar Sumit's directorial debut, "Nonajoler Kabbo". The actress rose to prominence with Abdullah Mohammad Saad's "Live from Dhaka". In an interview with The Daily Star, she opened up about working in the media, upcoming projects and more.

SHARMIN JOYA

How was the transition between *Rehana* (Live from Dhaka) and *Tuni* (Nonajoler Kabbo)?
Initially, I was not sure if I could crack the role of Tuni, since I was born and brought up in a metro. My thanks to Sumit, who had showed immense confidence in me. Tuni belongs to a rural area, and comes from a society that restricts women from raising their voices. Yet, her bold nature amazes everyone when she stands for her own rights.

Rehana was more relatable to me in terms of social perspective. However, her mental trauma and the reality she had to go through, was definitely challenging.

Among these two characters, whom do you find more resemblance to?

I would say Tuni, because she is a fighter and I believe that's how we survive. I have always been vocal about every odd thing in my life. My journey in showbiz has not been easy. I am here today, because I am a fighter.

Both films that you feature in are projects that earned less popularity in theatres, but won

accolades in different festivals across the world. If offered, would you ever work in a formula film?

Of course, I would, if it makes sense. As an actor, my job is to act, and build a character. Sadly, I have always been suggested for roles which could never impress me. For my skin tone and body language, I have always been approached for typical roles. There is a very stereotypical idea that tanned girls are rebellious or they have to portray tough roles, which I have always refused. I feel it is mentally

unhygienic that we don't accept individuals as they are, instead of offering them the role according to their capability and talent.

You are not found anywhere on the social media. Why is that?
I feel social media is

unnecessarily complicated and draining. I actually don't understand what I'd do on social media.

What do you do in your leisure time then?

I love to sleep, read books, watch movies and enjoy the little things in life. I am fine by myself.

What are your upcoming projects?

I am in talks for a feature film, which will be announced soon.



PHOTOS: SHEIKH MEHEDI MORSHED

Out and about IN DHAKA



Dhaka POP & Cosplay Fest 2023
February 24-25 | 3 pm – 8 pm
Jamuna Future Park



WOW Bangladesh 2023
February 24-25 | 12 pm – 8:30 pm
Bangladesh Shilpakala Academy



Let's Mosh-pit
February 26 | 4 pm
Noborattri Hall, iccb

TRENDYSTREAMS

Netflix
The Romantics

Chorki
Unish 20

Hoichoi
Dilkhush

Amazon Prime
The Consultant

Disney plus
Clan of the Meerkats

TV TALKIES

LEGEND OF KORRA

A hint of real life in a childhood classic

Legend of Korra came as a follow-up to the cult-classic, *Avatar: The Last Airbender* and got mixed reviews back in 2012, when it was released. Still, reeling from 90s nostalgia and leaving out their childhood, millennials had quite the stirring reaction to the female protagonist.

Korra was the Avatar who came after Aang, an air nomad who ended the 100-year war and united the nations. However, Korra began her journey as part of the water tribe and later ventures into the Republic city—a united city, where there is no segregation.

Labelled as 'annoying' by fans, Korra unironically explores what it is like face the trauma of growing up and leaving the 'whimsical' period of childhood behind—a phenomenon a lot of people can't get over. An existential palate cleanser, *Legend of Korra* is now available on Netflix.



STYLE STATEMENT HARRY STYLES

Harry Styles is famous for his gender-fluid sense of fashion. The singer knows how to carefully blend both his masculine and feminine sides to embody the ultimate version of 'fashion goals'. Recently, the *Watermelon Sugar* singer walked the red carpet of the Brit Awards wearing a structured, custom black Nina Ricci suit, with a matching flower corsage—that was about the size of his head.