

Stellar SADIA

SHARMIN JOYA

Sadia Nabila captivated audiences with her appearance in Sunny Sanwar's *Mission Extreme*, and its sequel *Black War*.

In recent times, the Australian expat has been gaining a lot of appreciation for portraying the role of a cop, called Ira, which gave her a new identity in the local film industry.

In conversation with The Daily Star, the actress spoke about the experience of working in multiple industries, her future plans and much more.

You made your silver screen debut with a Bollywood film. How did that come about?

In 2017, I participated in the pageant 'Miss India World Wide'. I was the first Bangladeshi contestant there. After the contest, Devsh Pratap Singh called me for an audition for his film, *Pareshaan Parinda*. This is how I began my journey on the silver screen, by working in a Bollywood film.

How did your journey in showbiz begin?

At the age of four, my parents admitted me to a dance academy, knowing that I was passionate towards performing arts. I am blessed that my parents have been encouraging me since my childhood.

What kind of feedback have you been receiving for your recent film, 'Black War'?

The feedback has been mostly positive. I have been amazed by the love the audience has been showering upon me. After getting such appreciation, it has raised their expectations from me. Now, it is my responsibility to not disappoint them. So, I will have to carefully select my future roles, so that I can raise or, at the very least, maintain the standard my fans are used to.

Tell us about Ira's personality?

Ira is very close to my heart. She is a career driven woman who is focused on taking the best decisions for herself. She is rarely influenced by any social pressure. Personally, I feel I share a lot of similarities with her personality.

Would you say 'Black War' is better than 'Mission Extreme'?

To be honest, it is definitely better than the prequel. *Mission Extreme* was 15 percent of what the entire story reflects, while the ultimate experience is in *Black War*.

You have worked in the showbiz industries of three countries—Australia, India and Bangladesh. How did the experiences vary?

I am currently working with two agencies in Australia. Apart from modeling, I am also working there as an actress. My dream has always been to work in Bengali films, and I am happy that the journey began in such a great way.

I don't like comparing the industries in different countries, as I believe that, despite all the struggles and limitations, everyone gives their 100 percent to bring their best to the table.

Which artiste inspires you the most?

There are many, however, if I have to mention a name, it would be Shah Rukh Khan. Watching him on the screen and learning about his personality off screen has been amazing. His humble nature is what I admire the most.

Having worked in Bollywood, do you wish to someday share the screen with SRK?

Who would not?! However, I don't know if I could hold my excitement after meeting him.



PHOTOS: SHEIKH MEHEDI MORSHED

STYLE Statement

Last week's Grammys saw a lot of star-studded traffic on the red-carpet. As per tradition, the musicians do their best to out-do one another in the department of styling. Among many well-dressed men present at the event on Sunday, American rapper and composer Pharrell Williams stood out in his quintessential tracksuit and a statement sunglasses piece from Tiffany & Co.

Dressed in a fire-engine-red two-piece track suit, paired with a fur suit and a pair of Mughal-inspired, conical sunglasses, which has caused quite the outrage online.

The sunglasses have been custom-designed in 18k gold with 61 round brilliant-diamonds of over 25 total carats, with two emeralds. The item is part of a collaboration between the rapper and the luxury jewelry brand.



TRENDY STREAMS

Netflix
An Action Hero

Chorki
Bokul Phool

Hoichoi
Gobhir Joler
Maach

Disney Plus
House of Darkness

Amazon Prime
Somebody I used to know

TV TALKIES

DICKINSON A Period drama for the millennial

What if Death had an amazing rap album? That is exactly what happens in the opening scenes of *Dickinson*—a modern retelling of the life of legendary poet Emily Dickinson. In the opening scenes, Emily (Hailee Steinfeld) faces Death in a carriage, played by Wiz Khalifa. This hilarious and slightly eye-brow raising opening scene sets the mood for the 2019 'dramedy' series.

Filled with hilarious and poetic commentaries by the protagonist, *Dickinson* provides a fresh take on the mixing of modernism and period drama. Based very loosely on the life of the great poet, the drama goes on to explore the life of Emily Dickinson and her rumoured reasons for solitude, albeit with the lack of concrete historic proof.



Out and about IN DHAKA



Rhythm of Concrete
February 7-27 | 9:30 am – 6 pm
EMK Centre



The Beginning
February 16-18 | 3 pm – 8 pm
Batighar, Banani



La Vida En Rosa
February 14 | 8 pm
Le Meridien