

Shamol breaks his silence

ANTARA RAISA

Starting his career in the theatre, popular actor Shamol Mawla slowly made his way into the hearts of the audience with his versatility and dedication, over the years. Once called the 'Prince of OTT', Shamol brought another exciting thriller web-series, *The Silence*—which has recently been released on Binge.

In an exclusive interview with Star Showbiz, the actor shared his experience about working in the series and much more. Your thriller web-series 'The Silence' has been released on Binge recently. How was the response?

Since its release, I have been receiving great responses from the audience. Fans have been calling and messaging me to congratulate me about the series. The concept of *The Silence* is very different from what we watch in our country. Maybe, it's the first time any director has worked on this concept. As this is Vicky Zahed's production, people always expect a surprise from him. I think they were not disappointed.

What was the most challenging part of playing your character in the series?

Staying silent throughout most of the series was the most challenging part for me. It might seem like it's an easy job and we just have to keep our mouths shut, but it was very tough to execute. To convey a message through just actions and expressions was difficult for me.

Sometimes, I had to be silent in my own home, just to become familiar with my character.

What convinced you to sign on for 'The Silence' and how was the experience of working with Vicky Zahed?

This is my first

project with Vicky Zahed. When he told me the story, I was so amazed by the concept and my character, that I decided to do the project without any hesitation from that moment. I had a great time working with Vicky. His entire team was very energetic and fun, which meant I rarely felt bored. Everyone on the team was involved in the story.

When the OTT industry began flourishing in Bangladesh, you received critical acclaim for your performance in 'Money Honey'. However,

afterwards you were absent from the scene. What caused this gap?

The time gap was intentional on my part. After *Money Honey*, I was being offered too many projects. I felt like I need a break because I was doing the same type of roles. The audience can get bored when they watch you in too many similar projects. So, I wanted to return to the OTT industry with a bang. I was waiting for a good script to come. Finally, it happened with *The Silence*.

Who are your favourites in the showbiz industry?

I am a great fan of Ahmed Rubel, and I also like to watch Afran Nisho's works. Apart from this, I also admire Zakia Bari Mamo, Nazia Haque Orsha, and Moushumi Hamid. Recently, I have worked with Mehazabien Chowdhury and I absolutely loved her acting.

In your opinion, what are your top three projects so far?

I would say, *Money Honey*, *The Silence* and *Mohanagar*.



PHOTOS: SHEIKH MEHEDI MORSHED

Out and about IN DHAKA



Dhaka Headbangers (Vol 1)
February 10 | 2 pm
Liberation War Museum



Abyss in abjection: A journey through pandemic
February 6 | 10:30 am – 5 pm
Bangladesh National Museum



Spread Warmth 2023 Day 2
February 4 | 2:30 pm
Mahbub Ali Institute

TV TALKIES

CUNK ON EARTH

No question is too stupid to ask

Already a phenomenon that has spread on social media, this British mockumentary features Diane Morgan as Philomena Cunk, who explores the wonders of the world in the most comical way possible.

This 2022 series explores the world's greatest inventions—daring to ask questions one wouldn't normally ask. The *Afterlife* famed actress pulls off the hilarious

character of a TV presenter, who parades herself as a dumb question-asker, while secretly being a genius.

Over five episodes, the mockumentary covers everything from human evolution down to organised religion, all the while asking "why". Charlie Brooker and Diane Morgan's genius peeks through each episode, as Philomena goes through deadpan and witty

commentaries exploring the different aspects of the human race. Not once does the character ever become aware of the absurdity of her questioning, often making the real-life experts uncomfortable.

Cunk on Earth is a perfect mix of meta-comedy, under the guise of pretending to be serious, presenting itself as a delightful, dry, quintessential British-humour.



TRENDY STREAMS

Netflix
You People

Binge
The Silence

Hoichoi

Hello!
Remember me?

Disney plus

Clan of the
Meerkats

Amazon Prime
Carnival Row

WHAT'S ON THE GRAM



Bidya Sinha Mim

The ravishing beauty, Bidya Sinha Mim has been the embodiment of couple goals, with her fantastic pictures from Dubai. The Bangladeshi 'Habibi' looked like a million dollars, with her long white gown and multi-coloured jacket. The actress looked fierce donning a *keffiyeh*, while a majestic eagle sat on top of her head.

