

12 months, 5 films ONE SHUVOO

RAKSHANDA RAHMAN MISHA

Arifin Shuvoo often talks about his 'Made in Bangladesh' six-pack - and it is true that he has worked incredibly hard for his body transformation over the years, especially for *Black War*, which released yesterday.

The actor also has quite a few projects coming up in 2023, including *Noor*, *Unish Bish* and *Mujib: The Making of a Nation*.

We have a cup of (non-sugar) coffee with him to talk about his hopes for the year.

Tell us about your six-pack transformation. How difficult was it?

'Six pack' transformation is a wrong concept. A transformation doesn't necessarily mean that

you have to build your body. You can change your body from one shape to another which is called 'transformation'. You have seen my six-pack transformation of *Black War* and *Mission Extreme*, I had a radical transformation for *Mujib: The Making of a Nation*, where I had to increase my body fat for my role. When I joined the project, I was about 84 kgs, but I had to increase my weight up to 98 kg gradually. I am 86 kg right now, as I have to be lean for two upcoming movies. They require a lot of hard work, as well as a rigid commitment.

Last year you didn't have a single movie released.

We couldn't release any movies last year due to delays in post-production. However, I



PHOTO: SHEIKH MEHEDI MORSHED

have great news for my fans as I will be releasing 5 films in 12 months, which in itself is a huge deal.

Why do you think people will watch 'Black War'?

People who love action movies and want to admire my 'Made in Bangladesh six packs' will definitely come to the theatres.

Do you think you have gained the respect you deserve for your work in

Dhallywood?

I work in movies because of my own satisfaction as an artiste, I don't wander around for industry recognition. I only care about whether my films have good scripts or if my characterisation is perfect or not. I don't want to be dependent on others to judge my work.

Is there any truth to rumours of you dating 'Black War's' heroine, Oishee?

The industry loves to make up rumours about an actor's personal life. I know my truth, and so I don't need to add any verification to their claims.

Any message for your fans?

Black War is an action film which will surely entertain you and make you smile. Meanwhile, we got great responses for it. Please don't compare our movies to Hollywood movies. We have tried our best and please do consider our limitations and watch the movie with a free mind.

Out and about IN DHAKA



What's on The Playlist
January 14 | 5:00 pm
Naveed's Comedy Club



Acoustic Eve
January 14 | 7 pm
Esscre's Dreamcatcher, Dhanmondi



Rockkaven 2023
January 15 | 1 pm - 10 pm
International Convention City
Bashundhara (ICCB)

TRENDY STREAMS

Netflix
Alice in Borderland

Deepto Play
Kajoler Dinratri

Chorki
The Red Sleeve

Amazon Prime
Hunters (Freevee)

Disney plus
Star Wars: The Bad Batch



STYLE STATEMENT Jenna Ortega

As the Golden Globes wrapped-up on Wednesday, the red carpet was abuzz with stars. *Wednesday* star Jenna Ortega deviated away entirely from her newfound gothic style, with a stunning burnt-champagne Gucci number. Ortega, who has risen to immense popularity, both for her commitment to her characters as well as her acting prowess, has been making statements since the end of 2022, for being the new 'it' girl.

Ortega rise to fame began with her Disney series and continued as she took on more expressive roles in Netflix's *You*. At that time, her style was similar to her character, very edgy with a drop of Disney-esque modesty to it. Which, in retrospect happens to all Disney stars.

On the Golden Globe carpet, however, the actress sported her new shaggy wolfcut, dyed a warm red to match the geometric cut-out gown she wore. She paired multiple twinning Tiffany & Co necklaces to go with her flowing ensemble. Previously, Jenna had always made appearances dressed akin to the recent character she played, which might make the viewers think, is this a foreshadowing for a new character she might be playing soon?

TV TALKIES

FLEABAG



Phoebe Waller-Bridge's *Fleabag* is a comedy-drama TV series, created and written by the actress—based on her one-woman stage show. The actress originally performed *Fleabag*'s stage version at the 2013 Edinburgh Fringe Festival.

At its core, *Fleabag* is quite different from the average comedy. Phoebe Waller-Bridge constantly breaks the fourth-wall, having short monologues with the audience about the hilarious situations she often finds herself in.

More than just a comedy, the show also features deep and intricate moments women find themselves in, challenged by society, their families, men and so much more. With only just two seasons, *Fleabag* is in many ways a masterpiece that everyone should check out.

