



The real reason a certain cricket 'tournament' is farcical

"I want to apologise for what I said before regarding this tournament. The efforts they are making for the most awaited resurrection of our dying football should not be unappreciated. Yes, sir. Keep torturing cricket. Here we come, 2026 Football World Cup."

BEE PEE ELL CAAP

Bangladesh continues to astound the world by arranging its yearly cricket-torturing programme.

The programme that started in 2012 has just turned over its ninth leaf yesterday with a view to torturing not only cricket, but also cricket fans.

The organisers wait the whole year very patiently for this precious moment when they leave no stone unturned to ensure that neither cricket nor its fans survive till the next year's special programme.

Everyone was perplexed about why this programme was held every year till they finally got an explanation on Thursday.

"It's actually a part of our secret mission to popularise our football again. We are employing the inverse model of irritation-popularity, that is, we annoy everyone by arranging a cricket tournament that is so trash that it will make people determined to not watch cricket again. The trasher the cricket, the greater the chance that people will

get back to football. Then it will Kazi Bhai's problem, he can keep this award," Aapon, the CEO of Bangladesh Cricket Torturing Program (BCTP), said.

With this explanation, it became clear how brilliant BCTP's plan was. The organisers, who consist of several individuals who know politics better than cricket, have been keeping their focus on point -- organising this programme, or you can call it a "tournament", in the worst possible manner. The real competition, it is now obvious, is to outdo themselves every year by creating a "tournament" that is more ridiculous than the previous year's one.

Just like the real reason behind the terrible nature of the "tournament" is actually a noble one, most of the things that make the tournament terrible are in place for noble causes.

Dujon, one of the prominent organisers, said, "We aren't aimless like you guys. We use substandard cameras so that the eyesight of our countrymen improves as they strain to see the details. We exclude all modern

technology so that Bangladeshis don't get harmed. We allow annoying sponsors so that our countrymen don't buy products of these annoyers.

"We use inexperienced umpires so that even cricketers don't miss out on the entertainment while playing cricket. We use inexperienced commentators so that the viewers turn their television's sound off, which helps reduce sound pollution. The ultimate goal of all these things is just making people averse to cricket and eventually making football great again."

With this revelation, the people who used to criticise the organisers have suddenly become their fans.

"I want to apologise for what I said before regarding this tournament. The efforts they are making for the most awaited resurrection of our dying football should not be unappreciated. Yes, sir. Keep torturing cricket. Here we come, 2026 Football World Cup," Nafis, a football fan in the disguise of a cricket fan, said while keeping his hands in pyramid shape right in front of his chest

Ghost on Airport Road forced to take part in road safety workshop

JINN FM CORRESPONDENT

Chapasthan Road Transport Authority (CRTA) has finally managed to bring down road accidents in Dhaka, by forcing the ghost on Airport Road to take part in a road safety workshop.

While going through the road, CRTA authorities saw the ghost, wearing her signature white sharee, waving at them to stop the vehicle. A fight then ensued over the next course of action, whether to assist or run her over.

Ignoring the advice of crushing the girl under the wheels, they stopped the vehicle and took the ghost in. Then started a mini road trip, with Bally Sagoo's "Noorie" playing on full blast.

After reaching the headquarters, the ghost, Chinky, got enrolled in the workshop. Now, she is learning all the road safety guidelines.

Chinky now knows how to safely cross the road, use ride-sharing apps instead of asking for lifts at the dead of night, and not wear the same sharee every day.

"My ghost parents never taught me these basic skills. All they'd tell me was to consume the souls of the living," she said. "So, every day I'd stand in the middle of Airport Road, trying to consume."

"My parents have failed and so have all the drivers who tried to run me over," Chinky said. "Not a single person stopped to see if I was doing okay, that is until CRTA came along."

"I'm now a responsible ethereal citizen," she added with a smile.

Contacted, Md Chondal Baba, CRTA's supernatural spokesperson, said, "We are delighted to have helped Chinky become the kind of ghost we all want in society."

"We hope other entities will be just as conscious of road safety from now on. Otherwise, we will take action using our holy water cannon and make them disappear," he added.



PHOTO: FREEPIK.COM

Person manages to attend Pic Fest despite January wedding commitments

GLAMOUR CORRESPONDENT

A woman in Dhaka was honoured with the "Warrior Princess" award after she was spotted at Pic Fest on Friday evening.

The woman, named Sosh Al Ite, was given the award on the spot after she entered the festival wearing the most traditional yet modern jamdani and a total of 350 carat jewellery, at least.

The person attracted a crowd as soon as she entered, and the award givers showed up out of nowhere.

There was also an impromptu speech, complete with podium, microphone and loudspeakers.

"I am very grateful for this award, and finally some recognition of what I have been going through," Ite said to a growing gathering.

"In the days leading up to the Pic Fest, I was sure I would not be able to attend. As you know, I have on average 4 weddings to attend every day this season."

Some in the crowd were heard asking each other who she was.

"I recently got married myself, and the amount of thought I put in for the wedding, the amount of shopping home and abroad ... Like I said last time, it was like climbing Mount Everest."

"What last time?" someone in the crowd asked.

"I am sorry, this isn't a press conference, it's a briefing, there will be no questions."

"There is no press here," someone else said.

"Anyway, as I was saying, if that was climbing

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a mountain, this is like going to the moon. As my wedding was the greatest in Bangladeshi history, I consider it a social responsibility to go to as many weddings of other people as possible and offer my advice."

"So... you weren't invited to the weddings," asked a voice from the crowd.

The person's partner was with her, carrying a DSLR camera, to capture such impromptu moments.

"I am not like other husbands. I support my wife. In fact, she says she loves going to weddings with a hottie like me. You know why I am a hottie? Because I lift weights and I also respect women, both different but very important qualities," the man said, without being asked.

The couple then took some photos and left, along with the people who organised the award giving.

