

#FASHION & BEAUTY

The charm *of* GOLD jewellery

I like gold jewellery — the slightly oxidized from over-use texture, and not so much the brand-new bling. This fondness grew in me from seeing my mother go through her precious jewellery, meticulously stored in a chocolate jolly tin she used in place of a real jewellery box. The old, dented box held so many memories for me — come 'chand raat' or the eve of Eid, mum would open her box and remove the white crumpled tracing paper that covered her jewels, and place a 'matar haar' (a traditional ball designed gold chain) on me, two bangles for my hands, and a diamond-shaped gold ring on my finger. These pieces of jewellery were presented to me by my father, grandfather, or grandmother on my day of birth or the birthdays that followed.

This meant the world to me. I felt prized. After the Eid day festivities were over, she would take the ornaments off me and place them in the box. Every birthday or Eid was made special for this small gesture of tradition she maintained which she picked up from her mother. Since those days, my love for gold ornaments remained and I held special attention to intricate designs, especially wedding jewellery.

Flip to the centrefold to read about wedding jewellery designs.

Photo: Sazzad Ibne Sayed
Model: Shurjo
Wardrobe: Tangail Saree Kutir
Jewellery: Amisheé
Make-up: Sumon
Set: Eskay by Saimul
Styling: Sonia Yeasmin Isha

