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“A person without a country is like a body without a heart.”

— Saidul Huq

Then in 2020, along with some Rohingya youth, Saidul formed the Rohingya Film School which was later renamed Omar's Film School (OFS) in May 2020 after the sudden death of the founder, Omar Faruk.

He said that, as most of the people in the camp are young and have nothing to do, the school was established to train youth in photography and videography, to produce awareness videos around the Rohingya camps and produce documentaries — on Rohingya Tradition and History.

“There are tens of thousands of Rohingyas in the camp. These stories need to be told before the global audience and preserved,” he said, showing off their work — videos narrated in the Rohingya language, with English subtitles.

Saidul says he is not expecting his fate to change. “But what haunts me is that, like me, my children are also stateless. When I think of it, I cannot sleep.”

Saidul was saying: “My dreams would be fulfilled if I were in my country. What scares me is that the global community seems to be forgetting about it with every passing day. The Rohingya issue is fading away.”

But Saidul is hopeful. He believes that one day Rohingyas will return to their motherland. “It may not be me, but surely my children.”

He says his heart bleeds when he ponders over the fact that it is now three generations that are stateless.

“A person without a country is like a body without a heart,” says Saidul to the setting sun in the Bay of Bengal with misty eyes as his voice chokes.