



From donning the role of Gulnura in Nasiruddin Yousuff's 'Alpha' to 'Chandrabati' in N Rashed Chowdhury's film 'Chandrabati Kotha', Dilruba Hossain Doyel has come a long way. Her life was not a bed of roses, but she carved her space in the industry. Recently, she has joined the cast of the film "Laal Shari", produced by Apu Biswas.

ANTARA RAISA

You have completed the shooting of the film "Kathgolap" recently.

I played the character of a housewife in this film. The storyline is so unique that I don't think any film has been made, based on this plot. The film deals with the crisis of human relationships and mental health which we see in our daily life but hardly address it.

Generally, we don't see you in commercial mainstream films. However, you have joined the cast of the government-granted film "Laal Shari", produced by Apu Biswas.

When I did films like "Alpha", "Lal Moroger Jhuti" or "Chandrabati Kotha" and was modeling side by side, people used to ask me why don't work in commercial films. To be honest, we shouldn't label films by a specific genre like art or commercial. I never really got that many calls for commercial films.

When I got a call from Apu Biswas and read the script, I realized this is the type of film I want to work on. I think of myself as a Bengali by heart. It talks about the lives and struggles of weavers. In this world of fast fashion, we have forgotten the rich culture of our handloom industry. I just wanted to be part of this amazing film.

Did you face any struggles in the industry, being a single mother?

My own family, relatives, and friends criticised me as I was divorced at a very young age. They never supported me when I needed them the most. I have come a long way after this. People think that the media industry is a bad place, but I haven't experienced the ugly side of the industry yet. The resistance I've faced is from my family.

Who do you want to work with in the future?

I want to work with emerging and young directors in the future. I feel like every generation thinks differently. So, there's so much to explore when you work with the younger generation. They have fresh ideas and plots.

What are your recent ventures?

Recently, I completed shooting for a web series with Tauquir Ahmed and Zahid Hasan. I played the love interest of Tauquir Ahmed. I am excited about the project, as the audience will discover me in a completely new way in this series.

Where do you want to see yourself after 5 years?

It's been a huge mental pressure for me when all the projects I worked on, were halted due to Covid and other difficulties. Now that they have started to release, I have been getting crucial response. I want to work as much as I can. I don't want to confine myself to anything. I want to work in web series and short films, especially in Tollywood. I think I am feeling mentally stable and cool recently.

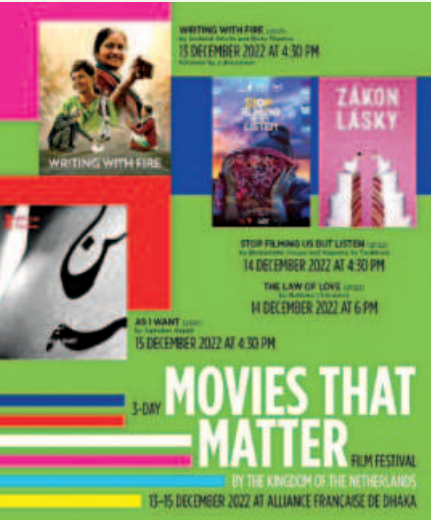
Out and about IN DHAKA



The Movie of Your Lives
December 12 | 1 pm
IBA Auditorium



Dameer, Live in Dhaka
December 14 | 6 pm
ICCB Hall 4



Movies that Matter
December 13-15 | 4:30 pm - 7:30 pm
Alliance Française de Dhaka

TV TALKIES

WEDNESDAY

Tim Burton's Netflix comedy-horror, Wednesday, marks the director's first attempt at a series. Following the story of Wednesday Addams from The Addams Family, the show does a great job of serving as a spin-off with purpose.

At its core, the series is a gothic murder-mystery laced with comedy, that will keep the average viewer entertained throughout, what is around, six hours of its runtime. The best part about the show, is that it keeps you guessing till the penultimate episode, about who is the killer.

The majority of the show follows Wednesday Addams, as she adapts to her new school, Nevermore, which is home to students with special supernatural powers like her.

So, if you're looking for a show that has werewolves, vampires, sirens and other supernatural beings, paired with Tim Burton's classic gothic-horror and comedy style of cinematography, then you should definitely check out Wednesday on Netflix.



TRENDY STREAMS

Netflix
Khakee

Chorki
Chandra Karigor
Hoichoi
Hostel days

Amazon Prime
Something from
Tiffany

Disney plus
Ocean's
Breath



WHAT'S ON THE GRAM

Nibir Adnan Nahid

Upcoming Bangladeshi model, Nibir Adnan Nahid, wowed fans with his chiselled jaw-line and sizzling in this photoshoot. Recently, the model brought international recognition to the country, by winning the coveted 'Model of The Year International (Male)' award at the British Bangladesh Fashion & Lifestyle Awards 2022.

In this photo, the model can be seen sporting aviator sunglasses, with a daring light-lavender, half-opened shirt. He topped the whole western look with a deep, blue-black jacket and striped pants which highlighted his fit physique.

