75 YEARS OF PARTITION

The perennial shadow of communalism

Seventy-five years after the Partition of the Indian subcontinent, we are still a long way from understanding the complex ways in which this event affected the everyday lives of people and communities then, and how it still continues to shape our collective consciousness, politics and ways of being. This series, featuring scholars of partition studies from across the subcontinent – and to be published every Saturday – is an attempt at exploring the complexities and contradictions of the momentous event that forever changed the contours of this region. This article, the third in the series, examines the scars of communalism left on the people in the subcontinent, and what the future might hold.



is assistant professor at Quaid-i-Azam University in Islamabad, Pakistan.

SADIA MAHMOOD

On August 14, as part of the celebrations for Pakistan's 75th anniversary of independence, the Pakistani government released a national anthem. Compared to the old one, the updated version of the anthem reveals Pakistan's willingness which was previously absent in the face of Muslim nationalism. This version highlights Pakistan's regional, linguistic, and religious diversity elaborately. However, a few days later, an incident in Hyderabad exposed the fault lines in Pakistani society on a much deeper level. On August 20, an angry mob surrounded a residential building at Hyderabad in Sindh province, demanding custody of a low-caste Hindu sweeper accused of desecrating the Quran. Police and rangers later dispersed the mob, preventing a potential lynching.

On the other side of the border, as India celebrated the 75th anniversary of independence, the Indian state of Gujarat set 11 convicts in the Bilkis Bano rape case free. Later, relatives and members of Vishva Hindu Parishad (VHP) gave these convicts a hero's welcome. Bano, an Indian Muslim woman, was gang-raped and 14 members of her family were murdered in front of her by a Hindu mob during the 2002 anti-Muslim riots in Gujarat. One of the jurists, also a legislator from the ruling Bharatiya Janata Party (BJP), iterated that the convicts were "Brahmins and have exemplary behaviour." The evolution of India's second state has almost culminated under the rule of BJP, which has been in power since 2014. India's ideological turn has alarmed the world regarding the future of its Muslim minority. Additionally, it future of the secular state in India.

Bangladesh, a Muslim-majority nation that is officially classified as secular, also has a history of majoritarian violence against minorities. One needs to ask what exactly is producing this violence in these South Asian countries once ruled by the British Empire.

Communal violence is not a recent phenomenon in this part of the world. The trajectory of modern communal violence in India can be re-recorded video of the country's traced back to the colonial period, which resulted in the division of the subcontinent into Muslim-majority Pakistan and Hindu-majority to embrace its diversity and plurality, India in 1947. As a result, about 15 million South Asians were uprooted. Approximately two million people were killed. The grisly violence that broke out in the region included rape, abduction, and conversion to other faiths. The event known as Partition of British India was a long and complicated process. While some people immediately migrated and became refugees in their new countries, others were forced to leave as they witnessed the escalation of communal politics in their respective regions. The violence was not limited to only Hindus and Muslims. Scholars have shown how South Asians used to have fluid religious, regional, and linguistic identities before the British intervention hardened their identities. During colonial rule, governance tools such as censuses, the constitution of India (1935), and the production of colonial knowledge contributed to the hardening of communal fault lines in the

> Communal violence is not a recent phenomenon in this part of the world. The trajectory of modern communal violence in India can be traced back to the colonial period, which resulted in the division of the subcontinent into **Muslim-majority** Pakistan and Hindumajority India in 1947. As a result, about 15 million South Asians were uprooted.

subcontinent. The secularisation

of religion as well as the partition of Bengal in 1905, the grant of separate electorates in 1909, and the Communal Award in 1932 helped fuel the communal divide in British India. During colonial rule, almost all major religious traditions underwent reform movements that resulted in further tightening of religious identities.

The All India Muslim League's

Due to the internal fault lines, Partition was not the final cleavage of the region that became Pakistan. A staunch supporter of the Pakistan movement, East Pakistan, decided to part ways 24 years after the Partition. This meant that South Asia's Muslim leaders could not continue their

Islamisation of the country not only it's Bangladesh, India or Pakistan. It resulted in the continued hostility towards the recognised religious minorities, but also led to the creation of new religious "other" and their persecution and exclusion from public and political spheres. Recently, the Pakistani state's claim to be "an Islamic" state has also received political understanding that agreed backlash from Islamic parties and

can be state or other religious actors building the narrative, excluding the people of other faiths or sects.

Despite the Partition to resolve British India's communal problem, the three post-colonial states have not been able to eradicate it. Sectarian violence in the 1980s is still fresh in the minds of Pakistanis, as are memories of the Babri Masjid demolition, Gujarat incidents in India, and violence against Sikhs. Recently, there were incidents of mob violence against Hindus in Bangladesh. As a matter of fact, the post-partition social history of Hindu communities in Bangladesh has not been preserved properly.

In South Asia, minoritised citizens face a very difficult situation. There is no need for me to write further about it. My research has involved interviewing minoritised communities in three South Asian countries to find out what it is like to be marginalised. It has never been described as a pleasant experience. For decades, religious exclusivism has been a cause of hate and violence in our region, and in some cases, it has taken the form of fascism.

At the 75th anniversary of the Partition of British India that brought on unprecedented violence, loss of precious human lives, rapes, murders, and an unimaginable price that people, known and unknown to us, paid for freedom, it is now up to us to rethink and reinvent communal life in our respective countries. Given how caste and class intersect with communal violence in our region, this is not an easy task. However, we must recognise that the future of this region has a direct connection to the future of human life. It might be a good idea to eliminate majority and minority categories on the electoral level. However, will it be enough to resolve the conflicts between some religious groups?

I must admit that I do not see this happening in India, where the state's ideology further marginalises Muslims and pushes them down the socioeconomic ladder. As far as I can of hate and persecution. The task for Bangladesh. Beyond increasing religious literacy among their protect minorities from majoritarian violence in the long run.



Lynch mobs getting triggered by blasphemy rumours and attacking members of minority groups, with no effective repercussions, is a common sight in Pakistan - and elsewhere in South Asia.

campaign for a separate homeland for Muslims was driven by fear of becoming a minority in a Hindumajority India. However, postcolonial nationalism had other fault lines besides religion, including race, caste, language, community, and regionalism. The meanings of home, homeland, belonging, citizenship, Asia profoundly changed in the journey differently. were imagined, they were based on majoritarianism, resulting in the expulsion of unwanted "others" from their homelands. In both Pakistan and India, a culture of communalism dominated and defined by the major religious communities played an integral part in clearing national

upon the establishment of Pakistan militants, questioning its legitimacy in 1947. East Pakistan's secession in 1971 was the result of the fully evolved Bangalee Muslim identity and their demand for equal political rights. This led to the emergence of a third sovereign country in South Asia. Thus, while both India and Pakistan celebrate their 75th independence majority, and minority in South this year, Bangladesh marks its

identity became an influential feature

over its "Islamicness." Meanwhile, India has its own

complex issues to deal with. For almost 75 years, India has positioned itself as the world's largest secular democracy, but the current wave of Hindu extremism and violence against Muslims and Dalits have exacerbated the oppression. Persecution of tell, this will not happen in Pakistan Muslims in India has sparked fears either, where the government has historical processes. As new nations for Muslims in British India, Pakistan organised violence against Sikhs and differences, making some religious was dreamt by its founding father, Muslims had shaken the world. It is actors openly pursue the politics Muhammad Ali Jinnah, as a modern ont difficult to predict where things Muslim state. Jinnah's vision was are headed in India soon after years will remain equally challenging short-lived as the politics of Islamic of debate and doubt about the origins of Muslims in the country. One of state-making in Pakistan. Pakistan thing is clear: communal violence is respective populations, states must declared itself an Islamic republic fuelled by the ideological narrative on March 23, 1956. A gradual everywhere in the region – whether

Walking in the city



BLOWIN' IN THE WIND

Dr Shamsad Mortuza is a professor of English at Dhaka University.

SHAMSAD MORTUZA

Sunil Gangopadhyay once authored a poem urging the then Indian premier Indira Gandhi not to visit a floodaffected Gujarat on a plane, giving a surprising excuse. He thought that seeing the image of the overturned sky reflected on the floodwater that devoured everything except for a few surviving rooftops and tall trees, Gandhi might be filled with a gush of appreciation and exclaim, "How beautiful!"

October 23 marks the 10th death anniversary of Gangopadhyay, one of the most celebrated Bangalee writers. Great writers have the gift of transcending their time and space. They invite us to join a realm of imagination where national and historic boundaries become immaterial. The limit of their language becomes a springboard to venture limitless possibilities. Revisiting the poem "To Indira Gandhi" ahead of his death anniversary reminded me of the danger of looking at reality from a safe distance. In a world where optics provided by drones are encompassing our imagination, we often learn to detach ourselves from the ground reality and find satisfaction in having a broader view of things.

"To Indira Gandhi" made me think of a fascinating essay by French philosopher Michel de Certeau. In Walking in the City," included in his 1980 collection The Practice of Everyday Life, de Certeau contrasts his experience of seeing the city of New York from the height of the World Trade Center and walking through the city. For him, those who have the view from the top assume a power position to control what is below. In contrast, the pedestrians make their own rules in scripting their escape from the city's regulatory schemes. On Thursday, when a middle-aged woman jaywalked across Airport Road near Banani and was saved only by the auto-brake of my car, I thought of the efficacy of de Certeau's subversive proposition. For de Certeau, a pedestrian makes new meanings of the paces by redefining their assigned purpose. The one who stands in the middle of the road to hurry the bus to the spot, the one yelling at someone on their phone, the one sipping from a green coconut while standing in the middle of the footpath, the one stopping you to ask for charity, the dog taking a day nap on a footpath, the graffiti on the wall, the ads on the lampposts, the litters,



When pedestrians are given little thought and space to walk in Dhaka, how much can we judge them for jaywalking? FILE PHOTO: PRABIR DAS

the missing manhole lids, the hawkers they all form a lived narrative that can only be reduced as a view when seen from the above. The stories come alive when you walk in the city and meet the faces that form the mass.

I thought of the middle-aged burqa-clad woman who nearly had an accident with my car. I tried to imagine her story. From the comfort of my car, am I in a position to judge her recklessness, confusion or desperation to cross the street in a city that shows no mercy to pedestrians? The negligence shown towards pedestrians in Dhaka is evident even at a policy level. The government shows no remorse in landing the stairs of the foot overbridges or metro stations in the middle of the footpaths. Local politicians and policemen have no

swingers to occupy the footpaths meant for walkers. Landlords and shop owners have no qualms over marking their territory in public space. Pedestrians are a class that can be easily ignored. They do not have the united face that appears on the poster of a trade or worker's union. With no collective representation, they move like an abstract mass treated hesitation in allowing peddlers and as nothing more than a nuisance by a good omen for any ruler.

those on wheels.

Sunil Gangopadhyay and Michel de Certeau thronged my Friday musings while thinking of the need for a skywalk to separate motorists from pedestrians to improve walkability in Dhaka city. Having lived in Manila and Bangkok for some time, I have fond memories of ambling along the skyway, also known as a sky bridge an elevated pedway that connects two or more buildings or zones. Usually, these footbridges are covered to shelter pedestrians from the weather. In Seoul, they have created urban skyways as linear parks designed for

walking or recreational purposes. With the pillars of the metro rail standing tall all over the city, there is a new contender for the section of the road. The space for pedestrian mobility is being squeezed by the minute. With our development projects focusing on mass transit, we've forgotten one minor thing: there would be pedestrians who would have to negotiate through the pillars to reach the stations. Especially in major junctions like Shahbagh, where we will have punters of different needs going to adjacent hospitals, universities, museums, malls, hotels, and parks, we will need a network of the pedestrian platform. They can be either in the form of a skywalk or a subway. We need to make room for pedestrians and ease their walkability.

The drone view of Dhaka will indeed give a scenic picture where the metro rail and elevated roads run through it, but we need to create a space for the pedestrians, or else they will start making their own rules, which is never