

Winning over the audience, one smile at a time



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SHARMIN JOYA

Tanjim Saiyara Totini, with her potential, could be one of the busiest actresses of her time. However, she prefers being selective about her works. From her journey of “Kolpona” to “Shuhashini”, her memorable smile leaves a mark on the audience's hearts. The young actress, who is still a student of North South University, stands in front of The Daily Star's camera for an exclusive shoot.

Recently, you posted pictures when you travelled to India. How was your tour? I went to Darjeeling with friends, during our semester break. It was an amazing tour. When we complete our graduation, we will be busier than ever. If we don't enjoy these moments with friends now, then when?

You will be seen on the silver screen very soon with the film “Jaya Aar Sharmin”. What other projects did you work on? I recently worked in

Within a small span of time, you have earned much love from the audience. Do you have any secrets to share? Acceptance matters a lot, and I think I am fortunate enough that people have showered me with so much love within such a short time. Also, Aryan Bhai told me an interesting fact – my facial features are a personification of Bengal itself (giggles).

What are you currently busy with? I am actually towards the end of my graduation, and at this time, I am trying to focus more on my education. Besides I am doing some photoshoots and in talks with some television projects. I have to

think a lot before taking up any web project, because it needs concentration and time. After completing graduation, I will be able to take up more OTT projects.

Before appearing on Mizanur Rahman Aryan's “Shuhashini” (girl with pretty smile), did your friends give you that title? My friends started calling me ‘Shuhashini’ after the fiction was released.

Is it true that you agreed to do a small role in “Taqdeer”, just because Chanchal Chowdhury will be playing the protagonist in it? Yes, it is true, and honestly, working with the entire team (Film Noir) was a great experience. Working in the same project with Chanchal Chowdhury, who is my inspiration and sharing the screens with Manoj Pramanik is something I can brag about.

If you were to share one thing you like and one you dislike the most about yourself, what would it be? People say that I am humble and kind. At the same time, I really like cats and dogs—This is one of those features which one should have, I believe. One thing I do not like about myself is that at times, I feel extremely insecure, which I know I shouldn't and I should be more confident.

How do you manage the transition of getting in and out from one character to another? It is really tough. I still remember after completing “Kolpona”, I was struggling to get out of the shooting atmosphere and the character I portrayed. Even today, whenever I feel extremely low, I feel that character.

Rubel Anush's “Newmarket”, and puja special fiction “Sharod Prate” directed by Chayanika Chowdhury. I am receiving positive responses for both projects. As for “Jaya Aar Sharmin”, I worked on this project before we shot “Kolpona”, an episode from “Ei Muhurte”. To me, the medium is irrelevant, I just want to learn at this stage of my career.

Out and about IN DHAKA



Battle of the Brush 5.0
October 21| 9 am
Marriott Convention Center Dhanmondi



Kabir Suman Live in Dhaka - 2022
October 15, 18 and 21 | 5 pm
Institute of Engineers Bangladesh (IEB)



Spooky Halloween Night 2022 at Courtside
October 28 | 4 pm
Chef's Table Courtside



WHAT'S ON THE GRAM?



Tollywood's dashing super star Parambrata Chattopadhyay looked dapper in formal blue suit and pants. The soothing pastel blue colour paired with white sneakers and ruffled handkerchief gave off a whiff of eloquence and exuberance for the editorial photoshoots of Anandalok Abp puja. The blue colour beautifully contrasts the beige cheese board as Parambrata puts up his A-game into the whole photoshoot.

TRENDY STREAMS

Netflix- The Midnight Club

Hoichoi- Tirandaj Shabor

Chorki- Dui Diner Duniya

Amazon Prime-
The Peripheral

Disney Plus -
Werewolf by Night

WHAT'S PLAYING?

Omanush- Pragata Naoha

Pragata Naoha is one of the most promising, up and coming, Bangladeshi musicians. She has already earned many accolades with some of her songs. Her hit singles “Kaalo” and “The Graduation Song” were much appreciated by fans. The song “Kaalo”, along with its music video, won the Best Song in the New York Cinematography Awards. Currently, the artiste is staying in Winnipeg to pursue her education. Recently, she released her latest hit-single, “Omanush”,

on Spotify. The singer-guitarist has been teasing this song on her social media for quite some time now, and it was finally on October 9 that she would drop the track for all of her adoring fans. She also teased the music video for the song on both her Instagram and official YouTube page. “Omanush” is a wonderful heart-wrenching ballad that will get your head swaying gently, as you become absorbed in Pragata's wonderful vocals.

The best part about the song is definitely how all of the different vocal portions come together to form one melody. Pragata is also a member of the band Hades, where she is the vocalist. The group recently performed in the Platform Live Season 1. They performed in Volume 5 of the event, alongside Xeler and Petty Never Grew. Their episode of the live streaming event took place online in September. Fans can find her on Spotify, where her artist name is NAOHA.

