

Music as a panacea for pain in Rohingya refugee camps



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A mandolin instrumentalist, vocalist, and folk artist, Abul Shama grew up in Myanmar's Rakhine state. He fled his home in August 2017 during Myanmar's brutal campaign against the Rohingyas, becoming a resident of Camp 15 in Ukhiya, Cox's Bazar. Since then, Abul Shama has been performing local Rakhine songs on different occasions in the Rohingya community, aided by his local, hand made mandolin. The symphony of his peaceful voice and mandolin can often be heard drifting across the camps. Many of his songs depict the suffering of the refugees, so many are able to feel a heartfelt connection with his music.

"I am trying to draw inspiration and express the sufferings of the Rohingyas through music for the next generation, so it becomes possible for them to comprehend how we are living through these tough times," said Abul Shama, holding his mandolin. "When I play music, children surround me and show their interest in learning it. It gives me a real sense of fulfilment to be an authorised music teacher in the camp. It is like a recognition of the work I have been doing since my days in my home country. I am happy that now people know me, respect me, and love spending time with me, but I am happier when I see children exude confidence by learning music."

In addition to teaching, Abul Shama is also an expert in making mandolins by using locally available raw materials. This helps to meet the



(L) A mandolin-learning session in progress at one of the Rohingya refugee camps in Cox's Bazar, Bangladesh. (R) Being able to learn and play mandolin has helped this Rohingya refugee boy look beyond the trauma of being forcefully displaced for his homeland.



PHOTO: COURTESY

demand for music instruments at the refugee camps at a low price, as well as supporting his livelihood.

Why is this important? The Rohingya exodus, the result of a military campaign by the armed forces of Myanmar that has been described as ethnic cleansing, is a huge source of trauma for the Rohingya refugees. It is especially troubling for children, youth and adolescents, who are living in adverse circumstances and with

And it is all the more special because the music directly speaks to their lived experiences. Forcing refugee children to practise music that is unfamiliar to them and has not been developed in their culture can lead to difficulties in learning – especially if they can't relate to the music and it doesn't touch them personally. It is important for them to practise music that will expand their scope of learning and preserve their

build cultural bridges by exchanging social values and norms, and engage both the Rohingya refugees and host community through arts, media and culture in the hopes of increasing human security and social cohesion. Gorai Films, in collaboration with Unicef, is working on this.

"I used to teach mandolin to the people who came to me and showed an interest in learning it. Now, I teach music to more than 30 children. It

learned mandolin from Abul Shama back when they were both in Myanmar. After the tragedy, he fled to Bangladesh and was reunited with his music guru. He regained some of his tranquillity by making mandolins and practising music to express himself.

"I used to learn from my guru, Abul Shama, since our days in Rakhine. I am not a good singer, but I can play this instrument very well. I am happy that I have been reunited with my guru

children and youth learning music from Shama and Anwar, we see in them a rare hope, a confidence that humanity can be reached through music. They are able to portray their pain and sufferings through a beautiful medium, and also translate it into an homage to their homeland, expressing their heartfelt wish to return home with music as the vehicle. What can be more beautiful than this?

CROSSWORD BY THOMAS JOSEPH

ACROSS

1 Slate-colored

5 Sentry's cry

9 Washington portraitist

10 Nebraska city

12 To the time that

13 Beginners

14 Rose parts

16 Hosp. workers

17 Singer Burl

18 Natural gift

21 Young fellow

22 Official documents

23 Service station fixtures

24 Word separators

26 Zodiac animal

29 Boosted

30 Song for one

31 Golf goal

32 Rose parts

34 Church feature

37 "Sexy" Beatles woman

38 Use the rink

39 Uses a crowbar

40 Winter glider

41 Must have

DOWN

1 Swiss city

2 Was a fink

3 Fake name

4 Holler

5 Spicy

6 Writer Tan

7 Pantry

8 Rose parts

9 Eye opening

11 Helper: Abbr.

15 Rose parts

19 Phone downloads

20 French article

22 Purplish brown

23 Buddy

24 Rose parts

25 Doorway

26 Concert worker

27 In a partner-ship

28 Exodus figure

29 Relaxing resorts

30 Extra

33 "Sports-Center" network

35 Dined

36 Rose color

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YESTERDAY'S ANSWERS

S L U M D A R T H

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O N E P M N A V A L

A D A P J S I C E

L E S S E E I N K Y

D E A D Z O N E S

H E A D B O N E S

C A N S E R E C T S

H I S O L D Z A P

E R I C A E N E R O

E D G A R R E M I T

P O N D S T A N S

"Establishment of Research Facilities on Processing of Safe and Healthy Dry Fish and Indoor farming at BCSIR Centre in Dhaka and Chattogram"
Project, BCSIR
Ministry of Science and Technology

Ref: 39.02.0000.030.05.003.21/46-50/1

Date: 31/07/2022

e-Tender Notice

Tender ID	Description of Supply	Tender Closing & Opening Date and Time
720888	Supply, installation, commissioning and application training on Tray Extruder System and bio media pellet extruder with dice. - 2 Set	29-Aug-2022 15:00:00
720887	Supply, installation, commissioning and application training on Dryer and packaging System (fish, leaf and sea vegetable) -2 Set	29-Aug-2022 15:00:00
720886	Supply, installation, commissioning and application training on Dedicated hydroponic system for all weather vegetable research -1 Set	29-Aug-2022 15:00:00
720885	Supply, installation, commissioning and application training on Indoor Recirculated Aquaculture system Freshwater Fish Nursery System (Research and semi-commercial) -1 Set	29-Aug-2022 14:40:00
720884	Supply, installation, commissioning and application training on Indoor Recirculated Aquaculture system Freshwater Fish Production System (Research and semi-commercial) -1 Set	29-Aug-2022 14:40:00

GD-1462

Md Rezaul Karim
Project Director

Government of the People's Republic of Bangladesh
Office of the Director
National Institute of ENT
Tejgaon, Dhaka

Memo No. NIENT/Admin/Tender (Out Sourcing)/2022-2023/936

Date: 31/07/2022

Invitation for Tender

KEY INFORMATION	
1. Ministry/Division	Ministry of Health and Family Welfare.
2. Agency	Department of Health Services.
3. Procuring entity name	Director, National Institute of ENT.
4. Procuring entity district	Dhaka.
5. Invitation for	Procurement of (Out Sourcing Manpower).
6. Invitation Ref No.	NIENT/Admin/Tender (Out Sourcing) /2022-2023/936
7. Date	31/07/2022
8. Procurement method	Open Tendering Method (OTM).
FUNDING INFORMATION	
9. Budget and source of funds	GOB (Revenue).
PARTICULAR INFORMATION	
10. Organization code	1270208
11. Organization name	National Institute of ENT Tejgaon, Dhaka-1208.
12. Tender publication date	01/08/2022
13. Tender last selling date and time	30/08/2022 during office hours.
	Date Time
14. Tender closing date and time	31/08/2022 11.00am
15. Tender opening date and time	31/08/2022 12.00pm
16. Name & address of the office (s)	
(a) Selling tender document	Office of the Director, National Institute of ENT, Tejgaon, Dhaka.
(b) Receiving tender document	Office of the Director, National Institute of ENT, Tejgaon, Dhaka & Office of the Deputy Police Commissioner (North), Tejgaon Division (North) Shamoly, Dhaka (West to Shamoly Shishu Park).
(c) Opening tender document	Office of the Director, National Institute of ENT, Tejgaon, Dhaka-1208.
INFORMATION FOR TENDERER	
17. Eligibility of tenderer	The tenderer shall have a minimum 3 years of general/overall experience in the supply of similar goods to the govt./semi govt./autonomous Hospital /Medical college /Medical Sector. Certificate must be submitted along with supplying document The tenderer shall have a minimum 2 years of specific experience in the supply of related services to the govt./semi govt./autonomous Institute/Hospital. Certificate must be submitted along with supplying document. Other requirement described in the tender document.
18. Brief description of goods	Procurement of (Out Sourcing Manpower).
19. Pkg. No.	Identification of Pkg Tender security (Tk) (refundable) Price of tender document (Tk) Deposit on Code No. 1-2711-0000-2366 by Treasury Chellan (with CTR) in favor of Director, National Institute of ENT, Tejgaon, Dhaka-1208.
GD-01	Lot – 1: Out Sourcing Manpower – 52 Persons 3,40,000/- Lot – 2: Out Sourcing Manpower – 60 Persons 4,00,000/- 1000/-
PROCURING ENTITY DETAILS	
20. Name of official inviting tender	Prof. Dr. Md. Abu Hanif.
21. Designation of official inviting tender	Director, National Institute of ENT, Tejgaon, Dhaka-1208.
22. Address of official inviting tender	Tejgaon, Industrial Area, Dhaka.
23. Contact details of official inviting tender	Tel: Phone 8878155, Fax No. 8878150
24. Authority is not bound to accept the lowest tender/rate. Authority may cancel the whole tender/part of the tender without assigning any reason.	
25. Terms and conditions of the tender and other information will be available with the schedule.	

Note: If the date of selling, receiving & opening of tender is disturbed under any unavoidable circumstances, the next working day will be applicable for the same respectively.

GD-1461

Prof. Dr. Md. Abu Hanif
Director Cum Professor
National Institute of ENT
Tejgaon, Dhaka