The evergreen winning combo of black and gold

Coco Chanel said that the best colour in the whole world is the one that looks good on you. While we agree with this any day of the week, there are those well-regarded classic colour combinations like black and gold that never go out of style for anybody.

Even if we date back to the 1900s when women's fashion was neat, covered and detailed with ruffles, buttons and lace in layers; black and gold had an upper hand even there. Georgia Hale, a 20th century silent film artist sported black silk dresses with golden tassels.

"Black and gold is not a colour combination. It's a feeling. A feeling of regality, confidence and boldness. I have always inclined towards black and gold whenever I felt like I needed to make a statement. To this date, it's a non-negotiable colour affair for me," said Hasina Afzal, an 83-year-old fashion enthusiast who still believes there is so much more to explore in the world of colours.

In the 1920-1940s, the Indian subcontinent had a roaring change in clothing. Chinese silk and georgette were at its prime. Bapsybanno Pavry, a socialite during that era, wore silk saris of gold with black oversized coats. It created a majestic image which in those times, which was rare.

As the world emerged from World War II and The Great Depression, the fashion craze was at its peak. On one side, colonialism had brought forth a western touch where artists played with black skirts, belts, trousers, tops, ethnic wear and so much more. On the other side, industrialisation made the economy boom. People felt the need to feel good, look good.

Marilyn Monroe, a classic fashion icon, sported sequined halter neck golden dress with black stilettos. She never believed in being conventional and this was one of the times she chose to flaunt it.

When Bangladesh got its independence in the 70s, rock was the mood. Silk shirts, print on prints, tinted glasses were all household staples for fashionistas. However, the country was still in its developing stage.