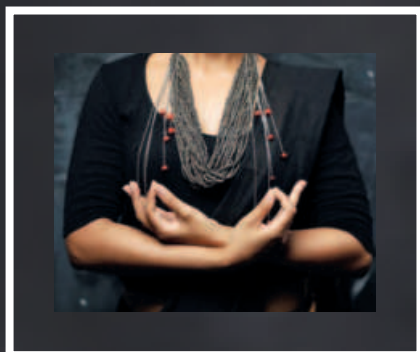


“Pleasantness: The Story of Madhuree,” a jewellery exhibition

The “Pleasantness: The Story of Madhuree” exhibition by Madhuree Sanchita Smrity highlighted jewellery made of gold, silver, steel, iron, copper, and brass as well as seeds from various trees, oysters, joists, conches, and other natural resources.



The show was inaugurated at the La Galerie, Alliance Française de Dhaka on July 1, 2022 and ended on July 8, 2022.

Madhuree Sanchita Smrity completed her honours from the Faculty of Fine Arts of Dhaka University and now works as a fashion consultant with fashion house, Rang Bangladesh.

The first solo jewellery show by Madhuree was titled “The Pleasantness: The Story of Madhuree.” It was devoted to her intense fascination with nature’s beauty and the influence that nature has had on her life and current thinking.

When questioned about her sources of inspiration, she recalled always having a passion for jewellery and growing up wearing her mother’s silver and gold pieces. Her interest in organic and natural jewellery dates back to her childhood as well.

Essentials:

Exhibition Jewelry will be available in August, at the following Facebook address: www.facebook.com/rhee.factory/

By Dilshana Naureen

Photo: Tutul Nesar

Model: Nasrin Nasha

Concept: Madhuree Sanchita Smrity

