

Afran Nisho's TIME IS NOW

ASHLEY SHOPTORSHI SAMADDAR

After landing only two tele-productions last Eid ul-Fitr, Afran Nisho is back in full swing this season with rom-coms, thrillers and mysteries.

Alongside his much-awaited web projects "Kaiser" and "Syndicate", the actor will also appear in the Vicky Zahed directorial tele-fiction "Bachibar Holo Tar Shaadh", among many other single episodes, including "Chakri Noy Chakor" and "Hot Temper".

We caught up with Nisho to know more about this experience, with "Kaiser" and "Syndicate" and his other Eid special releases.

How did you become 'Kaiser'?

Being an 80's kid, I have a knack for detective stories, and I always wanted to play a role like Kaiser on screen. Kaiser does not fit into the usual mould that we expect in a detective. He is a very ordinary person, who has his own personal struggles to deal with. He is short-tempered and has trust issues. He also is a video-game addict. However, he is witty and is very good at his job.

Is it a full-on detective story like *Byomkesh, Sherlock Holmes or Feluda?*

"Kaiser" won't come just as a detective story to the audience. There is more to the central titular character other than just solving a murder case. Holding on to Kaiser's internal conflicts while keeping up with the pace of his intelligence is the beauty of this role and was the most challenging part for me as an actor.

This production also gave me the opportunity to work with a team that I had not worked before with. This is also the first time I collaborated with Hoichoi and overall experience was quite intriguing!

Your production "Syndicate" also has elements of suspense, thrill, and mystery. How was your experience with it?

My character, Adnan, suffers from Asperger's Syndrome, a form of autism which makes it difficult for him to be romantically involved with anyone. He often finds himself deeply invested in a single thought and his world revolves around that thought, ignorant of the externalities that might end up crossing his path.

However, the trailer of this production has given way to a lot of queries among the audience.

Is it a love story, a bank theft or a simple mystery—these questions will only be answered when they watch "Syndicate" on Chorki this Eid.

What other projects are you looking forward to this Eid?

Alongside my web productions, I will also appear in a handful of single-episode telefictions this Eid.

I will be seen as a gangster in Vicky Zahed's "Bachibar Holo Tar Shaadh" who gives rise to incidents in his

own way to reach to fulfil his desires. I will also be seen in Shihab Shaheen's "Chakri Noy Chakor", which deals with office politics and workers' rights.

"Ami Single" directed by Jakaria Showkhin, Mohidul Mohin's "Ekti Harano Shongbad", and "Paying Ghost" and "Onakangkhito Biye", both directed by Noyem Imtiaz Neeamul, will also air this Eid.

CORRUPTION (ATN BANGLA)

Directed by Mustafa Kamal Raz
Starring: Tariq Anam Khan, Tasnia Farin and Shazu Khadem
Date: July 10 at 5:50 pm

VOICE CLIP

Directed by Shihab Shaheen
Starring: Mehazabien Chowdhury and Imtiaz Barshon
Date: July 10 at 11:05 pm

PAYING GHOST (CHANNEL I)

Directed by Noyem Imtiaz Neamul
Starring: Afran Nisho and Sabil Nur
Date: July 11 at 2:30 pm

BACHIBAR HOLO TAR SHAADH (RTV)

Directed by Vicky Zahed
Starring: Afran Nisho and Tanjim Saiyara Totini.
Date: July 11
Time: 7 pm

QUOTE OF THE WEEK

"I am

mentally married to Ranbir Kapoor"

- Dighi on her one-sided love for Bollywood star Ranbir Kapoor.

PRARTHONA FARDIN DIGHI



EID TV WATCH

BACHELOR QURBANI (BANGLA VISION)

Directed by Kajal Arefin Ome
Starring: Ziaul Haque Polash, Marzuk Russell, Chashi Alam
Date: July 10 at 11:35 pm

CORRUPTION (ATN BANGLA)

Directed by Mustafa Kamal Raz
Starring: Tariq Anam Khan, Tasnia Farin and Shazu Khadem
Date: July 10 at 5:50 pm

VOICE CLIP

Directed by Shihab Shaheen
Starring: Mehazabien Chowdhury and Imtiaz Barshon
Date: July 10 at 11:05 pm

PAYING GHOST (CHANNEL I)

Directed by Noyem Imtiaz Neamul
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Date: July 11
Time: 7 pm

ICON MAN (DEEPTO TV)

Directed by Sanjoy Somadder.
Starring: Ziaul Faruq Apurba and Nusraat Faria
Date: July 12 at 4 pm

STYLE Statement

Jaya Ahsan is bringing the heat with her recent look, where she is wearing a white halter-neck crop-top and denim ripped jeans. The actress is oozing hotness with her neat kohl-lined eyes and nude lips. If anything, Jaya Ahsan is giving us style goals for this summer.



TV TALKIES

Jujutsu Kaisen Animation redefined

Jujutsu Kaisen, usually called JJK, is an anime based on the manga of the same name. In the world of JJK, monsters and demons are made from the negative feelings of people, usually referred to as 'Cursed Energy'. Jujutsu Sorcerers are

people who can control this 'Cursed Energy', which allows them to protect regular people from these monsters and demons. Even if you're not on board by hearing the premise of the show, what makes JJK truly an amazing watch is its animation. Done by MAPPA, the same studio that did the last season of Attack on Titan, JJK is truly a visual spectacle that you need to check out.

WHAT'S PLAYING?

Eighteen: Owned

Bangladeshi grunge band Owned surprised everyone when they released "Eighteen", a banger of an EP last year. Among the three excellent tracks, "Shomorpon" was the most well-received, getting fanfare from all over the countries. "Abahon" and "Bishorjon" also brought a different flavour to the usual sound that Owned is associated with.

