

Meticulous MAMO

ASHLEY SHOPTORSHI SAMADDAR

After slaying it in “Mohanagar” and “Refugee”, Zakia Bari Mamo has decided to only take up roles that define her as a true artiste. “Kohinoor”, where she donned the un-glamorous and feisty titular role, further advocates for her pledge to be true to the craft.

We caught up with the dazzling diva about working in “Refugee”, and her upcoming projects.

You were seen as a cop in “Mohanagar”, and played a similar character in “Refugee” as well. What inspires you to take up such roles?

I like to play roles that present women to be powerful. It leaves me with a certain positive energy that I thoroughly enjoy.

It inspires me and I believe, it also inspires my fans, especially female ones, to take up more challenges that might lead to growth and prosperity in life.

One thing about the media that you appreciate?

Leaving the negativity aside, the media always gives you the courage to dream big, despite its limitations – this is what I like about this sector.

The makers, actors, and crew members are all very hardworking and every one aims at only one thing – delivering quality productions to their spectators.

What kind of response did you get for “Refugee”?

So far, the response is very encouraging for me as an artiste. People are appreciating the cinematography, the music, and also the actors who have worked in this production.

We presented a different narrative, and we are glad that the audience lauded our effort to portray the Bihari community.

Are you looking pick up more OTT projects, or is the silver screen something you enjoy working on more?

The medium is secondary. As long as I get to play characters that both me and my fans enjoy, I am content.

Many new directors are emerging and putting forward new genres and stories for our fans. How are you viewing this trend?

I just worked with Imtiaz Hossain Sazib and the way they are trying to break against the mainstream narratives is commendable. I thoroughly enjoyed this experience and with their freshness.

I think it also helped restore hope for the audience who will now look forward to good productions as they have already raised their expectations.



PHOTO: ORCHID CHAKMA



PHOTO: RAF CLICKS.

STYLE statement

Siam Ahmed is looking smoking hot and chiselled with his suave aviator glasses and well-trimmed beard. The actor sported a trendy leather jacket and coupled with gold chain and bangles to make the whole look oh so sizzling. This urbanized look is sure to bring extra heat in this summer.



FRESH FACES

SAMIRA'S silver-screen debut

Samira Khan Mahi is one of the most liked actresses in the small screen, who garnered lot of appreciation for her charm and acting prowess. The diva is all set to begin her journey in the silver screen, with the Syed Salahuddin Zaki directorial “Krantikaal”.

Although the film was announced in 2020, the “Ghuddi” famed director told that he will take a fresh pair in the film. Samira will share the screen with noted actor Afzal Hossain and debutant Sharif Siraj in this project.

The plot of “Krantikaal” will begin from where “Ghuddi”, the 1980 film featuring Afzal Hossain and Suborna Mustafa had ended, hints the director.



SOCIAL MEDIA QUOTE OF THE WEEK



“Alia, I am jealous”

MAHIYA MAHI

after Ranbir Kapoor and Alia Bhatt announced first child

TRENDY STREAMS

NETFLIX

The Umbrella Academy

HOICHOI

Mahabharat Murders

BIOSCOPE

Ashare Golpo

DISNEY PLUS

Doctor Strange in the Multiverse of Madness

HBO MAX

The Time Traveler's Wife

WHAT'S PLAYING?

EPITAPH Shonar Bangla Circus

If the word ‘underrated’ had a musical personification, it would be Shonar Bangla Circus. The band, led by vocalist Probar Ripon, has some of the most chilling tunes and lyrics imaginable.



TV TALKIES

‘PEACEMAKER’ John Cena’s masterpiece

HBO Max hit series, “Peacemaker” stars John Cena, showcasing the former wrestler’s best Hollywood performance till date. The series is a spin-off from 2021’s “The Suicide

Squad” movie which Cena also starred in.

In the movie, John Cena plays the titular character and is an antihero who is slowly starting

to grasp the idea that he might not be the superhero he believes himself to be. Throughout the story we see Peacemaker trying process his childhood trauma,

while also trying to sever his relationship with his father. If you’re looking for a feel good, comedy superhero movies for this week, check out “Peacemaker”.