



(L)The core team of musicians for Coke Studio Bangla were excellent. (R) During the performance of Coke Studio Bangla's rendition of "Ekla Cholo Re".



COKE STUDIO BANGLA CONCERT

When music won against pessimism

Coke Studio Bangla **Concert** will be remembered as the time entire day of pessimism and online trolling lost to a bunch of stubborn musicians.

"This is when

you knew that

if something

out of the

dedicated

of music

rain, it was

the fact that

lovers made it a point to

stay till the

in this case

surpassing

midnight."

very end,

only the most

positive came

Tahsan was visibly emotional during his performance.

SADI MOHAMMAD SHAHNEWAZ

Let us address the elephant in the room first: Coke Studio Bangla is obviously an elaborate advert for Coca Cola. It does not take a genius to come to that conclusion: the enormous Coca Cola logo on top of the stage at Army Stadium yesterday should be enough of a 'hint'.

That being said, what the platform has done to re-ignite interest in our local scene is admirable, only exemplified by thousands of people showing up in droves in Bangladesh Army Stadium on Friday, despite an entire day of incessant rain.

The wait was tense for a variety of reasons: a virtual battlefield spawned on social media

during the time that the concert's fate was

social media to laugh at the misery of people

left to the Almighty: with many taking to

like us, who had waited in adverse weather despite rumours of cancellation. Others

made memes while some protested, and

bizarre 'counter-protests' ensued, where

I mentally exited the social media

the stage after it was partially ruined by

the storm. The bedazzlement was pieced

bearers of humor.

"anything can be made fun of" philosophy

was preached by people claiming to be flag-

negativity the moment I entered the venue:

a wonderful effort was made to re-construct



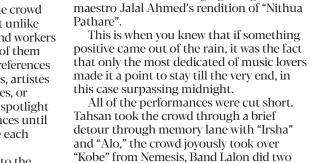
Mizan and Momotaz Begum performing "Prarthona".

stage to sing their original promo for this season of Coke Studio Bangla: a mashup of Rabindranath Tagore's "Ekla Cholo Re", Gagan Harkara's "Ami Kothaye Paabo Tare" and Shironamhin's "Abar Hashimukh".

From that moment onwards, the crowd ate it all up. Logistically, it was not unlike any other concert - confused sound workers (it would be a stretch to call most of them 'engineers') failing to give proper references to the musicians on their monitors, artistes repeatedly asking to adjust volumes, or having to haggle about where the spotlight should be. It took a few performances until the various outputs could balance each

None of that seemed to matter to the crowd because emotionally, they were all







Nemesis during their fiery set.









Animes Roy and Pantha Kanai performing

invested in having a great time: singing

along not only with Arnob, Animes Roy,

Boga Taleb, Ritu Raj, Nandita, Momotaz

Begum and Mizan, but vibing with Jalali

Set's verses and even singing along flute

versions of "Pagol Chara Duniya Chole Na",

first the Coke Studio version with Sumi and

Jalali Set, the latter one being their original

hit. Warfaze and Nagar Baul's performances

proved that the legends, after decades of

performances, still haven't lost an inch.

When it is all said and done, many

won't remember the myriad of technical

after a lot of back and forth, decided to

move ahead with the show. The immense

was understandably visible in execution,

immediately overlooked by a generous

lost to a bunch of stubborn musicians.

number of workarounds and plan changes

and passionate crowd. Coke Studio Bangla

Concert will be remembered as the time that

an entire day of pessimism and online trolling

difficulties over the fact that the organisers,

"Nasek Nasek".

(L) Band Lalon impressed during the night. (M) Warfaze performing at the concert. (R) Ritu Raj and Nandita share a light moment during "Bulbuli".



ARTS & ENTERTAINMENT DESK

Anupam Kher recently shared an emotional video of Mahima Chaudhry discussing her battle with breast cancer on his Instagram account. Having successfully won her battle against breast cancer, Mahima confirmed that she has started working in her next project, "The Signature" with Anupam Kher and Annu Kapoor.

Mahima revealed the details for this upcoming project, stating, "I've started shooting the movie with Anupam Kher and Annu Kapoor. The movie will be directed by Marathi filmmaker, Gajendra

Many people were caught by surprise when Anupam Kher's shared the video, as Mahima had not shared her diagnosis with her fans. Not even her parents knew about her battle with cancer.

'The Signature" is the story of a common man, and Kher has been sharing updates about the movie's shooting on his social media regularly.



Tanjin Tisha receives silver play button from YouTube

ARTS & ENTERTAINMENT DESK

Noted television actress Tanjin Tisha recently announced that she received the "YouTube Silver Play Button" for having 1 lakh

> subscribers. The actress took to her Facebook account to announce the news to her fans.

"During lockdown I opened this YouTube channel. I just randomly opened that and because of your love and support...I got this Silver Play Button from YouTube. I am really overwhelmed by all your support and love. Love you all," read

her photo caption from the post. The actress was last seen in "Bouer Boyosh 16" opposite Mosharraf Karim.

BTS marches on with 'Proof'

ARTS & ENTERTAINMENT DESK

BTS has finally released their new album "Proof" on music streaming platforms such as Spotify, Apple Music and Amazon Play. The anthology album was released

today, Friday, June 10. Alongside the album, the supergroup also released the music video for the title track, "Yet to Come (The Most Beautiful Moment)" on YouTube today.

The anthology album, which has a total of 3 CDs, consists of over 48 tracks. Over these 48 tracks, many are old BTS tracks while some are new. The band wanted to do this anthology-style album to represent the past, present and future of the band as a whole for their fans. The three news songs in "Proof" are "Yet to Come", "Run BTS" and "For Youth".



Chorki announces two new web films



ARTS & ENTERTAINMENT DESK

Two new web films, "Sahosh" and "Ei Muhurte" have been announced by the streaming platform

While the poster of Mejbaur Rahman Sumon's "Kothay Palabe Bolo Rupban", a segment of the anthology film "Ei Muhurte" was unveiled, the teaser of "Sahosh" was also released on their

Facebook page and YouTube channel. "Ei Muhurte" will also be featuring "Kolpona", directed by Piplu R Khan, and the Abrar Athar directorial story "One Piece Made, Karigor Is Dead". Sazzad Khan's "Sahosh" features Nazia Haque Orsha and Mostafizur Noor Imran in the lead roles, among others.

Chorki is yet to announce the release date of the productions.

