

# Musk froze Twitter deal after hearing about PK

**It's a matter of great regret that Chapasthan lost one of its potential Elon Musks.**

MAHBUB ALAM MUNNA

Elon Musk, the multi-billionaire with millions of social media followers, has talked about his worst nightmare — PK Maldar, the former Chapasthani candidate for the world's richest man.

That Elon Musk is a fearless man is known to all. But someone from Chapasthan, where the cities become the Venice of the east if it rains or someone cries, caused Musk to fear that his position as the most enterprising and visionary billionaire was under threat. Musk told Satireday that tales of PK's

conquests and expansion had given him such an inferiority complex that that was the real reason he put the Twitter buyout on hold.

"I have no confidence now, after hearing of PK. Look, I have billions of dollars, but the numbers this guy has racked up are unbelievable. Do you even know what 20,000 crore is? PK's riches are beyond imagination.

"I thought no one would ever

be able to expand and conquer the world the way that I did. But man, when I saw the rise of his nationwide wealth, I just thought 'Musk' is a word that was used to mean the former billionaire champion," said Musk.

The wealth and the potential of a person from Chapasthan astounded the whole world. It taught the world that anybody, even from a third world country, could realise his dream of being the world's richest man if he has the requisite passion and appetite.

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ELON MUSK

anything of his own to be a competitor! He wasn't even like Pablo Escobar, who built a cocaine empire," Musk said.

It's a matter of great regret that Chapasthan lost one of its potential Elon Musks. Following the driver Salek and 69 others, another honest, humanitarian and patriotic soul was nipped in the bud.

"The arrest of the symbol of love with dozens of girlfriends and wives has just shattered us. We mourn the departure of the icon of love and money," Holam Abbani, another of the country's lost icons of honesty, mourned in a Facebook post featuring a photo of him laughing with PK.



## Fifth release of Cloak Studio draws attention from all walks of life: Webinar

STAR REPORTER

Just like everyone else, the Satireday page also could not hold itself back from dedicating some column space to the much loved and much hated Cloak Studio following its fifth release.

Each and every release has been met with equal parts criticism and enthusiasm from all walks of life.

To make sure we had a take on the matter (that was not just our own) we decided to call users of all social media posts which have received more than 15 likes and more than two shares to share their views.

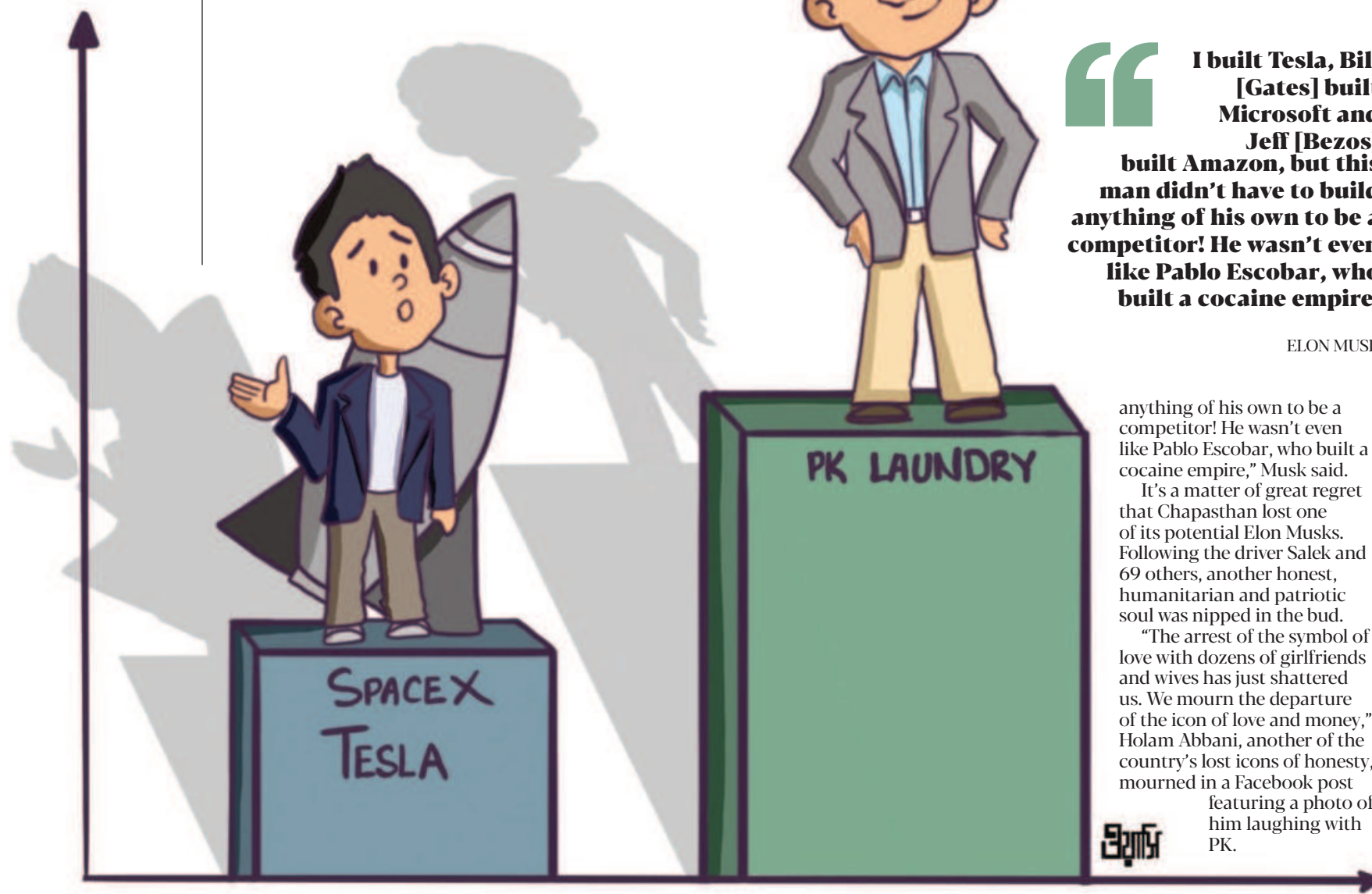
Below are a few snippets of the experts' opinions on the latest song that paid tribute to the country's folk culture, indigenous culture and religious identity simultaneously.

"It was tiring to watch Cloak studio's efforts to highlight everything. They failed miserably, and could not manage to respect any one culture," says Arthya Mukherjee, a high official of a government agency who listens to music every evening.

Meanwhile, his colleague Deeza Haq, who is considered a critic on all matters, was surprisingly not as critical of the new song.

"Look I have been listening to music of this unknown artist, who just got popularised by Cloak Studio from before. I know what she is capable of and I feel Cloak Studio has not done justice to them. But still, I am glad they highlighted these cultures nonetheless.

"It was becoming tiresome to be one of the only ones who paid attention to our rich cultural roots," Deeza said. "And no, unlike some people are saying, I am not one of those who obsessively Google a folk artist whenever the studio brings them to the fore. I am a genuine music lover. You will know for sure when the sixth release comes out."



# Men live in 2022, women stuck in 1900s: Study by female scientists

**The plight of women seems never-ending and that is what a new study run by an all-female group of scientists found recently. The paper, titled "Men live in 2022, women in 1950: A critical lens into the waning rights of women" is a decades-long study which revealed the sordid state of affairs that women around the world continue to live in.**

STAR TOKEN FEMALE CORRESPONDENT

To collect the data, the scientists placed subjects in roles ranging from homemakers, new mothers, new working mothers, high-profile corporate officers and single women living in the capital, among other roles.

The subjects extensively journaled their experiences, which formed the main contents of the study. Below are excerpts of the subjects living out their days in a deeply patriarchal society:

**DINU, 60, MATRIARCH OF THE HOUSE**  
My husband passed away many years back and I basically run the house. The staff, the household expenses are all managed by me. Yet, one day when I asked the electrician to come make some changes to my house, where I live, he called my brother (who by the way does not live with me or in my vicinity) to okay the demands I had made. I was simultaneously dumbfounded and, surprisingly, not that surprised.

**FIONA SHAMS, 31, A HOMEMAKER SINCE THE BIRTH OF HER SON**  
It's incredibly complex to portray these emotions. I don't get much acceptance among my feminist friends who have continued work and are also successful homemakers and mothers. Neither do I get much support from my husband or my surrounding 'support system' because the modern woman CAN handle both family and career. So, why would I need support just to handle my child and the house? And then, I am also faced with the



PHOTO: FREEPIK.COM

constant barrage of comments ranging from 'your child won't learn to value you because at the end of the day you just gave up everything to be a mom. You won't have an identity. You will toil away and spend the rest of your life in the kitchen...'

**SUHAIBA SHAIMA, 28, WORKING**

**MOTHER**  
I married my partner under the pretext that we are equals, and he tries. But the system is designed so that men get away with doing the bare minimum. He is hailed as a great father for changing her nappy, taking her on walks or making her milk. Meanwhile, I am criticised for how I made

her milk, how I dressed her, for taking her on walks later than her regular routine and all other qualifiers which my partner seems to be forgiven for, and even praised.

They say 'at least he is trying. How can you complain about that? Our husbands don't even try.' Some others say, 'Back

in our day, we managed both home and career and our husbands supported our choice to keep on working while we perfectly maintained our shongshar. You modern girls complain about everything. Men need to be coaxed and praised for the work they do. If you complain they won't feel encouraged'.

**MONOSHA MODHUSHRI, 27, SINGLE WOMAN LIVING HER BEST LIFE**  
My mother is very supportive of my choices, to not marry, to move away and live on my own. But does that mean the world doesn't remind me every day that I am a 'failure' for not being married or settled? It's relentless. Every day, I am told by my extended family how strange it is that I choose to be alone. My extended family, by the way, pretends to be modern and supportive. So, they dress the insults by feigning concern for me. They ask me what will happen to me once my mother dies, who will be my family? Who will take care of me when I am old? They 'worry' about my loneliness and keep urging me to settle down with anyone of MY CHOOSING. I write 'my choosing' in capital letters because they make it a point to let me know that I have the full liberty to choose my partner, you know, because they are supportive and won't interfere with my choice of a partner and that is why I should be happy.

This newspaper obtained a copy of the study manuscript which awaits publishing and will be available to public after it is peer-reviewed by a panel of all-male scientists.