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SHARMIN JOYA

He was a breath of fresh air when he made his debut in 2013, as he went on to solidify his place in the industry with his hard work and talent.

The actor stamped his authority with three seasons of “Best Friend” opposite Mehazabien Chowdhury, and for his role in Shihab Shaheen’s web film “Morichika”

This year alone, Farhan Ahmed Jovan was in 17 Eid productions, and is now enjoying a much-deserved Eid break.

This year, his performance in Sagar Jahan’s “Monophobia”, “Rafat Mazumder Rinku’s “Prosroy”, and Mahmudur Rahman Hime’s “Touch” were appreciated.

“I spent some quality time with my family, which was much-needed as I am usually busy with my work,” says the actor. “Having said that, I try to take feedback on my performance from my family members, as they always give me neutral responses. They don’t shy away from criticising my work.”

Some of his favourite Eid projects this year, done by her colleagues are “Kidnap”, “Hangor” and “Champa House”.



From his own works, Jovan suggested that his fans watch “Prosroy” directed by Rafat Mozumder Rinku, “Love VS Crush 2” directed by Probir Roy Chowdhury opposite Mehazabien Chowdhury, “Pukure Bhasha Shongshar”, directed by Sagar Jahan, “Love Trip” opposite Tanjin Tisha, “Touch” by Mahmudur Rahman Hime, opposite Safa Kabir, “Ek Jonome” by Muhammad Miftah Anan costarring with Keya Payel, “Support” by Md Mehedi Hasan

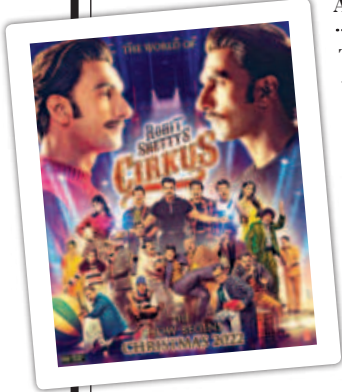
and “O Amar Bon Na Anamika Tasnim directed by Maburur Rashid Bannah.

The actor is currently busy with several web projects, along with television productions.

He has paired up with some of the most popular actresses in the industry, however, fans love his on-screen chemistry with Mehazabien the most. “I think apart from Mehazabien, audiences also like my on-screen chemistry with Tanjin Tisha, Tasnia Farin, and Keya Payel,” he shared.

Ranveer Singh in double roles for ‘Cirkus’

ARTS & ENTERTAINMENT DESK



The poster for Rohit Shetty’s upcoming movie “Cirkus” reveals double roles for Ranveer Singh. The makers have announced that the family entertainer will be released on December 23, 2022. The film also stars Jacqueline Fernandez, Pooja Hegde, Varun Sharma, as well as a host of ensemble actors.

Unlike Shetty’s cop movies, this one gives out more of a “Golmaal” vibe and it seems like lots of chaos, confusion, and hilarity will ensue in it.

Young people and their pursuit of theatre

MIRITTIKA ANAN RAHMAN, *Shout*

Young people are drawn to theatre, but many don’t know how theatre groups in Dhaka work.

Most troupes require interested individuals to complete an introductory course. One can learn vocal projection, dance, improvisation, script writing and more before they can start to work.

Theatre workers often testify to the personal growth theatre can provide.

“No matter where you are in life, when you get involved in theatre, you start a process of personal enrichment,” shares Tisha Mahjabeen Chowdhury, CEO of Open Space Theatre.

Working in theatre also has its own set of challenges. According to many, the work can be unrewarding and financial benefits are limited.

“You really have to be in love [with theatre] and a tad bit crazy to go into it,” says Fazle Rabby, a member of Aranyak Natyadal.

Learn more about the pursuit of theatre in tomorrow’s issue of SHOUT.



NEWS

It’s costing

FROM PAGE 12

anonymity, said there was no point in getting the trains operated by private firms and incurring losses.

“The committee asked the ministry to come up with the detailed statistics regarding income and expenditure in the committee’s next meeting,” he added.

ACC

FROM PAGE 12

The apex court is yet to fix any date for hearing the appeal, he added.

On March 9 last year, the HC upheld the lower court’s verdict that convicted and sentenced Salim to 10 years in the corruption case filed during the military-backed caretaker government in 2007.

It also upheld a fine of Tk 10 lakh imposed on the AL lawmaker from Dhaka-7 (Lalbagh) for amassing wealth worth Tk 14.65 crore beyond known sources of his income.

The HC, however, scrapped another part of the lower court’s judgement delivered in 2008 which handed three years’ imprisonment to Haji Salim for concealing information about his wealth to the ACC.

Farewell to the sultan of strings

FROM PAGE 12

traditionalists claiming the santoor was “unfit” for Hindi music, he went on to win hearts, skating from local stages to international platforms.

Gliding along his strings, Sharma’s melodies worked like magic, intoxicating music lovers worldwide with the sweet twinkles of this folk instrument.

Garnering love and praise at every step towards success, Sharma managed to familiarise and establish the santoor worldwide.

Sharma ventured out into movies with the background score in V Shantaram’s “Jhanak Jhanak Payal Baje” (1956). He went on to record his first solo album in 1960.

Aiming to introduce and integrate Kashmiri Sufism into the Hindi film scene, Sharma predominantly incorporated local instruments and folk musical tunes into his compositions.

As part of the Shiv-Hari duo, he went out to deliver some of the most cherished playback numbers with celebrated flautist Pandit Hariprasad Chaurasia, for acclaimed films such as “Silsila”, “Chandni”,

“Lamhe” and “Darr”.

Alongside his Bollywood releases, Sharma went on to craft an array of experimental albums, including “The Glory Of Strings – Santoor” (1991), “Varsha – A Homage to the Rain Gods” (1993), “Hundred Strings of Santoor” (1994), “The Pioneer of Santoor (1994)”, “Sampradaya” (1999), “Vibrant Music for Reiki” (2003), “Essential Evening Chants” (2007) “The Last Word in Santoor” (2009) and “Sangeet Sartaj” (2011).

He received the Padma Shri in 1991 and the Padma Vibhushan in 2001. He was also honoured with the Platinum Disc for “Call of the Valley” (1967), “Silsila” (1981) and “Chandni” (1989).

Sharma was awarded the Sangeet Natak Akademi Award, the highest Indian recognition given to practicing artists, conferred by the Sangeet Natak Akademi, India’s National Academy of Music, Dance and Drama.

Mourning the legendary composer’s demise, Indian Prime Minister Narendra Modi tweeted, “Our cultural world is poorer with the demise of Pandit Shivkumar Sharma Ji. He

popularised the Santoor at a global level. His music will continue to enthrall the coming generations. I fondly remember my interactions with him. Condolences to his family and admirers. Om Shanti.”

Sarod maestro Amjad Ali Khan also took to his Twitter and wrote, “The passing away of Pandit Shiv Kumar Sharmaji marks the end of an era. He was the pioneer of Santoor and his contribution is unparalleled. For me, it’s a personal loss and I will miss him to no end. May his soul rest in peace. His music lives on forever! Om Shanti.”

Tributes also poured in from numerous Indian artists, including musicians Jeet Gannguli, Vishal Dadlani and actor Annu Kapoor.

Pandit Shivkumar Sharma is survived by his son, Rahul Sharma, who is also a santoor player.

Death

FROM PAGE 12

to have been internally displaced by Russia’s war in Ukraine, having fled their homes and stayed within the country, the United Nations said.

Govt to take

FROM PAGE 12

we’re taking preparations to initiate departmental proceedings.”

On March 15, the Cabinet announced one institution and 10 individuals including Amir Hamza as recipients of this year’s Independence Award.

Hamza was selected in the literature category.

Later, it came to light that Amir Hamza, who died in 2019, had served nine years in a murder case.

Ever since the name of Amir Hamza was published, there has been a lot of discussion and criticism in the media and social media about the issue.

According to media reports, Asaduzzaman, son of Amir Hamza, applied for the award.

Commerce Secretary Tapan Kanti Ghosh made the recommendation and after scrutiny, the Cabinet Committee on National Award finalised the list of awardees.

When the conviction of Hamza came to the fore, the government dropped his name. The cabinet also sought an explanation for the recommendation from Tapan Kanti Ghosh.

In reply, Tapan Kanti said Asaduzzaman concealed information about the conviction from him and he did not either scrutinise independently.

Upon his reply, the cabinet has asked the public administration to take action. “We’ll issue a show-cause notice to Asaduzzaman and will seek his explanation. A draft of show-cause notice is being prepared,” said an official of the Discipline Wing of the Public Administration.

Issuing show-cause notice is the first step of filing a departmental case, he added. Earlier, Liberation War Affairs Minister AKM Mozammel Haque termed the inclusion of Hamza’s name in the list a failure of the respective cabinet committee.

Proposed rules may discourage investment

FROM PAGE 12

assurance investors that the process of setting up a business would be quick and transparent. He asked whether Bangladesh could say it has an adequate legal framework within which businesses can operate when it takes years to schedule a hearing.

“These are the questions that American companies also ask themselves before deciding to do business in Bangladesh.”

About working conditions and labour rights, the US ambassador said, “While low-cost labour is responsible for

Bangladesh’s growth until now, concerns over working conditions and labour rights will become the crux of trade decisions as you transition to a middle-income country.”

Haas said concerns over labour rights and working conditions cost Bangladesh access to the US Generalized System of Preferences (GSP) benefit in 2013. The European Union has given notice that the same concerns will determine if it would continue to give trade benefits to Bangladesh after it becomes a middle-income country, he added.

These issues are also causing Bangladesh to miss out on a massive source of investment capital from the United States.


The US Development Finance Corporation (DFC) which partners with US businesses to develop projects in sectors such as energy, healthcare, critical infrastructure and technology, would be an ideal financing source for projects in Bangladesh.

“Unfortunately, until Bangladesh qualifies for GSP, it cannot qualify for DFC financing. We hope that Bangladesh will soon make progress on labour

rights and workplace safety so it can qualify for DFC and attract more US trade and investment.”

Mahbub Ur Rahman, chief executive officer of HSBC Bangladesh, highlighted the historic importance of US-Bangladesh business ties.

Shahriar Alam, state minister for foreign affairs; Ahmad Kaikaus, principal secretary to the prime minister; Tapan Kanti Ghosh, commerce secretary; and Jay R. Pryor, vice president of business development for Chevron also spoke at the event.



Zila Parishad, Manikganj
www.zpmanikganj.org.bd

Memo No. ZPManik/e-Tender/02/2022/316

Date: 08/05/2022


e-Tender Notice No. 09/2021-2022(OTM)

e-Tender is invited in the National e-GP System Portal (<http://www.eprocure.gov.bd>) for the procurement of the following works:

Tender ID	Package No.	Name of scheme	Document last/selling date & time	Document closing/opening date & time
695573	e-GP/ZPM/2021-22/09/OWN/W-06	Improvement of Road from Raidokhin Pacca Road to Wilton house (Ch-00-143m) by R.C.C under Singair Upazila, Dist.- Manikganj.	25/05/2022 17.00	26/05/2022 13.00
695578	e-GP/ZPM/2021-22/09/OWN/W-07	a) Improvement of East side of Zila Parishad Bhaban Ground floor by tiles & Maintenance under Manikganj Sadar Upazila, Dist.- Manikganj. b)Improvement of Zila Parishad Computer Traning Center under Manikganj Sadar Upazila, Dist- Manikganj.		
695662	e-GP/ZPM/2021-22/09/OWN/W-08	Development of Ground floor at Zila Parishad Bijoy Bhabon under Manikganj Sadar Upazila, Dist.- Manikganj.		
695680	e-GP/ZPM/2021-22/09/OWN/W-09	Improvement of Zila Parishad Own Land by Barbed wire fence & earth filling North side of Zila Parishad Bijoy Bhabon Mousa Paschim Bandutia, J.L No-55, RS Khatian No-02, Plot No-1154 under Manikganj Sadar Upazila, Dist.- Manikganj.		
695693	e-GP/ZPM/2021-22/09/OWN/W-10	a) Construction of Boundary Wall at Zila Parishad Shadhinata Bhabon & Bhabon-71 under Manikganj Sadar Upazila, Dist.- Manikganj. b) Maintenance of Zila Parishad Bhabon 71 under Manikganj Sadar Upazila, Dist.- Manikganj.		

This is online tender, where only e-Tenders will be accepted in the National e-GP Portal and no offline/hard copies will be accepted. To submit e-Tender, registration in the National e-GP System Portal (<http://www.eprocure.gov.bd>) is required.

The fees for downloading the e-Tender documents from the National e-GP System Portal have to be deposited through online from any registered banks branches up to the following date & time. The procuring entity reserves the right to accept or reject any or all tenders published date & time 11/05/2022 at 12:00am. Further information and guidelines are available in the National e-GP System Portal and from e-GP help desk (helpdesk@eprocure.gov.bd).



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