

# 12 shades of Khairul Basar this Eid

Following the success of productions like “Networker Baire” and “Mohanagar” and “Purnojonmo 2”, Khairul Basar is now looking forward to twelve new productions this Eid ul-Fitr. While the actor garnered praises for productions like “Teerondaj” and “Nikhoj” in recent times, he is also set to appear on the silver screen with Giasuddin Selim’s “Kajol Rekha”. We caught up with Khairul Basar to know more about his upcoming Eid releases, his silver screen debut, and more.

ASHLEY SHOPTORSHI SAMADDAR

The actor recently finished shooting for Vicky Zahed’s “Ghun” where he will share the screen with Mehazabien Chowdhury. “I am also done shooting for Pothik Shadhan’s “Antodohon”, where I play the character of a carefree individual and his artistic pursuits,” mentions Basar.

He is set to pair up with some of the most cherished and loved actresses in the industry this season. He will be seen opposite Tanjin Tisha in the Preety Dutta directorial single episode “Priyo Shuvra”, and Sabila Nur in Tarek Rahman’s “Confusion”.

“I wanted to experience working with different co-stars as I feel I am comparatively new and have a lot left to explore,” says Basar, who will also be seen with Rafiath Rashid Mithila in Preety Dutta’s “Senior”.

“This season, I was able to work with names that I have always wanted to and I must say, they are not just mesmerizing on the screen but also exceptional colleagues to work with.”

Following the success of productions like “Jotno”, the audience will also be able to re-explore the chemistry between Basar and Safa Kabir in Mizanur Rahman Aryan’s “Ora Tin Jon” and Tarek Rahman’s “Station”. “Ora Tin Jon” also casts Tasnuva Tisha.

He is also hopeful about “Hello Inspector”, a tele-fiction directed by Jamal Mallick where he will re-appear with his “Networker Baire” co-star Nazia Haque Orsha and “Ostad Baaye Plastic” which features Sanjida Preeti opposite him.

“Orsha’s brilliant screen presence, Tasnuva’s resilience, Preeti’s naturalistic performance, Mithila’s cordiality, Safa’s friendliness, and Sabila’s mischief – that’s what this experience left behind for me,” shares Basar.

Alongside prominent faces, Basar is



looking to revive his on-screen chemistry with Rothshi Siddika, whom he last appeared with in “Teerondaj” in “Porshi Jodi Amay Chuto”.

Alongside television, Basar is living his wish to work with celebrated director Giasuddin Selim in “Kajol Rekha”. “I have always wanted to be a part of stories that are larger than life and hailing from Mymensingh, I am glad that I got to be a part of the cinematic projection of its famous folklore,” he shared excitedly.

“However, I am not fully prepared for the silver screen,” asserts Basar. “With the audience being driven away from theatres and halls closing down, I feel we ought to look out for the transition that is currently evident in our audience, when it comes to their preferences.”

Basar intends to invest his attention towards web projects in the upcoming days alongside planning for Eid al-Adha productions. “Time and budget – there are two luxurious resources that tele-production soften fail to secure. This not only hampers the presentation, but also interferes with the director’s artistic preferences. Thus, the script fails to live up to its potential.”



PHOTOS: COURTESY OF KHAIRUL BASAR

Nevertheless, Basar intends to keep performing with every ounce of passion that he possesses. “Acting is my profession and at the end of the day, we all look to give labour where there is a return. However, I will never compromise on my character choices and performances just to ensure my daily bread,” he concludes.

## ‘Ageist society tells you when to hang up boots’



ARTS & ENTERTAINMENT DESK

Anil Kapoor will soon be sharing screen space with his real-life son Harsh Vardhan Kapoor in the upcoming Netflix film, “Thar”.

The “Dil Dhadakne Do” actor plays an ageing cop tasked with investigating murders. In a recent interview with *Mid-Day*, he opened up about his character and why he could relate to it.

Anil Kapoor revealed that his character’s undying enthusiasm toward his work, even as those around him write him off was one of the reasons he was drawn to the film.

“[My character] is at an age where he can do so much, but he has to retire because of the rules. He feels stuck. Be it your profession or mine, it is [dictated by] an ageist society. They tell you when it’s time to hang up your boots. I could relate to the character, and get into his soul,” he said.

## Release date for Priyanka Chopra’s ‘It’s All Coming Back to Me’ announced



Priyanka Chopra and Sam Heughan starrer “It’s All Coming Back to Me” will be released on February 10, 2023. The Hollywood romantic comedy was formerly called, “Text for You.”

The “White Tiger” actress announced the news on social media, along with a still from the movie, which is based on the 2016 German film ‘SMS fur Dich’ by Karoline Herfurth.

The project marks Priyanka Chopra’s first leading role in a Hollywood film.

# COUNTRYWIDE

## A scar that could not be healed in 51 years

OUR CORRESPONDENT, Lalmonirhat

It all happened right before her eyes 51 years ago on April 18 but nonagenarian Halima Hafiz is still haunted by the memory of her husband and 10th grader son being stabbed indiscriminately and later buried while they were still alive.

Ninety-five-year-old Halima’s husband Abdul Hafiz and her son Belal Suza were stabbed with sharp weapons and seriously injured. She and her younger son Zelal Shafi were also beaten.

Later, the Biharis picked up seriously wounded Abdul Hafiz and Belal Suza. They were dumped in an abandoned hole next to the Christian church in Sahebpura area of Lalmonirhat town while they were still alive.

“I escaped with my youngest son Zelal Shafi and somehow survived. My husband and son never came back. They were buried in the abandoned hole while they were still alive. I still can’t forget the

brutal torture and killings of my husband and son,” said Halima.

**“Several other Bengalis were also buried in the same abandoned hole. The place is a mass grave, ‘ he said. ‘I have identified the mass grave. But the administration has not taken any step to preserve the mass grave,”**

Abdul Hafiz was the Baro Babu (upper division clerk) of the DME office of Lalmonirhat Railway Divisional Office. He was known as ‘Hafiz Doctor’ in Lalmonirhat town. He was a registered homoeopath doctor. He used to extend free treatment to the poor people in the area.

Her son Belal Suza was a 10th grader at Lalmonirhat Model School. He was an active member

of the Bangladesh Chhatra Union. Abdul Hafiz’s ancestral house was at Biharhat village in Shibganj upazila of Bogura district. He had been living in Lalmonirhat since 1947 for his job in the railways.

Zelal Shafi, the youngest son of Halima, said his brother martyred Belal Suza used to organise students for independence. He burned the Pakistani flag and hoisted the Bangladeshi flag. Due to this, the Bihari people were enraged.

“The memories of my father and brother being brutally tortured to death still haunt me; I cry,” he said.

“Several other Bengalis were also buried in the same abandoned hole. The place is a mass grave, ‘ he said. ‘I have identified the mass grave. But the administration has not taken any step to preserve the mass grave,” Zelal said adding that ‘I demand the preservation of the mass grave of my father martyred Abdul Hafiz and brother martyred Belal Suza and other martyrs.”



Halima Hafiz is seen offering prayers for the salvation of the souls of her martyred husband and son in Sahebpura area of Lalmonirhat town. The photo was taken recently.

PHOTO: STAR



Abdul Hafiz

Belal Suza