



Satyajit, Madhabi and Tagore: the masters craft Charulata

*"Did you read Noshto-neer?"
 Satyajit Ray asked over the
 phone. "I am sending it to you.
 Read it."*

*"Yes, I read it already," Madhabi
 Mukherjee, the actress, replied.*

*"Still, read it again," the director
 insisted.*

And the rest is history. The movie
 Charulata — adapted from Rabindranath
 Tagore's 1901 novella Noshto-neer —
 came into being in 1964, where Madhabi
 brought to life the central character of
 the story, Charulata.

Photo: Sazzad Ibne Sayed

Model: Simmi

Wardrobe: Kumudini

Makeup: Sumon Rahat

Styling: Sonia Yeasmin Isha

**Special thanks to Nazneen Haque
 Mimi**



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