

That being said, two or three decades back, you would see me wearing shorts and slacks, like the Americans, on my flights. However, you will not see me in that anymore (laughs). There are phases in life where you learn to let go of things you fancy.

During the daytime, I try to play it safe by wearing a khaki or beige coloured ensemble. You can never go wrong with it until evening. You can even be in meetings without feeling out of place. At the end of the day, I set my attires according to my itinerary.

Stealing the show in the Dhaka party scene, how do you plan it?

Whenever I attend any occasion, I always tend to treat it as an event. Dressing appropriately is imperative but being identifiable also takes precedence. All these efforts are made to respect the host. If the host can go through all the trouble to make arrangements for a group of people and me, the least I can do is honour the host with my chose of clothes.

Where do you see the fashion scene of Dhaka in the next five years, how would you contribute to it?



Bangladesh is currently on its way to becoming a middle-income country. Hence the growth of the fashion industry is inevitable. However, it has to project a sustainable growth pattern.

If I have the opportunity to contribute to its sustainability, I would do so by requesting all fashion designers to be an example of humility. You have to possess the ability to respect your work, your peers and your clients during your journey as a creator. There



must be a positive vibe and a nurturing environment in a creative field such as the Fashion industry in order to be sustainable.

By K Tanzeel Zaman
Photo: Sazzad Ibne Sayed
Model: Durjoy Rahman
Wardrobe: Durjoy Rahman personal and Kuhu Plamondon and Chandana Dewan
Makeup: Sumon Rahat
Styling: Isha Yeasmin



SCAN US



Website



Facebook



Shop Location





Opening Soon

WAR

www.saralifestyle.com.bd

Helpline: +8801885 998899