



Living the fashionable life with Durjoy Rahman

Durjoy Rahman, a multifaceted man with the heart of a philanthropist has donned many hats in his ongoing journey. From being a co-founder of one of the oldest textile and garment sourcing companies in Bangladesh, vintage and antique collector to promoting South Asian art and artists to global audiences through his foundation, Durjoy Bangladesh Foundation, based in both Berlin and Dhaka, the debonair man has done it all when it comes to being distinct.



While shuffling through his roles, he also takes pride and finds solace in putting together his ensembles for every occasion. Star Lifestyle sits with Durjoy Rahman and goes in-depth about his process of being chic.

Do you consider yourself flamboyant?

My identity is Bangladesh and there is nothing more flamboyant than being a patriot. I wore a Bangladeshi hand-stitched quilt vest at an event in Berlin. Many found the vest interesting due to its design and many asked about its origin. Those are the moments where I beam with pride and flamboyance. My philosophy is to be



distinct very politely with your own sense of fashion in a crowd and that makes me flamboyant.

What is your colour fascination?

It has to be red, yellow, and white. But mostly red. Being a rebel has always been my second nature and the colour red represents that. This colour fascinates me to the point where I try to incorporate that into my everyday life. Painting the walls of my office lounge or exhibiting red trousers at a social event. I have done it all.

When it comes to being mellow, I do not shy away from wearing all white. A complete neutral colour. I resonate only with either end of the spectrum, “Bold or Mellow”. We usually misconstrue the essence of being bold into being loud. However, I try to put that notion on the right track.

Whose couture were you inspired by?

There’s an eloquent sense of fashion in the bygone eras. To this day I take inspiration from the stars of those times. If I had to specify, Gregory Peck, Roger Moore, Uttam Kumar and Nayok Raj Razzak knew how to dress. Their magnetism and elegance would put you into a trance. They were the

epitome of suave and the initial inspiration for me.

Who’s your fashion idol?

As I grew more fascinated with the world of fashion, the creative endeavours of Gianni Versace, Pierre Balmain, Giorgio Armani and, last but not least, Karl Lagerfeld intrigued me enough to venture into my own sense of fashion. Knowing about them back in the day would serve you as a great conversation starter or ice breaker.

Being a man of finesse and culture, how do you define your taste in fashion?

I would wear anything that has a story behind it. Anything that invokes emotion in me. From wearing a Bangladeshi Katha Stitched Vest, a belt from a street peddler in Berlin or an Army Jacket from an army memorabilia shop in Moscow— they all have a bit of history with them.

“Be distinct but tolerant,” would be my sense of fashion if you put it into words. The motto “standing out in the crowd” is something I admire and even follow to this day. However, I always make sure not to be too eccentric. You do not want to be a fish out of the water.

When you’re travelling, how do you plan out your sets of attires for the entire trip?

It depends on the purpose of my travel. Being a frequent flyer myself, I start with attires that are comfortable and are easy to breathe in during long-haul flights. It is imperative for me to be professional and dignified when I land due to people greeting me or joining an impromptu meeting right away.

