



Safiya carries ‘NIKHOJ’

SPORSHIA



“Whether it’s a multi-starrer cast, or even a single scene – it doesn’t really matter. A 5-second shot can really change the plot.”

RAKSHANDA RAHMAN MISHA

Orchita Sporshia, has been garnering tremendous praise for her performance as Safiya in Chorki’s web-series “Nikhoj”. In a chat with The Daily Star, the “Kathbiral” actress opens up about “Nikhoj”, her upcoming ventures, and more.

Tell us about your character Safiya in “Nikhoj”. What made you chose this role? Safiya is a strong character – she struggles with herself, her family, and is on a quest to find her father, who was mysteriously kidnapped from their house.

Amidst all that, she still takes up the responsibility to take care of her family. I’d say that I didn’t choose the role, the role chose me!

Is it easy to stand out as a protagonist in multi-starrer web-series? Whether it’s a multi-starrer cast, or even a single scene – it doesn’t really matter. A 5-second shot can really change the plot. In “Nikhoj”, many characters have equal importance. However, my character ‘Safiya’ carries the whole storyline.

You have been nominated for Meril Prothom Alo Awards 2021 for your

performance in “Nabab LLB”. What inspired you to take on this role? “Nabab LLB” revolves around Shuvra, a rape victim, who faces social stigmas and exclusion from society after the devastating incident.

Earlier on, there was a lack of representation of rape victims on the silver screen. Many actresses refused the role of ‘Shuvra’, but I was keen on playing such a challenging role. If we can play the role of a lover, sister, and daughter, why not a victim?

You have been missing from television for almost 5 years, why is that? I left the television industry for good, as I could not come to terms with the system that it runs on. It’s unlikely that I will return.

What are your upcoming projects? I am currently working on two web-series – Cinebuzz’s “Holy Gun” and Binge’s “Issac Liton”, alongside Mosharraf Karim.

The teaser for “Holy Gun” was released recently. It’s an anthology series that

revolves around 6 negative female protagonists. The series highlights why society terms them as ‘negative’, and focuses on their personal narration. It will showcase their circumstances and what lead them to choose this path. “Issac Liton” is a comedy thriller.

We are still working on it so I can’t really reveal anything about it.

I have completed dubbing for actress Rozina’s “Fire Dekha”, a government granted film that revolves around the liberation war. I am playing the role of a village girl, opposite Nirab.

A picture where you posed with a snake has become viral on social media. I really didn’t think that people would like that picture so much. The snake came as a co-artiste, during the shoot of “Isaac Liton.” Everybody was frightened by him, except me. I am really not scared of anyone except humans.

TM Rocks brings 50 bands together for ‘Priyo Bangladesh’

ARTS & ENTERTAINMENT DESK



50 popular bands came together for one epic Independence Day collaboration titled “Priyo Bangladesh.” The music video was shot in the presence of more than 200 band members at the Narayanganj Osmani Stadium.

Bangladesh Musical Bands Association (BAMBA), in association with TM Rocks, organised the union of all the popular names on one stage. “TM Rocks is a new horizon for TM Records,” said National Award winning composer and CEO Kaushik Hossain Taposh, who went on to clarify that TM Rocks will only work with bands. Eminent musicians, including Maqsood, Syed Hasan Tipu, Naquib Khan, Bappa Mazumder, Hasan, Hamin Ahmed, Partha Barua, Manam Ahmed, Labu Rahman, Lincoln, Sheikh Monirul Alam Tipu, Rafa, Bassbaba Sumon, among others were involved with the song, alongside talented newcomers.

“Priyo Bangladesh” is available for streaming at TM Rocks’ Youtube Channel and Facebook page.

Snoop Dogg confirms collaboration with BTS

ARTS & ENTERTAINMENT DESK

American rapper Snoop Dogg has confirmed a collaboration with K-pop sensation BTS.

The “Drop It Like It’s Hot” singer stated that “It’s official like a referee with a whistle”. The rapper wants BTS to reveal further details to the public, reports The AV Club.

Snoop Dogg has previously collaborated with K-pop bands including ‘Girls’ Generation, 2NE1, PSY, and MONSTA X. The rapper has always been open to media around his love for K-pop.



COUNTRYWIDE



People of 10 villages under two unions in Tangail’s Dhanbari upazila suffer for years as this bridge over the Bangshi river has no approach roads on both sides.

PHOTO: STAR

Bridge lies with no APPROACH ROADS

People of two unions suffer

OUR CORRESPONDENT, Tangail

People of several villages under two unions in Dhanbari upazila have been suffering immensely for long as the bridge over the Bangshi river does not have approach roads on either side. Villagers put makeshift wooden platforms on both sides of the bridge to cross the river. Locals said although, they somehow walk through the bridge in the dry season, they have to depend on other alternatives in the rainy season. They also blamed the negligence of the authorities concerned for the sufferings. Funded by the Annual

Development Projects, the bridge was constructed on the Bangshi river near Dhopakhal Union in 2016-2017 fiscal year to improve road communication facilities between 10 villages under Dhopakhal Union and Jodunathpur unions. Taslim Ahmed, a resident of Islampur village under Jodunathpur union, said after completion of the bridge construction work, the contractor concerned filled earth on its both ends for construction of the approach roads, but floodwater washed away the soil the same year. Although, several thousand people of different villages have

been since then, the authorities concerned had done nothing to ease their troubles, he said, adding that they have informed the matter to Dhanbari Local Government and Engineering Department (LGED) Office and local public representatives, but they did not pay any heed. As a result, several thousand villagers, especially farmers, have been suffering a lot to carry their produces and other agricultural goods. “We thought the bridge would ease our communication problems, but it was complete waste of money,” farmer Nurul Islam of Dhopakhal village said. Another villager Sekandar Ali said due to lack of approach

roads they have to spend extra money to go to their destinations, including to the upazila headquarters. Shahina Begum of Islampur village said women and children, especially students of different educational institutions, suffer the most while crossing the bridge. Azharul Islam, a member of Dhopakhal Union Parishad (UP), said although the upazila parishad chairman assured them, but the approach roads are not constructed yet. Dhanbari LGED Upazila Engineer Joynal Abedin Sagar said the approach roads will be constructed this year.

A toddler’s trauma

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walk over to the opposite flat. Even with hands tied, she knocked the door of her neighbour’s home. They heard her soft thuds and opened the door to find the toddler bound and scared. When they took off her gag, she cried out, “Mother is gone!” The neighbour immediately went over to Maimuna’s flat, only to encounter the enormous pool of blood on the floor. She screamed for the owner of the building, who rushed over. That was when everyone noticed the baby – Tanvir – lying on the bed, a pillow on his head. Due to lack of oxygen, his face already began turning purple by then.

The owner’s relatives resuscitated the baby with CPR, bringing a slight stirring in his lungs. Tanvir was rushed to Mugda Medical College, where he was immediately put on life support. The building owner’s son, Musliq Ahmed, narrated the entire incident to this correspondent yesterday. On Saturday, 26-year-old Tania was hacked to death in her home on the first floor of a four-storey building in Battala area. Tania’s husband Mainul Islam spoke to The Daily Star yesterday, and said, “Around 3:52pm, my wife called me to tell me that two technicians had come to fix the air-conditioner in the house. I spoke to the men and told them to leave, saying we

need no such service.” By the time Maimuna knocked on the neighbour’s door, it was 5:20pm, meaning the baby had been slowly suffocating for approximately an hour while the murderers got to work. Monotosh Biswas, assistant commissioner of police (Sabujbagh zone), said, “The AC was found disassembled on the floor, and the almirah was open with a locker inside also open. It appears that someone who came to repair the AC killed the woman.” Muradul Islam, officer-in-charge of Sabujbagh Police Station, said around 15 thousand taka and four Bhoris (46.64 grams) of gold were taken from the house, adding that a case was filed in this regard.

Dentist

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Mahtab Uddin, deputy commissioner of Dhaka Metropolitan Police (Mirpur division), said Bulbul left his Shevrapara home early morning and headed towards Noakhali. He took an auto-rickshaw to go to Farmgate. Three unidentified men stopped the auto-rickshaw near the under construction metro-rail station in Shevrapara and tried to snatch his belongings. As he resisted, one of the three stabbed him on his thigh, took one of his mobile phones, and fled the scene, the police official said. Bulbul died of excessive bleeding, he added. He also said the law enforcers primarily suspected the murder to be an act of muggers, but they were investigating the incident keeping the other motives in mind. Mahbubur Rahman, inspector (investigation) of Mirpur Police Station, said they were also investigating if Bulbul had any previous enmity with anyone.



Bulbul was rushed to nearby Al Helal Hospital after he was stabbed. Then he was taken to Shaheed Suhrawardy Medical College Hospital where doctors declared him dead. Seeking anonymity, a top DMP official said Bulbul could have been saved if he had received primary treatment quickly. Hailing from Rangpur, Bulbul lived in a rented house in the capital with his wife and two children. His daughter is eight years old and his son one and a half years. He treated his clients at “Rangpur Dental” in the capital’s Moghbazar and provided free medical services in different parts of the country through an organisation called “Bhumi”. **‘MY SON WILL NEVER RETURN’**

The murder of Bulbul left his family in a devastating situation at their home in Rangpur’s Bhagibalapara area. His grieving mother said, “Bulbul sent me Tk 2,000 on Saturday late night to buy milk for his child. He told me he would return home within a few days. But, my son will never return.” Bulbul’s father Abdus Salam, a retired army person and a freedom fighter, died in 1999. Of three siblings, Bulbul was the eldest. He was a brilliant student and a good soul, said his family members. His wife Shammii Akhter asked, “What crime have my little children committed to become orphans at this age?” Bulbul’s sister Lavly Samad said the entire family got a heavy blow with the death of Bulbul as he continued to bear most of the family expenses. The family members demanded exemplary punishment for those involved in the murder. [Our Dinaipur correspondent contributed to this report]