

Introducing Spotlight, where startups take the centre stage

Change is the only constant. That's what we wrote in our very first issue back in 2019. Two years later, we still believe in that spirit and we continue to innovate on this.

Since our inception, Toggle has catered to the constantly shifting landscape of technology and startups in Bangladesh. Now, times are changing and local startups continue to show tremendous growth and potential. Global industries and investors have started taking note of our startup economy and there has never been a better time to take a renewed interest in Bangladesh's startup ecosystem.

We, at Toggle, want to push this development to the next level and present a unique local content platform that local startups can trust and rely on. We want to create a brand-new startup journalism ecosystem that can break barriers on its own.

Introducing Spotlight: Toggle's brand new startup-focused segment. Starting next month, Spotlight will replace our previous To-Do List on page 8 and will cover a plethora of topics including startup reviews, startup highlights, interviews with founders, opinion articles from professionals and experts and general news on the local startup environment.

We're building exciting things and we want to hear your thoughts. If you are the founder of a startup in need of a shoutout; if you have thoughts and opinions on this ecosystem; if you want to pitch us a great story or just simply want to know more, feel free to contact us at toggle.tds@gmail.com.

We're excited to start this new chapter in our journey. We hope you are too. Keep an eye out on this space every Friday, and every other day online. Let's make it count, together!

Live-action BioShock movie in works from NETFLIX



Netflix, 2K and Take-Two Interactive announced on Tuesday that they will collaborate on a live-action BioShock film. According to Netflix's website, the film is based on the BioShock franchise but no details

on the potential plot were revealed.

There is no release date set, and the film has yet to find a director or cast, reports Variety.

This is not the first time a BioShock big-screen adaptation was

attempted. Universal Studios once had the rights to make a BioShock film and Gore Verbinski, the director of Pirates of the Caribbean films, was attached to the project. It was ultimately cancelled.



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