RECOVERING FROM COVID, REINVENTING OUR FUTURE



SEGMENT 3

ANNIVERSARY SUPPLEMENTS 2022 ENTERTAINING ANEW WORLD DHAKA THURSDAY FEBRUARY 17, 2022, FALGUN 4, 1428 BS 2

CONTENT



PHOTO: SHEIKH MEHEDI MORSHED

Made in Bangladesh, played in Bangladesh Nahaly Nafisa Khan Page 3

Artistes' royalties in Bangladesh: Pipe dream or imminent reality? Top stars in the industry discuss Sharmin Joya Page 6

Gaining new ground in women's cricket In conversation with Nigar Sultana Joty Shaniz Chowdhury



ILLUSTRATION: OISHIK JAWAD

How OTT platforms changed entertainment for good Sharmin Joya Page 17 **Animating the future** Shababa Iqbal Page 24

Embracing a new culture The emergence of K-pop and K-dramas in Bangladesh Aysha Zaheen Page 27

Is mobile gaming in Bangladesh ready for the next level? Faisal Bin Iqbal & Kazi Akib Bin Asad Page 29

Beyond the boundaries of

Editor & Publisher Mahfuz Anam

Supplement In-Charge Sadi Mohammad Shahnewaz **Supplement Team** Shababa Iqbal Sarah Anjum Bari Kazi Akib Bin Asad **Graphics Editor** Hasan Imam **Deputy Graphics Editor** Chinmay Devorsi **Graphic Artist** Niaz Makhdum Md Mamunur Rashid Debashis Kumar Day Prosanto Kumar Sutradhar Tisu Deb **GM** – **Business Development** Sher Ali AGM – Business **Development** Siddiqur Rahman **Head of Business** Shuvashish Roy **Head of Sales**

Amit Kumar Pramanik

Advertisement Coordination Ahsan Mahmud Tasdidur Rahman

Graphics (Business Development) Md Kamrul Hasan Bauan Md Abu Sayed Bhuiyan

Circulation Manager Masud Bulbul

Page 10

Have digital platforms changed the rhythm of dance? Ashley Shoptorshi Samaddar Page 12

Theatre from home?

How Spardha is redefining the experience Mormee Mahtab Page 14

Influencing as a career Rakshanda Rahman Misha Page 20

We read more, they sold less

How the second year of pandemic continues to affect the local reading culture Sarah Anjum Bari Page 22 cricket Ashley Shoptorshi Samaddar Page 33

Stand-up comedy: A niche industry with limitless potential Rakshanda Rahman Misha Page 36

Filmmaking for a global audience Priyanka Chowdhury Page 38 Manager Production Shamim Chowdhury

Pre-Press Saidur Rahman Shoyeb Emdud Hussain Md Azmir Hossen Yousuf Ali Arifur Rahman Athir Rahman

Makeup Amir Hossain

COVER ILLUSTRATION CHINMAY DEVORSI

ADVERTISERS

Banglalink BGMEA P-23 Asian University for Orion National Housing P-3 Arla food P-32 Finance & P-14 Women Investments Ltd Bank Asia Concord foy's Lake P-23 P-28 UCB P-37 NRBC Triune Group **Reliance Insurance** P-32 P-5 P-15 Square Food Beverage Ltd Asiatic 3 sixty Runner Motors Ltd P-28 P-37 Standard Bank P-24 Limited P-16 P-33 Agrani Bank P-38 Transcraft Ltd Paramount Textile P-7 Unilever P-29 Dhaka Bank P-17 P-24 Kazi firms P-34 Sonali Bank Rupayan City Jamuna Electronics Sheraton Dhaka P-8 P-29 P-38 Arlinks Group Popular Life P-35 P-18 P-25 Rupali Bank NCC Bank P-9 **City Bank** Shahjalal Islami Bank Insurance P-39 Nerolac P-19 P-26 P-30 P-35 National Life P-10 DBH Lal Teer Livestock REHAB Electra International Insurance Com. Ltd MTB Dev.(Bd) Ltd P-26 P-30 P-35 P-39 P-11 P-21 Adplus Mercantile Bank Intercontinental Pubali Bank Exim Bank Pan Pacific Sonargaon P-27 P-31 P-36 P-40 **ICE Media** Dhaka P-22 NRB Bank Doreen **Credence Holding** P-13 **ONE Bank** P-27 P-31 P-36 P-40