

EDITOR’S NOTE

Dear Readers,
Over the past year, we came up with new ways to experience life in a physically distant and virtually close-knit world. Work cultures changed, healthcare and scientific research took new strides, and ways of learning were re-invented. The world of entertainment as we know it, also changed dramatically — not only adapting to the more technology-dominated landscape, but also finding new ways to bring much needed cultural activities to the comfort of our homes.

In “Entertaining A New World”, the third instalment of The Daily Star’s 2022 Anniversary Supplements, we

examine the changes that have come about in the world of entertainment and explore what it takes to nurture our creative and intellectual experiences in a world devastated by the pandemic.

With the ever-dwindling number of cinema halls in the country, how have OTT platforms risen up to the occasion to provide interesting, local content? How have theatre groups made use of private spaces to stage plays depicting our contemporary struggles? How have stand-up comedians found a way to continue making people laugh — and what does that require, beyond creativity? Are we reading enough,

and reading conscientiously?

Mediums like art, literature, film, theatre, and music are evolving, having grappled with their unique sets of challenges. As consumers, we are the driving force behind the changes in these industries. Through the stories in this publication, we have tried to put these separate worlds in dialogue.

Let us appreciate and celebrate the best that entertainment has to offer today.

Mahfuz Anam
Editor & Publisher

