There is nothing more revolting than having to work at a place where you feel suffocated.

Yet, people still do it. They wake up every morning, look the best versions of themselves, and head out for work, only to spend eight hours a day working in 25-square foot cubicles they call their workstations.

Is that what a job is supposed to be then?

Till I began working full-time, I too had a similar perception about the work culture in general. However, as I eased myself into that culture, I realised it need not be so. The work culture has changed a lot in the past few years, and I think it is about time we move away from its traditional shackles.

One thing I do want to see from the general public is the acceptance of jobs that do not fit its traditional definitions. For instance, a freelance software engineer might have the same skills as a software engineer working a desk job at a typical software firm. Yet, people are likely to value the latter more than the former, just because they fit the narrative a lot better.

- Faisal Bin Iqbal, Sub-Editor & Digital Coordinator, SHOUT





A	В
Every Breath You Take The Police	Here We Go Again Night Lights
Gopon Prem	Runaway
Paban Das Baul	Beach House
Soul Meets Body	NDA
Death Cab for Cutie	Billie Eilish
Dancing with a Stranger	Collide
Sam Smith, Normani	Tom Speight
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YOUTUBE



# 3 YouTube **Channels for City Planning Nerds**

## **AZMIN AZRAN**

YouTube is many things, but I think one of its most underrated uses is how it makes you regret your career choices. It happened to me when I stumbled across a niche I never really gave any thought to - city planning, and every day since, I have regretted not attempting to study architecture or urban planning in university.

Still, I quench my thirst with what induced it in the first place, and bring you three excellent YouTube channels for city planning enthusiasts.

### **CITY BEAUTIFUL**

Dave Amos is an assistant professor at University of California, Berkeley, who runs the YouTube channel City Beautiful, named after a city planning movement that focused on making North American cities look beautiful and grand in the 1890s and 1900s. Sometimes, the channel delves into transportation, utility management, and even into philosophical questions surrounding the planning of cities.

What I enjoy most about this channel is how Dave doesn't simply make high quality videos on different topics that he is an expert in, but takes time and care to make sure all his videos string together to spell out his personal philosophy on how cities should look like, and he does a good job in making sure his audience buys into that philosophy. Key word - new urbanism. A must watch video? The one on Tokyo.

### **NOT JUST BIKES**

Not Just Bikes is a unique YouTube channel. It's not about cities per se, but more about Dutch cities, and what a person who grew up in Canada, and now lives in Amsterdam, feels about Dutch cities. Jason Slaughter, the host, gives the videos a personal tone, often talking about his family and their contrasting experiences living in London, Canada (or fake London, as he calls it) and Amsterdam.

My take away from this channel is by understanding how near perfect urban environments such as Dutch cities function, we can all learn a little bit about how our own cities can be improved, and hope that someday, someone in one of our city corporation offices takes notice too. One of my favourite videos from this channel is the one that explains why Jason and his partner decided to raise their children in the Netherlands and not North American suburbia, and it made me realise how a good city is one that's safe for children.

# CITY PLANNER PLAYS

This one's a bit different, this channel is not exactly about edutainment like the others. It's a streaming channel, and a city planner streams himself playing city builder games, mostly Cities: Skylines. What's different about him from other streamers of the same game is how he explains his decisions from a city planning perspective, and while it's not the best way to learn about city planning, it makes getting invested in the stream a lot easier. I personally love how, when he's about to make a huge change in his virtual city simulation, he develops a story around it, which just makes you care more.