



‘I burst into tears when I heard I won the Ekushey Padak’



PHOTOS: COLLECTED

The joy I feel cannot be described in words. I burst into tears when I heard that I won the Ekushey Padak.

SHAH ALAM SHAZU
In his illustrious career, noted actor Masum Aziz has worked in theatre, television, and films. He is also a writer and director. The actor won the National Film Award in 2006. He is one of the recipients of the Ekushey Padak this year. He was diagnosed with cancer last January, and is currently undergoing treatment. In a candid conversation with The Daily Star, the actor opened up about receiving the award, and more.
How do you feel about receiving the Ekushey Padak?

The joy I feel cannot be described in words. I burst into tears when I heard that I won the Ekushey Padak. I do not know if I am worthy of such a great award. I do not know if I have contributed enough to the field of acting, but this is the biggest achievement for me.
I am grateful to the government, journalists, and my colleagues.
As an actor, do you have any regrets?
I am an actor because I love acting. I focus on my craft, without being sidetracked. Countless people love me for my work. I am immensely grateful to them.
Do I even need anything else? I have gained people's love and respect, there is not anything more I could ask for.
What is acting to you?
Acting is devotion to me. I have spent the last five decades in this field. Acting has become a part of my identity. It brings me immense satisfaction.
Do you feel a sense of responsibility as an artiste?
An artiste should always have a responsibility towards society, and I do feel it. Artistes never just belong to their own selves. They belong to the society and the state.
Translated by Akhlakur Rahman

Nushash Humayun’s ‘Moshari’ in 2022 SXSW Film Fest

ARTS & ENTERTAINMENT DESK

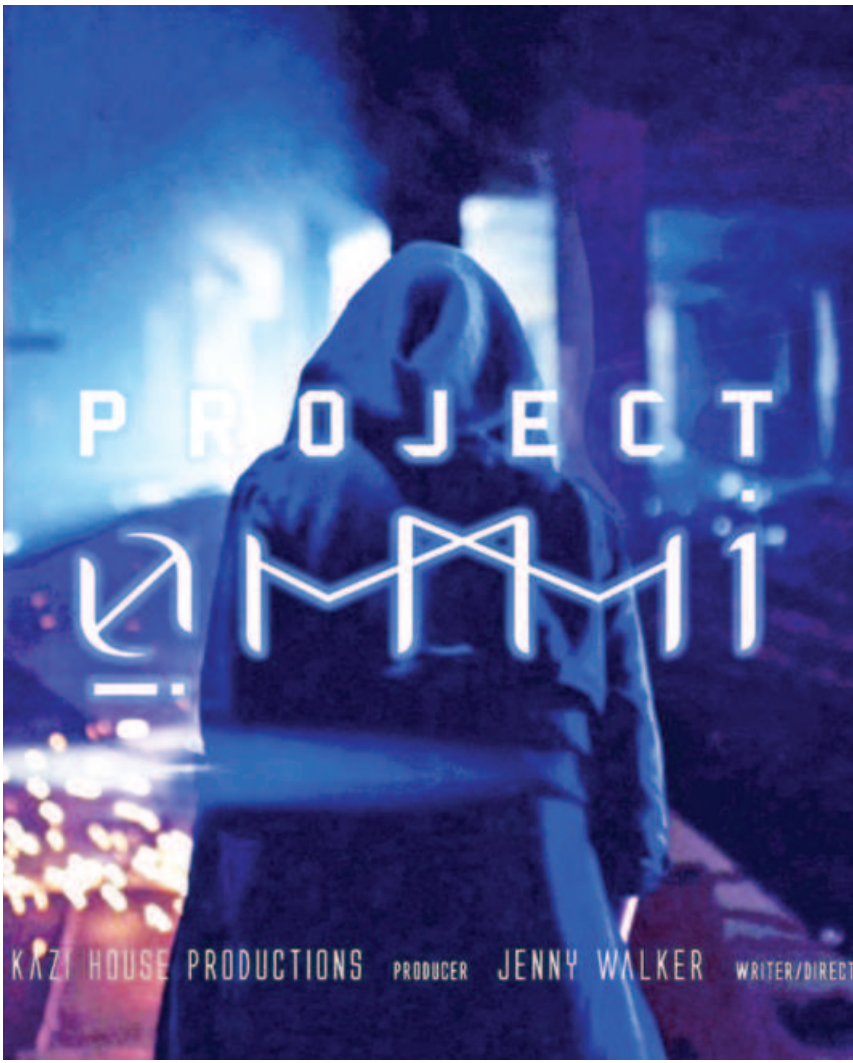


Nushash Humayun's horror-short film 'Moshari' will have its World Premiere at the 2022 SXSW Film Festival in the USA.
The film will compete in the the Midnight Shorts section of the festival.
The film follows two sisters trying to survive the end of the world. "Moshari" stars "No Dorai" famed actress Sunerah Binte Kamal as the lead, as well as Nushash's niece, Onora.
"I am so proud of everyone who's worked on this, it's been years in the making", wrote Nushash on social media, while making the announcement.
The festival will commence on March 11, and will end on March 20, 2022.

Ranbir ‘best boyfriend ever’ for recreating ‘Gangubai’ pose: Alia Bhatt

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Alia Bhatt and Ranbir Kapoor are one of Bollywood's most loved couple. The duo never fails to surprise their audiences with their cute photos and dotting posts for one another.
Alia Bhatt's trailer for "Gangubai Kathiawadi" was released on Friday and her beau was also present at the trailer premiere ceremony. However, what caught everyone's attention was Ranbir's reaction when asked about his thoughts on the trailer. The actor called it 'superb' and recreated Alia's iconic 'namaste' pose from the movie.
Later on, Alia Bhatt took to Instagram and declared him as the "best boyfriend ever" by posting a collage of their photos in the same pose.



Naseeruddin Shah starrer ‘Project Omme’ hosting open auditions

ARTS & ENTERTAINMENT DESK

Bangladesh's first futuristic sci-fi film Project Omme starring Naseeruddin Shah is looking for child actors.
Set in 2050, the film portrays a hacker, who teams up with a digital artist to create an AI child named Omme. Together they defeat criminals on the web.
However as their creation becomes more realistic, they must deal with the moral dilemma of creating virtual life. Packed with VFX, robots and super-powered action, Project Omme aims to be a Hollywood level production, made in Bangladesh. The crew, however, is looking for your help to find several child actors to bring the story to life.
Kazi House Productions, who have cast South Asian superstar Naseeruddin Shah, are expanding their search to include local non-actors. They are in search of actors aged 7-12, boys and girls, who can speak fluently in either English or Bangla. If interested, please send an intro email to kazihouseproductions@gmail.com or visit www.kazihouseproductions.com.

Arnob is my INSPIRATION

Madhubanti Bagchi

“Arnob da is my inspiration, I got to learn about Bangladeshi music through his songs. I had a bucket list of artistes with whom I wanted to collaborate with, and he was on top of the list,” she says.

RAKSHANDA RAHMAN MISHA
A mellifluous songstress from India, Madhubanti Bagchi is a rising star in both Tollywood and Bollywood. The popular singer, who started her career with “Ami Ar Amar Girlfriends” gave voice to numerous Bengali songs such as “Kichchu Chaini Aami”, “Egiye De”, “Tomake Chai”, among others.
She paved her way into Bollywood with hits like “Barbaadiyan” from “Shiddat” and “Bansuri” from “Hum Do Hamare Do”.
Madhubanti is currently in Bangladesh, working on a project with Bangladesh's ace musician, Shayan Chowdhury Arnob.
Fans have started speculating whether she is collaborating with them for Coke Studio Bangladesh.
While the singer remains tight-lipped about her involvement

with the popular musical franchise, she was quite excited on working with noted Bangladeshi musicians.
“I cannot confirm nor deny my involvement with the project. All I can say is that audiences will get to see something special soon,” said the singer.
“Arnob da is my inspiration, I got to learn about Bangladeshi music

through his songs, I had a bucket list of artistes with whom I wanted to collaborate with, and he was on top of the list,” she says. “I really want to do more shows with him here,” mentioned Madhubanti, who got to work with Tahsan as well.
“I was quite overwhelmed with Tahsan's wonderful gesture and welcoming attitude,” says Madhubanti. “He is such a fine gentleman, and I am really happy that I got to meet such fine musicians in Bangladesh,” added the singer.
Madhubanti's stay in Bangladesh was short but she got to jam with national award winning composer Kaushik Hossain Taposh, and artistes like Oyshee, Sumi, Kona, Dola, among others.
She was asked to play many concerts in Dhaka, during her short visit. “I had to decline, as I don't want to perform without my band. However, I would love to play a concert here next time.”



Arnob with Madhubanti.

PHOTO: COLLECTED

