



The crew hard at work.

I spent a day at the set of Afzal Hossain's **MANIKER LAL KAKRA**

SHAH ALAM SHAZU

Amidst the cold and wintry nights of Poush, Afzal Hossain, along with his crew members reached the village called Paril (Manikganj, Singair), to shoot

the entire house, the eminent artiste finally found the ideal spot, in the form of balcony. He had a specific visual plan regarding the details of the set, and thus, the crewmembers had to redo the sets a few times after which he finally approved.

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the next scene of the shot. However, Cinematographer Azad told him that it would take some time while fixing the camera.

Meanwhile, Ferdous shared with us a little bit about his role in "Maniker Lal Kakra".

"I am portraying a celebrated writer in this movie," he said. "Earlier, I have worked with Afzal Hossain in TVC; however, I am overwhelmed to have worked in his debut film."

The film will highlight the reflections of eminent writer Manik Bandopadhyay through the eyes of the protagonist writer (Ferdous).

The shooting finally wrapped up by 11 pm and the elated director Afzal Hossain thanked his crew members for completing the scene.

"I am grateful to all of you for working hard in such weather," he said. The unit packed up and then returned to Dhaka.

As I returned home, constantly thought about how hard the artistes, directors and crewmembers of a set have to work, to get the simplest of things done. The people who make it in showbiz, certainly deserve not only our accolades, but also our empathy.



Afzal Hossain in action.

a song for his directorial debut film, "Maniker Lal Kakra".

I tagged along gingerly, looking at the picturesque beauty of the location that we were at.

After scanning through

The director instructed the on-screen pair of Ferdous and Sohana Saba to sit together on the bench, as they looked dapper as ever.

Afzal Hossain then went to explain the scene to the cast:

Saba would have lip sync to a Tagore song, while journalist and singer Tanvir Tareq would play the guitar.

What worried me was, after shouting "Action", the cinematographer said that there is a problem with the light and that it needs to be increased.

However, the issue was resolved, and the video was shot. The director was happy with the shot.

To my surprise, the chilling weather got worse with the sudden appearance of rain. As the unit began to rush, they went straight into the house. Amidst the chaos, villagers got to see glimpse of their favourite celebrities with utmost enthusiasm. "Look, it's Ferdous," shouted a villager, as her face gleamed with excitement.

The rain stopped, and the director was eager to shot

Meat Loaf, rock music all-time great, passes away

ARTS & ENTERTAINMENT DESK

American singer and actor Meat Loaf, who is noted for his album "Bat Out of Hell", has died aged 74, according to a statement on his verified Facebook page.



The musician, born Marvin Lee Aday, breathed his last on January 20. His wife Deborah was by his side during his demise. However, the family did not reveal the cause of death.

"Bat Out of Hell", Meat Loaf's debut album, that was written and composed by Jim Steinman and released in 1977, is one of the biggest-selling albums in the US history, with more than 14 million units sold.



Mosharraf Karim to feature in the social satire film 'Gu Kaku- The Potty Uncle'

ARTS & ENTERTAINMENT DESK

After earning immense appreciation for his role in Bratya Basu's "Dictionary", celebrated actor Mosharraf Karim is up for his second Indian project, Monish Basu's social satirical film "Gu Kaku- The Potty Uncle".

According to reports, shooting of the project will begin from February. This film is being produced by Mojo Productions, to mark the tenth anniversary of "Bhootor Bhabishyat".

The film also stars Ritwick Chakraborty, Paran Bandopadhyay, Shantilal Mukherjee, Tanusree Chakraborty, Susmita Chatterjee, Aparajita Ghosh, and Miska Halim. The plot of the film is set in the 90s, in a suburban setting.

The producer of the film, B Gangopadhyay, believes the social satirical plot is relevant to the pandemic. However, the actor who will play the role of "potty uncle" is yet to be revealed.



PHOTO: COURTESY OF AKIB RAHMAN PHOTOGRAPHY

Padatik awards two cultural personalities on 44th anniversary



ARTS & ENTERTAINMENT DESK

Padatik Natya Shanshad, one of the most celebrated theatre troupes to associate with Bangladesh Group Theatre Federation and Sammilita Sangskritik Jote, celebrated their 44th founding anniversary yesterday.

The troupe hosted the awarding ceremony of "Kochi Smriti Shammanona 2022" yesterday, where they awarded Ekushey Padak winners - writer publisher and freedom fighter Mofidul Hoque and thespian, television personality Lucky Enam.

Padatik's much-appreciated play "Prerona", which raises awareness about autism, was also staged at the event.

I wanted to be a doctor, but ended up becoming an actress

KEYA PAYEL

SHAH ALAM SHAZU

Sweet and bubbly Keya Payel rose through the ranks with numerous hit tele-fictions and commercials. The talented actress, who debuted into the world of showbiz with Afran Nisho, became a prominent name within short span of time.

In a candid conversation with The Daily Star, the "Pagol Tor Jonno" star talks about her upcoming ventures, films, and more.

You debuted in tele-fiction with Afran Nisho. How much did he support you as a newcomer?

Afran Nisho is an extremely supportive co-artist, and he is also a wonderful human being. In my first

tele-fiction, I had the chance to play the protagonist, and that too, with the best in the business in "Ektai Amar Tumi".

When did you realise that you wanted to be an actress?

I never had any dreams or aspirations to be part of showbiz. I started off by working in a commercial and then later on, decided to act in tele-fictions as well. The turning point in my life were the years 2020-2021. I worked in numerous tele-fictions in these 2 years. I always wanted to be a doctor, but ended up becoming an actress!

You have acted in one film so far. What are your dreams for the silver screen?

My first film was Joy Sarker's "Indubala". I really liked the plot and

the character, as it really touched my heart. I have high dreams and aspirations regarding movies, but I will only select the ones which will intrigue me an artiste.

Why do you think new artistes get lost in the mix, when it comes to this industry?

One needs to love this profession with full on dedication and passion, to sustain in this industry. If you are committed towards your work, you will succeed in this field. I came into acting simply out of love, and that love increases every day.

What do you have in store for 2022?

I am ecstatic that that my tele-fiction "Sheyidin Brishti Hobe" opposite Apurbo was showcased on ATN Bangla, on the first day of 2022. My schedule is already packed, and I am looking forward to delivering a few surprises this year!

