



Shakib Khan and Puja Chery in 'Golui'.



Siam and Bubly in 'Taan'.

PHOTOS: COLLECTED

5 new on-screen pairs to look forward to

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SHABABA IQBAL

A host of our favourite stars are pairing up for the first time on-screen in different upcoming projects. There is a lot of excitement and anticipation about how they would fare in their given roles. Check out what these pairs have in store for us.

Shakib Khan and Puja Chery in 'Golui' Shakib Khan and Puja Chery will be starring in S A Haque Alik's government-granted film, "Golui".

"I knew very little about Puja's films before we got this project. However, I can say that she has a very bright future, and audiences will get to see our wonderful chemistry in the film," said Shakib Khan in a previous interaction with The Daily Star.

Sariful Razz and Pori Moni in 'Gunin' Sariful Razz and Pori Moni will be starring in Gias Uddin Selim's "Gunin".

"I have watched Pori Moni in Selim bhai's 'Swapnojaal', and I felt that she is immensely talented. Also, she is a great human being

with a bold personality and a good soul. I am looking forward to working with her," shared Razz in an earlier interaction with The Daily Star.

Sariful Razz and Mim in 'Poran' Sariful Razz and Mim have paired up in Raihan Rafi's "Poran", which is based on the gruesome Rifat murder that happened on June 26, 2019 in front of Barguna Government College.

The story revolves around the incident when Rifat Sharif and his wife Ayesha Siddika Minni became victims of a gruesome attack in Barguna.

The case became a national sensation overnight, when Minni was convicted of being the "mastermind" behind the murder. "Poran" also stars Yash Rohan in a pivotal role.

Yash Rohan and Nusraat Faria in 'Pordar Arale' Nusraat Faria has paired up with Yash Rohan for a new web film titled "Pordar Arale".

Scripted and directed by Parvez Amin, the project is a Bengal Multimedia production. It is a thriller that focuses on the lives of two film stars from two generations. Yash will play a CID officer in the film.

Siam and Bubly in 'Taan' Popular stars Siam and Bubly will share the screen for the first time in Chorki's original film "Taan".

Directed by Raihan Rafi and written by Siddique Ahmed, the story centres on the couple Oboni and Rashed, who elope together and find themselves under horrible circumstances.



Nusraat Faria and Yash Rohan

'Chitmahal' to hit theatres on January 14



ARTS & ENTERTAINMENT DESK

Inspired by the true events on partition and the exchange of enclaves, H R Habib produced and directed the film "Chitmahal". The film features popular model and actress Peysa Jannatul in the lead role.

The film will hit theatres on January 14, amid the upsurge of Covid-19.

The project has been filmed in Maroa, Chitmahal.

"It focuses on the struggles of the people who were trapped in the disputed land between Bangladesh and India," said H R Habib.

The film also stars Moushumi Hamid, Arman Parvez Murad, Anwarul Alam Shazal, and Shimul Khan, among others.



PHOTO: SHEIKH MEHEDI MORSHED

Two documentaries based on Sahid Rahman's 'Mohamanober Deshe' premiere at BSA

ARTS & ENTERTAINMENT DESK

The programme titled, 'Bangabandhu Shongrami Rajnitir Kobi' was held at Bangladesh Shilpakala Academy (BSA), on January 8, featuring three documentaries based on Sahid Rahman's "Mohamanober Deshe".

"Ami Mayer Kachhe jabo" is directed by Antar Rahman and Mohammad Farid Uddin, while the screenplay was handled by Aurangzeb. It features National Film Award winner Fazlur Rahman Babu, along with Tarin Jahan, and Saberi Alam among others.

Another documentary, "Ekjon Kafiluddin", featuring Gazi Rakayet, Ahmed Rubel, and Rokeya Prachi among others is directed by Sumon Dhar. The screenplay is jointly written by Sumon Dhar and Biddhut Ray.

A discussion was also held at the event. Mahbubul Alam Hanif, MP, and Joint General Secretary of Bangladesh Awami League graced the event as chief guests.

READ THE FULL STORY ONLINE.

'I was unrecognisable amid Covid-19 battle'

ARTS & ENTERTAINMENT DESK

Deepika Padukone revealed that difficult battle with Covid-19 made her look physically unrecognisable.

The "Padmaavat" star, including her immediate family members, contracted the virus last year about which Padukone opened up in a recent interview with *Film Companion*.

"Life after Covid changed for me because physically, I was unrecognisable completely... I think (due to) the medication I was given, the steroids that I was put on," she expressed.

"So Covid in itself was weird, your body feels different, your mind feels different".

She also reflected on taking a break from work after the illness for two months, because her mind wasn't working, and she went through a very difficult phase.



LINE-UP

Shadab Shams- Vocals
Tauhid Shamsuddin- lead guitar
Gourav Nandy- Synthesizer and Keyboard

Sharar Shayor-
Backing vocal and Bass guitar
Sayem Chowdhury- Drums

SADI MOHAMMAD SHAHNEWAZ

Formed in 2012, Attic is one of the forerunners of the new 'indie' generation of Bangladeshi band music. The rising stars released their debut album, titled after their most well-known song, "Echoes in your Attic", which is available for purchase digitally.

Congratulations on your new album. When did you start planning for it?

Years, actually. We started recording the album in 2018, into post-

production in quarantine period of 2020, and that is when we planned to sell the album on our own website. But it took us till April 2021 to finish the album entirely, and then move on to shooting music videos.

How was the response for "Echoes in your Attic"?

The response was decent at first, now it has rather slowed down. Many are still unaware of the album being out, and a lot of them are just not interested in buying an album. Regardless, we are glad that whoever bought it got their

money's worth.

Attic did English originals at a time when it was not the norm. Now, many bands have started on this trajectory. Where do you see the future of Bangladeshi songwriting in a global arena?

The bands, in our opinion, are doing great.

However, we think that the people who are writing in English, should now move to international markets. We should be touring outside the country, if possible.

We could be much

closer to that goal if only we had a significant amount of support from the locals. However, a lot of them do not pay attention to local artists, and a lot of them who do, resent you for not writing in Bangla.

What are Attic's plans going forward?

After "Indigo Straits", we are releasing the music video for our song "Love/Hate" soon. After the video releases, we'll do a solo show for all the *fanattics*, and the people of this city. We also plan to tour abroad by the end of the year.

