16 Days of Activism against Gender-Based Violence

Indigenous Women and the Coloniality of Gender

UСНСНА-А СНАК

▼IOLENCE against women is normalised in our societies to such an extent that it is almost invisible, like the air we breathe. Neither the perpetrators nor the systems that permit and breed violence against women are put on the stand. Inevitably, the blame falls on the women, who have been beaten, raped and/or murdered because they were "asking for it", by being in the "wrong place" at the "wrong time," with the "wrong person" or for wearing the "wrong clothes."

This is true for all women. However, when it comes to violence against indigenous women, the level of impunity is higher. Available data shows that indigenous women and girls are more likely to suffer from gender-based violence compared to nonindigenous women and girls, including those with disabilities. It is clear that, in the case of indigenous women, their racial/ethnic identities not only make them easier targets of violence but also provide the perpetrators a ground for rationalising their violent acts.

It is important to ask why and how indigenous women's intersectional identities of being "women" and being "indigenous" make them more susceptible to violence. To answer this question, we have to go beyond the narratives of the prevalent culture of impunity and the "ineffectiveness of law and order." Many theorists, including Maria Lugones, claim that it has a lot to do with the way the concept of gender was reconfigured due to colonial intervention, and how it changed the region's social relations—a process she identifies as the "coloniality of

To be sure, no one can say exactly what pre-colonial societies were like. We can only gain perspectives from fragments of written and oral histories. These suggest that both in Africa and in our Indian subcontinent, precolonial conceptions of gender were complex and fluid, and they were structured differently from European conceptions, which are prevailing in most of the world now.

Let me share an example from the indigenous community I belong to—Chak in the Chittagong Hill Tracts (CHT) of Bangladesh. One of the elders, who is in her nineties now, once pointed out to me how sexual ethics in her youth were far different from the ones we practice today in our Chak community. She told me a love story about a young couple who could not get married because their parents did not get along. So the woman married another man who was

gentleman

does not. But

a man not so

gentle does.

a respectable

organisation

becomes

a thing of

A genuine award from

selected by her parents. The surprising part of the story for me was that the woman was visibly pregnant with a child from her previous lover during the time of her marriage. I asked the elder, "And everyone was okay with it?" She replied, "Everyone, including the parents of the boy who was marrying her, knew about the romantic relationship, and becoming pregnant is a common consequence of making love." Lowering her voice, she went on to say, "But these things are seen as immoral now. When a woman or girl becomes pregnant before

of women in the Chak community has been further subordinated. So, what happened during this time to cause such a shift?

Perhaps another story can help us understand what happened. My mother (anno) remembers, in the late 1970s, the Chak leaders who had travelled outside the community and been exposed to dominant Bengali culture had declared that wearing short *na-phings*—the traditional handwoven mini-skirt-length garb of Chak women—was "shameful," and so was bathing "naked" in the river. They also explained that times were



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marriage, she and her family get a bad name." This incident tells us that, in our Chak

community, women did not use to be named and shamed for the act of pre-marital sex and pregnancy in a not-very-distant past (approximately in the 1950s). But now, not only is the woman condemned for such acts but their families are also socially humiliated. The other observation from the aforementioned case is that neither the woman nor the man was criticised for premarital sex and pregnancy, whereas now, the blame and shame of such acts fall solely on the shoulders of the women. It means that, from the 1950s to 1980s and onwards, not only did the ethics related to sex and marriage change drastically, but the position

changing and to protect themselves from outsiders (Bengalis), the Chak women should wear longer na-phings. Gradually, younger women in the community doubled the length of their *na-phings* to adhere to the newly founded "modest" behaviours for Chak women. It would be relevant to remember that this was the time when the Bangladeshi nation heavy-handedly asserted nationalist agendas in the Chittagong Hill Tracts through extensive securitisation and state-sanctioned population transfer from the plains to the hills. It was a population which had different ideas and expectations of gender, negotiated by different religious and colonial

This encounter of two peoples thus

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brought about intimate violence to almost every aspect of how indigenous women go about their lives. My mother's story is only one small example, out of thousands, of how cultures and gender norms of indigenous communities were reshaped by outside influences. Ideas of modesty and gendered roles have also changed and a gradual subjugation of women's position in the name of modesty could be observed. This way, indigenous women became the subject of surveillance and moral policing based on the changed concept of "modesty.

As this concept permeated into our communities, indigenous women are now having to deal with violence against themselves, inflicted both by indigenous men and by non-indigenous men. It also entails their dehumanisation by Bengali males and

This is what coloniality of gender does to our cultures, our psyches and our bodies. We, the indigenous women, inflict violence on ourselves by continuously trying to fit into the foreign and "appropriate" ethnical and gendered roles, responsibilities and behaviours. And those to whom we are subjects of subjugation (men from the same community, men and women from the more dominant communities including Bengali, and traditional and/or state-sanctioned justice systems) continue to violate us by pointing out how we fail to fit these standard

To be clear, there is no way of claiming that pre-colonial societies were nonpatriarchal, but the patriarchies and masculinities we experience within our indigenous cultures now are the direct results of colonisation(s).

I am not asking to go back to a glorious past. We cannot, because the past is always constructed against the present we live in. Locating roots of violence against indigenous women in colonial legacies does not mean looking for solutions from or reviving pre-colonial socio-cultural settings, or

romanticising the pre-colonial time. Rather it is about understanding how colonisation(s) occurred in our contexts, how coloniality of power and coloniality of gender are still at work, and how they shape and dictate our minds and bodies through sociocultural and legal institutions. Only with an understanding of how the larger dominant social order is, will we be able to challenge hegemony and liberate the subjugated from oppression.

Now, who are the oppressed? In fact, everyone is, including Bengali females. Even males (both Bengali and indigenous) who seemingly enjoy greater power over women do so because society expects and allows them. They can also behave differently if we can imagine our society differently.

Thus, locating the roots of genderbased violence to colonial reconfiguration of gender allows us to understand that our (indigenous female and males, and even Bengalis in general) struggles are connected. Decolonisation is not about merely being free from visible control of the British empire, or Pakistani rule, or Bengali hegemony (in the case of indigenous women in Bangladesh). It is about unpacking how the oppressive systems came into being in post-colonial countries. The visible control can be fought against, but the value systems they leave behind are harder to battle since they are invisible. That is what we should all work together to combat, and that is where we should strive to build our resistance against non-hegemonic/non-binary and respectful relations by reimagining our relationships. And also by keeping in mind that decolonisation is "a long-term process involving the bureaucratic, linguistic and psychological divesting of colonial power," as Maori intellectual Linda Tuhiwai Smith stated in her 2010 book, Decolonizing Methodologies: Research and Indigenous Peoples.

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Should you chase awards?



SHAHNOOR WAHID

joy, but an award given by a shady

group to a questionable character

character is a desperate "wannabe"

who wants to be seen and heard by

educated and sophisticated people

in society. Since he does not have

the required attributes to stand in

ones, he begins to manipulate

his way into the inner circle. He

is thrilled when his half-literate

of despair, which is painful.

mission."

the same rank with the enlightened

sycophants cheer him up as he tries

then he falls from halfway to the pits

After attending to his bruised ego,

he declares with disdain, "Those men

up there are no better than me. I shall

social media where I can have many

of my cronies help me in my measly

He approaches some television

worldview. Soon after, lo and behold,

character starts to get many "awards"

dealing! He sheepishly smiles at the

award. Now he begins to suffer from

minions. But there are whispers in the

On the other hand, a respectable

award is a wonderful thing to happen

to a deserving person in a progressive

society. It may be given to a professor,

physician, economist, researcher,

novelist, poet, sportsman, stage

performer, film or TV performer/

director or to a singer. This formal

unique talent makes the recipient

happy and humble, and they accept

the award with a bowed head. This

recognition in turn inspires others to

recognition of one's endowments and

wind that such people spend a lot of

camera as he accepts the awkward

the delusion that he has become

"somebody" in the midst of the

money to "manage" an award.

channels, run by the likes of him,

such a despicable and disposable

from shady groups for "lifetime

achievement" in wheeling and

and pours filth befitting his own ill

start a campaign against them on

to go uphill to reach the goal. But

raises eyebrows. Such a questionable

candidates are not found in youth, we only knew about the Nobel Prize and the Oscar. Then we came to know about other awards like the Man Booker Prize, Magsaysay Award and some of our prestigious national awards like Ekushey Padak and Shwadhinata Padak.

As Bengalis, we take a lot of pride in the fact that as many as four Bengalis have received the Nobel Prize since Rabindranath Tagore in 1913. In fact, out of 10 Nobel Prize winners from India and Bangladesh, three come from Kolkata and one from Dhaka

People wait the entire year to know who the recipients of this year's Nobel Prize or Booker Prize would be. And of course, in Hollywood, "This year's Oscar for best direction goes to... is awaited with equal fervour. The Dadasaheb Phalke Award is India's most prestigious award for cinema. It is presented annually by the Ministry of Information and Broadcasting. The awardees in all categories are

> No one worthy of an award works with any thought of receiving one in the back of their head.

selected by a competent body of talented persons. They no doubt select only the deserving candidates from among a bevy of names after going through their track records and recommendations. The names are kept a secret until the last days.

One really has to work hard for many years and reach the highest level of excellence in a particular field of work to be selected or nominated. People who have gotten these awards in the past had no idea that their names were proposed to the committee. No one worthy of an award works with any thought of receiving one in the back of their

Recognition, awards and rewards however small—lift up the selfconfidence of workers. They motivate workers to do better and strive to reach perfection. Employee of the month is a good form of recognition introduced in some hotels and

size but great for making employees

So what happens when a nondeserving person gets an award? Well, nothing happens to him, but the systolic of the people who watch the man accepting the award goes through the roof. Viewers look up at the sky and mumble, "God! Why? Why him?" And then we watch the overnight metamorphosis of the unworthy recipient.

From a shy, cunning person, this undeserving man turns into a boisterous bragger in the social club. Fellow members try to invent excuses to leave the room as soon as he enters through the door.

Awards can be fun, too. In many countries, gag awards are given to office colleagues. This is done with no malice in mind, rather to generate healthy laughter. These are given to co-workers who always come in early or late or are health freaks and so on.

In the field of journalism, the Pulitzer Prize is considered as prestigious as the Nobel Prize. According to the Encyclopedia, "It recognises a distinguished example of meritorious public service by a newspaper or news site through the use of its journalistic resources, which may include editorials, cartoons, photographs, graphics, video and other online material, and may be presented in print or online or both."

The New York Times has so far won 132 Pulitzer Prizes since 1918. It has won more Pulitzer prizes than any other newspaper or organisation. A 19-member board, comprising senior editors, columnists, media executives, artists, as well as academic administrators from Columbia University, administers the prize.

We were fascinated by the story of the busting of the Watergate scandal by two journalists in the early 1970s. Journalists Bob Woodward and Carl Bernstein, through their investigative journalism, broke the Watergate story for The Washington Post that led to the resignation of President Richard

Their hard work and taking of risks set the standards for modern investigative reporting. Both the journalists and The Washington Post were awarded the Pulitzer Prize. That particular report and its consequences were so huge that the award came to them almost automatically.

So, don't chase an award. Let the award chase you.

Government of the People's Republic of Bangladesh Non Communicable Disease Control Program Directorate General of Health Services Mohakhali, Dhaka-1212.

1.	Ministry	Ministry of Health and Family Welfare (MOHFW)
2.	Division	Health Services Division
3.	Agency	Directorate General of Health Services
4.	Procuring Entity Name	Line Director, Non Communicable Disease Control Programme
5.	Project / Program Code	224021008
6.		
	Procuring Entity District	Dhaka
7.	Expression of Interest for Sele Thematic area	
	Designing a model for community-based intervention in reducing hypertension, diabetes and their risk factors in alignment with WHO PEN protocol in primary health care settings	Defective To design a community-based intervention for reduction of risk for diabetes and hypertension in a rural community. 2. Prevalence of hypertension and diabetes in a rural community. 3. Health system situation analysis and review to accommodate the proposed model the proposed model. 4. A sustainable, community based comprehensive model for management and control of NCDs in place and operating.
8.	EOI ref. no.	primary health care settings management and control of NCDs in place and operating GoB_SD-09
9.	Date	07/12/2021
KEY	INFORMATION	
10.	Regu	sulting Firm will be selected in accordance with the Public Procurement Act 2006 & Public Procurement alation 2008 of the Government of People's Republic of Bangladesh (Followed by QCBS Method)
	DING INFORMATION	As year ADD allocation 2004 2000, COD NICDO (4th IDNICD).
11.		As per ADP allocation 2021-2022: GOB, NCDC (4th HPNSP);
12.		N/A
	TICULAR INFORMATION	004004000
13. 14.		224021008 Non Communicable Disease Control Programme, 4th HPNSP.
15.	EOI Closing Date & Time	21/12/2021 (Up to 15:00), EOIs shall be submitted in sealed envelope to Line Director, Non Communicable Disease Control Programme (Room No#609, DGHS (Old Building, 5 th Floor), Mohakhali, Dhaka-1212 and be marked clearly as name of the task with EOI reference number.
INFO	DRMATION FOR APPLICANT	
16.	Brief Description of Assignment	
	PEN protocol in primary heal community of Bangladesh, (2) To determine the distribution of r system and other community-base management model in the light of (6) To design a community-base implement the designed intervent primary health care settings	nity-based intervention in reducing hypertension, diabetes and their risk factors in alignment with WHC th care settings: (1) To determine the prevalence of hypertension and diabetes among adults (18+) in a rura evelop thematic and conceptual framework for the for comprehensive management of diabetes and hypertension (3 sk factors for diabetes and hypertension in the community, (4) Review and document the existing primary health sed intervention suitable for developing country setting, (5) To design a community-based intervention and universal health coverage, in existing health system for comprehensive management of diabetes and hypertension in the community that includes digital register and referral, (8)To evaluate/ compare the developed program in
17.	The applicant shall have to submit the EOI with the following documents: (1) Category of the firm: Research/Survey organization/Consulting firm; (2) Brief description of the firm with proof of working in the relevant areas and of conducting Research/survey; (3) Valid Trade license/Registration; (4) Updated Income Tax certificate/Certificate of VAT; (5) 10 (Ten) years experience in the relevant survey/research; (6) List of major clients working with in last Ten (10) years with contact reference; (7) Bank solvency certificate; (8) Name of the central key personnel with C.V. who will be involved with the assignment: (9) Relevant documents in favor of organizational strength of the firm.	
18.	Association with other firms	Consultant firm may associate with other consultants to enhance its qualifications.
19.	Association with foreign firms	N/A
20.	Name of Official inviting EOI	Prof. Dr. Mohammad Robed Amin
21.	Designation of Official inviting	Line Director, Non Communicable Disease Control, Directorate General of Health Services
22.	Address of Official inviting EOI	Line Director, Non Communicable Disease Control, Directorate General of Health Services,

Mohakhali, Dhaka-1212

Tel No: +88-02-2222999207,

N.B: An Institute/Organization/Farm Is requested to submit only one EOI for a single package. For any breach of the above condition, procuring entity preserves the rights to cancel the EOIs and may disqualify the Institute/Organization/ Farm (The Procuring Entity reserves the right to reject any or all of the EOIs).

7-12.2021 (Prof. Dr. Mohammad Robed Amin) Line Director Non Communicable Disease Control DGHS, Mohakhali, Dhaka-1212.

E-mail: ncdc@ld.dghs.gov.bd

GD-2261

23. Contact details of official

inviting EOI

work harder and better. Good awards and deserving restaurants. These rewards are small in Shahnoor Wahid is a freelance journalist.