



PHOTO: JAYITA AFREEN, COURTESY OF BHABNA

SHARMIN JOYA

The film features “Bhoyongkor Shundor” famed actress Ashna Habib Bhabna in the lead role. In a candid conversation with The Daily Star, she shared her experience of working in the film, and more.

“Lal Moroger Jhuti” was announced, and partially shot in March 2016, receiving a government grant in 2015. However, due to financial crisis, the shooting was resumed in 2020.

“While I was working on my debut film “Bhoyongkor Shundor”, I signed “Lal Moroger Jhuti”, said Bhabna. She will be portraying Poddoo, a rebellious girl who stands up against injustice.

“We don’t often get to see courageous female roles in our films,” asserts Bhabna. “Poddo is not a girl-next-door.”

She stressed that women are usually portrayed as oppressed and helpless in Liberation War movies. However, Poddo is one of a kind for her brave personality.

“Lal Moroger Jhuti” appears to be set in 1971. “It is not a film on Liberation War of Bangladesh, however, it is based on and around the time of the war.”

The film took almost five years to complete. “My observation is that when it comes to patriotism, artistes are very earnest about it. It took a lot of time. Yet, the film has gone the extra mile, because the film is on the story of our own country,” explains Bhabna.

A rooster called Bagha plays an important role in the film. “Bagha is like my own child in the film,” explains the actress. “In 2016, I brought a rooster home and he stayed with me for three months. We shared a great bond.” However, the shooting was postponed and the film’s team decided to return him.

“Later, we had to cast a new rooster. He amazed us all with his acting. I had a great bond with him too.”

Bhabna hopes that people will like her second feature film, “Lal Moroger Jhuti”.

“Filmmaking in Bangladesh is not an easy task,” she shares. “We have to go through plenty of hurdles in the process. I request the audience to go to theatres and watch Bangladeshi films, because they are made for the people. If local films do good business, our film industry will improve.”

“Lal Moroger Jhuti” also features Jyotika Jyoti, Ahmed Rubel, Laila Hasan, Ashish Khondker and Doyel among others.

‘PODDO

is not a girl-next-door’

Bhabna on her unconventional role in ‘Lal Moroger Jhuti’

The Nurul Alam Atique directorial “Lal Moroger Jhuti” will hit theatres on December 10. The government granted film is co-produced by Matia Banu Shuku’s Pandulipi Karkhana. The script and screenplay of the project is also written by Atique.



Bhabna in ‘Laal Moroger Jhuti’.



PHOTO: TAHSAN IN ‘BIYOGANTOK’

It is exciting to be able to come back to my own genre: Tahsan

ASHLEY SHOPTORSHI SAMADDAR

Celebrated musician turned actor Tahsan has come back to band music with “Biyogantok”. The track, featuring Tahsan and the Band, was released on Tahsan’s official YouTube channel, recently.

Following along the commitments of the band from its first release “Protibadi Gaan”, which premiered on June 18, 2020, “Biyogantok” is composed and penned by Tahsan. The band also features Shourin (guitars), Shimul (bass), Adit (piano) and Samiul (drums).

“This is the second production from the series. We had launched with “Protibadi Gaan”, shares Tahsan, the frontman of the band. “The track was recorded in one take, just like the old days.”

Presented by Yamaha Studio, the title, “Biyogantok”, means ‘tragic’.

“Biyogantok is one of my favoutire Bangla words. Our language has beautiful words and while writing songs, I wish to revive such words that are seldom used,” he adds.

Recorded live by Rakat Zami, the track is accompanied by a black and white music video, crafted by Jubaer Takulder. The video features Tahsan alongside the band members.

The artiste is set to give it all in terms of crafting his own songs in the forthcoming year. “Being in the commercial arena for a while, it is exciting to be able to come back to my own genre where we can experiment more and gather new learning experiences,” shares Tahsan.

“As musicians, I feel it’s always rewarding when we can stretch our boundaries and that is only possible when we commit to make music for our own satisfaction,” he adds. “I have given a lot of time to please commercial demands, but now it is time for my core audience to enjoy my best efforts.”

Moreover, Tahsan is set to visit University of California, Los Angeles (UCLA) next year where he plans to release his first English solo album.



1 MINUTE PLEASE

Ananda Mazumder

SADI MOHAMMAD SHAHNEWAZ

‘Stuttering comic’ Ananda Mazumder, who turned a perceived ‘weakness’ in to strength, is now a staple of Dhaka’s stand-up comedy scene. Ananda joins us today for a round of One Minute Please!

When did you discover that you were funny?

I looked up to many comics growing up. When I was bored, I tried to entertain myself in their ways, that is when I discovered that I was funny. (Laughs)

What is the hardest part about being on stage?

When you can sense all the eyes are on you and that people might judge you, I

feel like that is the hardest moment.

If you lost your stutter, will you still keep up the act as a performer?

I think so. However, I do not think it’s going away anytime soon unless I start doing some therapy! some things. The question is: will I ever do those things?

Tell us about a memorable incident during one of your shows.

It was during a recent show, where a girl from the audience with a stutter came up to me after the show, and told her that my act was very relatable for her. However, she took therapy and was not stuttering much.

Then, she asked me how I had so much confidence of not trying to fix it, and make jokes about it. I told her it is not called confidence its stupidity!

Laal Shobujer Mahotshob

enthralls Dhaka

A festival celebrating 50 years of victory, ‘Bijoyer 50 Bochor: Laal Shobujer Mahotshob’, is ongoing at Hatirjheel Ampitheatre, featuring the best of the country’s musicians, actors, dancers and entertainers, as well as special guests. Presented by FBCCI in assistance of Dhaka North City Corporation, the programme has been sponsored by BEXIMCO. Prime Minister Sheikh Hasina, Member of Parliament and Advisor to the Prime Minister, Salman F Rahman and Mayor of Dhaka North City Corporation Atiqul Islam graced the event, which will run until Bangladesh’s Victory Day, December 16. The event is being broadcast by Gaan Bangla Television.



Left, Child artistes during their dance number. Middle, Miles, Kaushik Hossain Taposh and eminent Indian percussionist Sivamani during the performance. Right, Nirab, Mehazabien, Emon and Tama Mirza presenting a dance performance.



Eminent musicians during the event.



A stunning pyrotechnical performance.



PHOTOS: TAKEN FROM THE EVENT’S OFFICIAL FACEBOOK PAGE.