

TOGGLE

WEEKEND LIVING IN THE DIGITAL AGE

A publication of *The Daily Star*



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EMK Center unveils new AR-VR lab

JINAT JAHAN KHAN

The EMK Center has set up an augmented reality and virtual reality (AR-VR) laboratory with an aim to provide hi-tech features to Bangladeshi youths and help them develop innovative products and services. The laboratory was designed by M K Aaref, Founding Director, EMK Center, and inaugurated by Helen LaFave, Deputy Chief of Mission, U.S. Embassy Dhaka, on October 28, 2021.

Titled 'Golpo Studio', the new AR-VR laboratory of EMK Center is soundproof and equipped with four VR headsets, two computers and two filmmaker kits. It also has a green screen, three cameras and necessary lighting facilities. The studio can be used by anyone to develop and examine their respective desirable cutting-edge products and services.

Access to this AR-VR lab requires one to be a member of the EMK Center. Any Bangladeshi above the age of 16 can enjoy membership with an annual fee of BDT 500. This facility is accessible to members from 10:30 AM to 4:30 PM.

Wire: a digital marketing firm for SMEs

With a walk down the inner streets of Banani or Mohakhali DOHS, one would perhaps cross at least 10 digital marketing agencies in every block. With nearly a zillion firms running after the largest brands in the country, in a market as saturated as this, how do you stand out and thrive?

One particular agency, working from an inconspicuous space in Banani road no. 5, has the answer. Meet Wire, a 365 digital marketing agency renowned for its unique client-centric services, that has been breaking new grounds in the industry by primarily targeting SMEs, restaurants and local brands for digital marketing. Over the years, Wire has worked from the ground up to help multiple brands set up their unique brand identities in the market. Some of its key clients include Tourino Tyres, Minister Group, and popular local restaurant chains such as Tarka, 138 East and BFC. Starting in 2016, Wire now has more than 47 clients, served by a team of more than 40 in five departments.

Restaurants, in particular, have been Wire's forte since its inception as its track record of delivering quality, affordable digital marketing services to restaurant brands has earned them a trusted spot in the industry. Putting clients at the front and centre of their business model has also helped Wire navigate the pandemic at a crucial time when the service-based industry was going through unprecedented uncertainty. Wire ensured that its clients, mostly SMEs who took the heaviest tolls during the pandemic, didn't suffer and that their businesses didn't go bankrupt during the lockdown phase. Wire gave a lot of its clients a line of credit that allowed them to carry on with their marketing activities and to give sales pushes.

A client-centric model, targeting a gap in the market, along with fast and affordable service--that's how Wire plans to go big. Right now, Wire is set to expand outside Dhaka and target SMEs in other megacities across the country.



SPOTIFY

to retire 'Car View' feature

Released in early 2019, Spotify's Car View feature was a blessing for regular commuters. The feature was famous for making the Spotify app much easier to navigate while driving, as well as cutting distractions during rush hours. In a recent community post by a Spotify moderator, it was confirmed that Spotify is permanently retiring this much-beloved feature, at least for Androids.

Spotify users have made complaints regarding this sudden decision, especially considering that no replacement for the feature has been announced yet. Spotify has also not confirmed whether the feature is going away on the Android version only, or

on all platforms. At the time of writing, the Car View feature still works on iPhones, though it is unsure if that might change anytime soon.

In a follow-up community post, another Spotify moderator added that the in-car 'Now Playing' view for Android version of Spotify will be removed as well. The comment also included that such features are being removed to make room for better, more user-friendly features.

The moderators specified that the alternative features will allow hands-free use of Google Assistant, as well as Google Maps, to help navigate while driving and listening to music or podcasts.

EDITOR'S NOTE

The never-ending streaming wars

Look, I took a break from binging my latest Netflix show to write this note. You see where this is going? Kidding. Anyway, this week, we take the lead on discussing how the pandemic has fuelled a new revolution in the global (and local) streaming industry. Turn to the centrefold to read our take on this. As for the rest, we try to prepare you for your next killer job interview on page 3. We beg you to take good care of your laptop on page 7. As it's December, we also don't miss the mark on our usual Netflix viewing guide.

We hope you enjoy this issue. Have a good weekend!

Zarif Faiaz, Sub-editor

TOGGLE

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Bangladesh impresses at World Robot Olympiad 2021

World Robot Olympiad (WRO) is an international robotics competition organised every year in over 85 countries around the globe. Hosted by the non-profit organisation World Robot Olympiad Association (WROA), this contest is divided into several categories for students ranging from 8 to 19 years old. At WRO 2021, held online this year, Bangladesh placed top spots in two different categories.

Team Prodigy, consisting of Md Sazzad Islam and Tausif Samin, ranked 10th in the world ranking of the 'Future Engineers'

category. Team Powerium, consisting of Tanjim Zaman Khan, Md Ashrafuzzaman Fuad and Muhammad Abrar Zawad, ranked 16th internationally in 'Open Category (Senior)'.

For the 'Future Engineers' category, the task was to build an autonomous robot, based on current automobile technology, that could drive around a track with the help of a steering device. Participants of 'Open Category' could build anything that followed the theme of WRO, which this year was building a 'Powerbot' to advocate

energy sustainability.

According to WRO rules, every team that participates in the international round is required to clear a national round hosted by a local association. This year, Bangladesh Open Source Network (BdOSN), a non-profit organisation, hosted the national competition, where around 22 teams participated. Team Prodigy and Team Powerium won the national round and were eventually selected for this year's international competition.

A guide to preparing for job interviews

ARIFF AHMED

There are things in life best done without thinking too much about it. A job interview is not one of them. When it comes to interviews, preparation is key. The amount of time one spends preparing has a direct impact on their performance during the interview.

Do your homework

The first crucial step is research. A good place to start is the company website and social media pages. Pay particular attention to the values and career sections. Don't be afraid to reach out to your network who works in the company you are interviewing for. Use your



connections to find out about the company and what is expected during the interview.

Keep in mind that an employee will have far more insight into a company than any website or social media site does. As Ashraf Shabab, Management Trainee, Human Resources at Unilever Bangladesh, explained, "Understand the organisation and its values – study about it through people, website, Facebook page – and tailor your answers accordingly." Candidates often share their interview experiences on Glassdoor. This is an amazing resource that allows you to familiarise yourself with questions and tasks that other candidates have faced.

If you know who your interviewers are, research them as well. A quick LinkedIn

search will show the interviewers' job and educational details. This information can help an interviewee understand what their interviewers are like. If the interviewee attended the same school or university as the interviewer, they could use this knowledge to build better rapport. Ashraf shared that having alumni in the organisation you want to work in helps a lot.

It is also imperative to study for an interview. Study your coursework and be prepared to answer domain-specific questions. For example, if you are applying to a finance position, study different concepts like profitability ratio, and practice solving problems related to compound interest. Interviewers also expect candidates to be business savvy and have knowledge of the industry they are applying to. If you are applying to company X, which operates in the soap industry, learn about their competitors and what differentiates them. Go into the nitty gritty ties as much as you can.

For technical assessments, use both your coursework and online resources to prepare. YouTube has a lot of videos on how to answer technical assessments. If it's a popular company, chances are high there will be a video with questions previous candidates faced. If your technical assessment took place before the interview, the hiring manager might have follow-up questions about it. Go through the tasks and be prepared to talk about your answers. Fahim mentioned, "When interviewing candidates, I spend 10 to 15 minutes asking questions related to the technical assessment or similar to it."

Practise dry runs

Perfect your answer to the question: "Tell us about yourself" or "Introduce yourself". The questions are a good way to give the interviewer an overview of your academic, career and extracurricular achievements.

"I think the best way to go about this is to summarise your qualifications and dive deeper into any extracurricular activities that you are particularly strong in. Always play to your strengths and use this question to highlight where you would shine," said Subah Shaheen, a Management Trainee at a telecommunication firm. Candidates can also add their interests which will open a new avenue for discussion.

Before the actual interview, do dry runs. Write down a few questions and answer them verbally. It is better to practice with other

people, especially professionals with experience in interviews. Our interview buddies might come up with questions we never thought of. In addition to that, it will help candidates familiarise themselves with the concept of someone asking questions.

For those attending interviews online, ensure uninterrupted internet and electricity connection. "Camera has to be turned on and the interviewee should sit in an illuminated room," advised Ashraf. One should dress the same way as they would during a physical interview—formalwear for both male and female candidates.

Know your resume inside out

Interviewers will ask candidates to elaborate on the points mentioned in their resumes. These could be in the form of specific questions about an experience or an overview of a project. Not being able to answer them properly will cast a negative impression. Given the countless projects and tasks each one of us has completed, it is very easy to forget the important details. Jot down these points and make sure they are at the tip of your tongue whenever a question arises.

Companies want people who have relevant experience or skills for the job they are hiring for. Thus, it is important for candidates to match their experience to the job description. Fahim Zaman Anik, Business Intelligence Manager at Foodpanda Bangladesh, explained, "What worked for me when moving from one industry to another was being able to relate my previous experience to the job I was applying for. I had the technical skills, it was just working with different datasets."

Candidates should only mention skills that they are well versed in. Do not put 'Python' just because you have been able to reproduce 'Hello World!'. Interviewers will ask questions to verify the authenticity of your claims. If it's a skill that you have not practised in a while, make sure you do so to ward off any unexpected questions.

Prepare questions of your own

The last part of this guide deals with the last part of an interview: prepare questions to ask at the end of an interview. "Make sure to ask at least one or two constructive questions at the end. This shows that the interviewee is interested in the company and has done his or her research," added Fahim.



Tomorrow's Chattogram is being built
connecting both sides of the river Karnaphuli

Bangabandhu Tunnel
is being built with BSRM

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A handy guide to choosing the right tyres for your ride

ARFIN KAZI

Before attempting to change your tyre, you should confirm if your car needs a tyre replacement in the first place. Check for tread wear on the side of the tyre wall. Only consider replacing the tyres if the tread has reached the midpoint mark, which is usually below 2/32".

When buying the tyres, consider whether or not you want the exact same tyres again. You can choose to upgrade your current set, depending on if you want the road feel when cornering or a softer, dampened ride. Replacement to the same tyres is pretty self-explanatory. You see the numbers present on the tyre walls and get the same tyres. But upgrading has its own set of things to consider.

To understand the numbers present on the tyre walls (usually written such as 185/60R15) where the first value (185) indicates the lateral width of the tyre, the mid-value (60R) indicates the ratio of width to the sidewall profile where larger the number, the taller the wall and the letter indicates the radial tyre design (R ratings have a 90-degree design), where most tyres available locally have the same rating. The last value (15) indicates the diameter of the wheel.

Once everything is set, it's quite straightforward to buy tyres in Bangladesh since our climate is on the warmer side. Winter tyres stay out of the equation for the most part. Our choices lie between all-season tyres or summer tyres, where the latter provides more performance than



all-season tyres in general. Although summer tyres provide better performances, they are usually more expensive than all-season tyres. When on a budget, all-season tyres do an adequate job in providing good ride and traction.

Another thing to keep in consideration is whether you want a road feel around the curve or a more dampened ride with fewer bumps. High-performance tyres give more road feel and touring tyres have a more dampened ride due to lower profile and a smaller coefficient of friction comparatively.

The streaming war was already brewing, then came the pandemic

MUSHFIQUE FAHIM

Since the coronavirus first broke out towards the end of 2019, the world was held hostage for nearly two years. The Covid-19 pandemic has disrupted, reshaped and reshaped every aspect of daily living. The way we consume content has also been affected by this global situation.

Owing to the lockdowns and social-distancing regulations, our entertainment experience has steered gradually towards online streaming.

The World Health Organisation declared a global emergency in January and a worldwide pandemic in March of 2020. Nearly all events of public interactions were either cancelled or suspended. Movie theatres closed down, live concerts were dismissed and performance arts came to a standstill. Stress levels rose as people were confined to their homes and away from loved ones indefinitely. The demand for entertainment and media content rose drastically. This is where streaming services stepped in and stepped up.

When the pandemic hit, the video/TV streaming market was already saturated. Now, the industry saw an opportunity to redefine the distribution and consumption of content as online streaming remained the only available option. More and more services started competing to carve out a place for themselves in the ever-growing market. Eventually, the three services that emerged as the clear victors were Netflix, Amazon Prime Video and Disney+. Other services such as HBO Max, Hulu, Apple TV+ remained in close pursuit.

According to Forbes magazine, 48% of online US adults had subscribed to one of these services by June. Media watchdog Ofcom found that 12 million people in the UK subscribed to a new service that they had not used before. Data released by the Motion Picture Association show that global box-office revenues plunged by as much as 30% billion while worldwide subscriptions to video streaming services crossed 1.1 billion.

The online streaming services left no stone unturned to capitalise on the lockdown measures. As people could not leave the confines of their homes, the streaming services

churned out a massive volume of content at an exceedingly fast rate to help fill the void. Recommendation algorithms played a key role in building new consumption habits as they are responsible for enticing the user to click on the next content and ensure maximum engagement.

A survey done by WSJ in December 2020 showed that the overall number of subscribers to international online streaming was up by 50% since the previous year. Since streaming television is a non-rival good, meaning subscription to one service does not prevent consumers from subscribing to another, the varying multitude of platforms has seen a secular surge in business. Each platform uses data to determine the content with the highest potential demand and tries to specialise its niche. As a result, as Business Insider reports, the average US household currently holds 3 different subscriptions on average.

However, it's not just international streaming platforms that grew exponentially during the pandemic. Local streaming services have been on the rise for a few years now and have seen a recent surge of popularity due to the lockdown-enforced lifestyle.

Some prominent examples of Bangladeshi streaming platforms are Bioscope, Banglafilx and Robi TV+, hosted by Grameenphone, Banglalink and Robi respectively. While local telecom operators have certainly cashed in on the success of streaming content, there also exist independent platforms like Cinematic and Bongo, video-on-demand apps with extensive catalogues of Dhallywood movies and Bengali drama. All these local streaming services have catered immense popularity among the Bengali audience. According to reports from

earlier this year, Bongo had over 83 million subscribers, and at least 210 million unique viewers every month on average.

The rapid shift of inclination towards online streaming services seems unlikely to be a temporary trend. These platforms were already fast gaining ground before the pandemic occurred. The ensuing lockdown rather acted as a catalyst to speed up the process of cutting the cord. According to experts, cable and network subscriptions are dwindling and will continue to do so. During the second decade of the century, offline TV/video consumption went down from 13 hours to 8.6 hours per week on average.

According to Forbes, 39% of consumers in the US preferred on-demand platforms to theatrical movie releases. Reports from BBC show that during the height of the lockdown, adults in the UK spent nearly 6 hours 25 minutes staring at their screens every day.

No such in-depth, data-driven studies, unfortunately, were done in the local market. But it can be safely assumed that the numbers wouldn't differ much. Locally and globally, it seems highly improbable that consumption habits developed and put firmly in place during these last couple of years will see anything but further growth.

Online streaming services have completely reconstructed our entertainment experience. The jolt that resulted from the pandemic only sped up the inevitable dominance of the on-demand media content. According to communication research firm Interdigital, 82% of all internet traffic will come from online streaming in 2022. We are all aboard the streaming train whether we realise it or not. And it will only gain momentum in the foreseeable future.

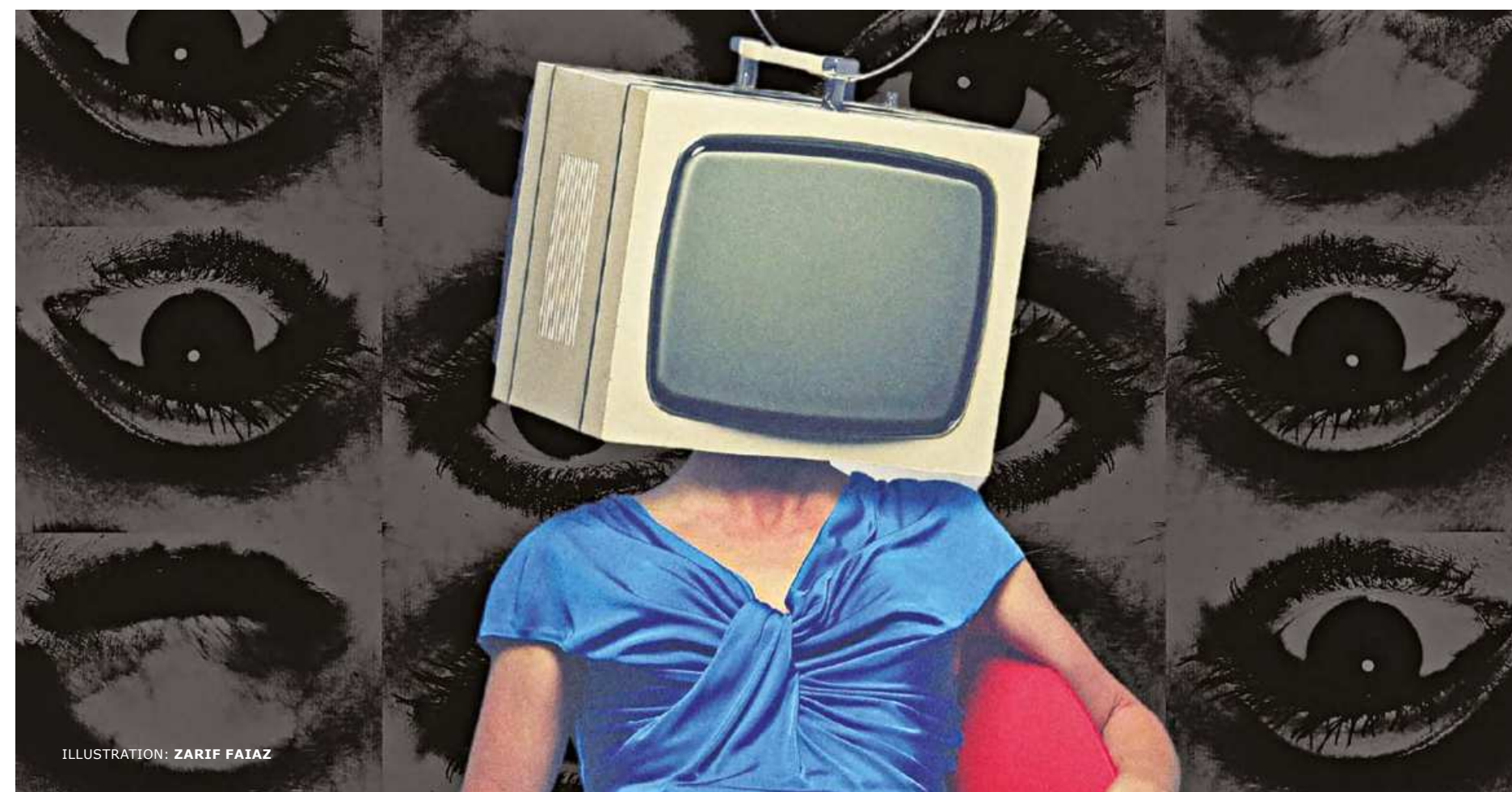


ILLUSTRATION: ZARIF FAIAZ



ILLUSTRATION: ZARIF FAIAZ

Integrated tech: The future of fashion and lifestyle

OROBI BAKHTIAR

There are many factors that influence fashion, such as movie stars, social events, books, and even technology. Tech integrated lifestyle has emerged as one of the latest fashion trends in recent years.

Over the years, lifestyle products such as watches and glasses have become smarter and more diverse as computing and internet technology advance rapidly. You can now wear electronic devices that contain multimedia, sensors and chips. By sending and receiving data over the internet, these devices are able to collect your vital statistics and provide health warnings and advice. Today, watches not only tell the time but also your heartbeat.

Below are examples of the most unique and fashionable lifestyle tech products that are making heads turn.

Fitbit:

Although Fitbit is a popular workout tracker, the Alta HR does more than count your steps. This smartwatch keeps track of your heart rate, sleep habits, and even reminds you when you have calls and texts. Slim and stylish, it doesn't look like a fitness tracker - just one of your bracelets. There are six colours to choose from, including a gorgeous pink.

LUCY by Ore:

Recently, we came across a new collection of timepieces crafted from rare, precious, and extra-terrestrial materials that embody place, time,

and movement. Ore's mindful tech collection explores how luxury can be understood and conceived in a digital context. The collection includes a stunning piece called LUCY. It is a handcrafted ring made from 18-carat gold, living crystals etched from Pallasite meteorite, and Vantablack®.

The wearable's core boasts bespoke technology for tying LUCY's custodian to a designated white dwarf star. This smart jewellery can not only light up when its wearer's geographical coordinates match up with those of the meteor it tracks but can also provide an alert when a herd of endangered elephants changes its feeding spot.

Peripherii:

It is undeniable that female-focused hearable Peripherii is quite impressive. Peripherii Inc., based in New York, has developed a hearing aid that is worn over the ear canal. With built-in smartphone features, it eliminates the need to take your phone with you.

Targeting women who enjoy staying connected, the earpiece weighs just 4g each and utilises voice assistants such as Siri and Google Assistant. Peripherii is equipped with a microprocessor, a battery, a speaker, and a microphone for voice commands.

If you want one, keep your eye out for their crowdfunding campaign, which launches soon and will initially offer the earrings at a discount price of \$159, for early bird pre-orders, and priced \$295 after that.

Weatherman:

Its innovative design and state-of-the-art engineering represent technology, engineering and engineering excellence. Invented by meteorologist Rick Reichmuth, the Weatherman took three years to develop, sketch and test.

Committed to providing the best product and experience, the Weatherman is made of fabric woven with Teflon™ to ensure maximum water repellency and endure extreme weather conditions.

Additionally, it is constructed of industrial-strength fibreglass to prevent it from inverting and breaking. This wind-tunnel-tested umbrella can withstand winds up to 55 mph, and it has Bluetooth technology to help you locate the umbrella if you lose it.

Hidrate:

We first became aware of Hidrate Spark when their Kickstarter campaign launched on 1 June 2015. By the time the fundraiser closed on 13 July 2015, they had raised 17 times their original goal of \$35,000. Hidrate Spark 2.0 water bottle raised \$627,644 from 8,015 backers.

Made from BPA-free plastic, Hidrate smart water bottle connects to your phone via Bluetooth Low Energy to track your water intake and sync it to your phone throughout the day. The bottle is embedded with LED lights that emit an ambient glow, reminding you to drink water every day to stay hydrated. Your daily goals are customised by the accompanying app to fit your health and fitness needs.

Laptop care 101: Mind these basics

ZAKIA SAMEEN NOOR

The first thing that you must keep in mind when thinking of caring for your laptop is that it is actually very easy to take proper care of. You just have to be a tad smart and careful about it--consistently.

We list out some basics for you. Take a look:

You cannot treat your laptop the same way you would treat your PC

Laptops have some significant limitations in regards to thermal capacity and cooling relative to desktop computers. A lot of the performance depends on how the manufacturer optimises the thermal performance in a laptop using their technology and software support.

Anybody using a laptop should keep their laptop clean and dust-free, delete unnecessary software, and add the thermal paste in the laptop processor if the laptop has been used for more than three years.

Maintain the hardware

You need to be careful about not dropping



Always using the laptop in a plugged-in state is unhealthy for your laptop's battery life. Fully charge your laptop at least once a week. It is detrimental to the laptop's battery life to always keep it plugged in whenever you're working on your laptop.

Also, never use the laptop if the charge is below 15% without plugging the laptop into the power cable. For extensive laptop users, using laptops fans/coolers is a must. It will keep the thermals of their laptop controlled. However, for heavy graphics work, keeping the laptop plugged in while working is recommended.

Buy a laptop from a reputed store that will provide proper care even after purchase
An obvious tip, but it is always highly

recommended to buy electronic products from trusted shops with proper after-sales services. Buying from the official manufacturer outlets - even if their price tends to be higher than the market price - is the best way to ensure a better repair and servicing experience.

Smaller shops can sometimes be problematic because they might not provide adequate servicing and warranty services. However, not all small stores should be disregarded. Most shops nowadays are adept at handling the more common problems you might have with your laptop. Feel free to ask laptop enthusiasts or tech experts before finalising your purchase.

Do not fall for the hype of antivirus software

The current Windows Defender features in Windows 10 and 11 are already a good solution against viruses and malware. Installing additional antiviruses can be problematic as the antivirus might mistake some Windows Defender software features as potential viruses and threats, thereby operating against the Windows features themselves. This may also cause irritation in user experience.

Consider a laptop sleeve if you carry your laptop around

A laptop sleeve protects your laptop from any scratch marks on its sleek surface. Make sure you don't congest the bag you're carrying your laptop in with too much stuff.

Lastly, keep in mind that laptops are an investment. It is our responsibility to make sure we take the best possible care of this important investment.

You should always be careful about how you handle your laptop. No matter what happens, you will get used to the devices you use regularly. So, previously existing reservations regarding the brittleness of an electronic device may wear off. Avoid such assumptions at all costs. Not only will the practice of taking care of your laptop help increase the longevity of your laptop, but it will also help keep the resale value up if you ever want to sell it.

your laptops from considerable heights, as it can significantly damage the hardware. If you know how to, open the back lid and regularly clean the dust that accumulated inside the laptop over time. Upgrading a laptop's hardware, especially the RAM, SSD and battery, is a good way to retain smoothness in performance.

Shut down the laptop after usage

Most of us usually just put the lid down when we're done using the laptop. The common excuse is that we don't want to go through the hassle of reopening all the tabs again.

What laptop users don't realise is that if they do not shut down their laptop completely, the laptop continues to use its battery while it is in its sleep mode. If this goes on for an extended period of time, the battery performance of the laptop takes a hit.

Laptops have some performance and thermal constraints relative to desktop computers and being careless about battery usage will decrease the laptop performance. So it is highly recommended to shut down the laptop from time to time.

Use your laptop without plugging it in the power cable whenever you can





Money Heist (Season 5, Vol.2)



The Whole Truth



The Witcher (Season 2)



Don't Look Up

What's new on Netflix in December

TAHSEEN NOWER PRACHI

Jot down a list of the next 'oh-so-possible' resolutions for yet another year while we give you a list of what Netflix has on its plate for December. Don't forget to put popcorn on your grocery list!

The Power of the Dog

Set in 1920's Montana, the film features charismatic rancher Phil Burbank (Benedict Cumberbatch) who inspires fear and awe in those around him. When his brother (Jesse Plemons) brings home a new wife (Kirsten Dunst) and her son (Kodi Smit-McPhee), Phil responds with mocking cruelty, but just till the unexpected comes to pass. The elegance of Benedict Cumberbatch's method acting and the promising trailer has definitely attracted our eyes.

Release Date: December 1

The Whole Truth

This should be a potential treat for dark horror-lover bravehearts out there. The Whole Truth is a Thai horror-thriller with dark revelations and sinister secrets revolving around a family. The story begins when two siblings accidentally stumble on a strange hole in the wall of their grandparents' house. Soon, nightmarish secrets and horrifying incidents begin to unravel.

Release Date: December 2

Money Heist (Season 5, Vol.2)

The first half of Money Heist Season 5

was an action-packed thrill-ride, but a recent trailer suggests that Vol. 2 will be a much more sombre affair. With the final batch of episodes to come and already a bunch of cool episode names released, the expectation of a spectacular finale is skyrocketing among fans. The stakes are now higher than ever for our Professor and his team, to win both the gold and the hearts!

Release Date: December 3



The Power of the Dog

The Witcher (Season 2)

After its amazing success in winning the hearts of fantasy-lovers with the mysterious yet exciting storyline, Henry Cavill starrer The Witcher returns with the much-awaited second series of episodes.

Release Date: December 17

Emily in Paris (Season 2)

The sophomore season for Emily in Paris is coming with more splashes of the French charm, fashion and more

chocolate croissants with a confusing love triangle that Emily still had to deal with last season. Get on the clock for another season with Lily Collins, Lucas Bravo, Ashley Park and more stars!

Release Date: December 22

The Silent Sea

It's safe to say that there's always that one K-drama that leaves us astounded every month. This December, Netflix is bringing yet another hyped sci-fi k-drama, starring Gong Yoo, Bae Doona and Lee Joon. The story takes place in the distant future: a time when Earth has run out of food and water due to extreme desertification.

During a nerve-wracking 24-hours mission on the moon, the characters try to retrieve samples from an abandoned research point steeped in classified secrets.

Release Date: December 24

Don't Look Up

Adam McKay's star-studded sci-fi film Don't Look Up sure has our hopes up with Leonardo DiCaprio and Jennifer Lawrence in the lead role. The pair star as two astronomers who discover a giant asteroid heading right towards earth, though no one believes them. As a bonus, the film has a long list of our favourite celebs including Timothee Chalamet, Ariana Grande, Jonah Hill, Cate Blanchett, Meryl Streep, Ron Perlman, Tyler Perry, Kid Cudi, and more!

Release Date: December 24

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ঐতিহ্যের আর এক তাম্র আধুনিকতা
ঠিক যেমন রূপচর্চায় আভিজাত্য মানেই

অ্যান্ডালিনা

সোপ

রূপচর্চায় আভিজাত্য...



