

#FASHION & BEAUTY

# Chandana Dewan's Krishnachura-inspired collection: Blending Bengali traditions and Western styles

The krishnachura flower has long been a source of inspiration for art and creativity among authors and artists of all kinds.

Chandana Dewan was inspired by the beauty of this flower, and strived to reflect its

elegance, fierceness and natural beauty through her clothing, accordingly naming her line 'Krishnachura.' With such significance of the krishnachura flower as a lively and mesmerising representation of Bangladesh's nature, Dewan extracted the natural beauty of the flower and incorporated its essence into her designs, upholding the beauties of Bangladesh in an international platform.

With a range of soft and pleasant colours in shades of red, orange,

green, yellow, and beige, the collection consists of six exclusive and unique dresses, and reflect the ambience of summer and spring, embodying the natural changes and environment during these seasons.

The Aspara Fashion Show, highlighted the work of not only European designers but also those of Asia. Among them, the treasurer of Fashion Design Council of Bangladesh, Chandana Dewan brought traditional and local material, designs and patterns to an international platform with a modern and western flare.

The clothes are made from Tangail saris, pure cotton and hand loomed, by using local materials and embracing the craftsmanship of local artisans.

Among all the clothes, all of which are unique in their own accord, a dress made of dry flowers stands out.

The semi-formal dress not only is made from local materials

promoting

Bengali craftsmanship, but also has a modern and western look. The dress is the perfect combination of chic and tradition.

The accessories share the same grace and inspiration as the clothes, made from jute, thick fabric, sea-shells. As such, the necklaces, earrings, and bags complement and highlight the dresses by adding a traditional dimension bearing equal traces of Bengali heritage.

All the clothes and accessories in the line share an attribute of being made with local and traditional materials, presenting the natural beauty of Bangladesh, but with a western and modern twist, making it both a product of Bengali heritage and for an international audience.

The exclusive pieces are being showcased in Dewan's fashion house, Chondon, in Gulshan 2 (Plot-9, Road-103)

**By Puja Sarkar**

**Photo: Uturn Production**

**Model: Maria, Hira, Mili, Tania, Efa, Nazia**

**Wardrobe: Chandana Dewan**

**Make-up: Orko**

**Co-ordination: Sonia Yeasmin Isha**

