



Sitcom OSTs That Still Have Our Heart

RAYA MEHNAZ

*Whether it was the cast of *The Office* dancing to “Forever” at Jim and Pam’s wedding, or Jake Peralta making suspects sing “I Want It That Way” on *Brooklyn Nine-Nine*, music has always been instrumental in the mechanisms of television.*

However, sometimes shows go one step further and create an entirely new soundtrack from scratch. These goofy soundtracks have shown unprecedented creativity and captured the heart of their viewers. Here are five original soundtracks that still bring a smile to fan’s faces.

“101 RAP” FROM *COMMUNITY*

“101 Rap” is the freestyle rap that Troy and Abed made while sitting in Group Study Room F. It was improvised from the beginner Spanish phrases and words they were learning in their Spanish 101 class. This song reminds all of us that Donald Glover can make, “Where is the library/ My name is T-Bone/ The Disco Spider,” sound catchy.

“IN THE MOONLIGHT” FROM *MODERN FAMILY*

This is a song written and performed by Dylan Marshall, for his on screen love, Haley Dunphy. Haley, in order to prove to her parents that Dylan is not a bad influence on her, asked him to sing this song in front of her entire family.

Her family, almost appeased by the first verse, changes their tunes when the second verse of Dylan’s song suddenly takes a turn for the explicit. Despite their outrage at the crude subject of the song, the ending montages of the episode shows various members jamming out to Dylan’s song.

“5000 CANDLES IN THE WIND” FROM *PARKS AND RECREATION*

Performed by Pawnee’s best band, Mouse Rat, it

was a tribute to the beloved miniature horse, Li’l Sebastian, and was written by Andy Dwyer. Andy misunderstood Leslie Knope when she asked him to write a song that is 5000 times better than Elton John’s “Candle in the Wind”. Thus, 5000 Candles in the Wind was created. Despite the running gags, this song remains to be one of Mouse Rat’s best hits.

“A LITTLE BIT ALEXIS” FROM *SCHITT’S CREEK*

Taken from Alexis Rose’s critically reviewed limited reality series, “A Little Bit Alexis” stays true to its name. “I’m a Lamborghini, I’m a Hollywood star... I’m expensive sushi, I’m a cute huge yacht,” explains the fabulous life Alexis led before she moved to Schitt’s Creek. It also adds to the comedic timing of the show when Alexis decides to audition for *Cabaret* with this song.

“LET’S GO TO THE MALL” FROM *HOW I MET YOUR MOTHER*

Nothing will top the revelation of Robin Scherbatsky’s secret past where she was a teenage pop star named Robin Sparkles who hung around in the mall and sang this unbelievably catchy song. The song will effectively set off so many inside jokes, gags that it can be said that *How I Met Your Mother* would not be the same without “Let’s Go to the Mall.”

Raya Mehnaz likes to live life dangerously — one House MD episode at a time. Send help at fb.com/raya.mehnaz

How to Write Fanfiction As if It’s 2012

NUZHAT HASSAN CHOWDHURY

Being 13 can be rough — you’re dealing with teenage angst, awkward crushes and worrying about your favourite band being mistreated by their oppressive management. It can all get a little overwhelming.

Finding a creative outlet that will allow you to express your emotions can prove to be helpful. One way to do this is to write fanfiction about your beloved celebrity crush, and I’m here to tell you how to do it, like we did back in 2012.

THE FEMALE LEAD

Your female lead’s name must be y/n, meaning “your name”, so basically you. Make sure she doesn’t know that she’s beautiful, and that’s what makes her beautiful. Her hazel eyes should glimmer under the sunlight and her hair must always be in a messy bun.

She’s going to be the quiet girl that nobody really pays attention to, until your celebrity crush, who is obviously the male lead, notices her.

THE MALE LEAD

This character needs to be a nice guy, but with an edge; preferably with a dark and mysterious past. He’s the type to bring you flowers and shower you with compliments, but occasionally show red flags



such as overbearing jealousy or lashing out over trivial things.

Just convince your readers that those red flags aren’t actually red, but a soft crimson laced with a dash of burgundy. This way it sounds less concerning, and more romantic.

THE HOOK

POV: It’s 2012 and y/n was just sold to One Direction.

Now, doesn’t that sound like a dumpster-fire-quality fan fiction your 13-year-old self would want to read?

It’s important to start off strong. Don’t beat around the bush, straight up let the readers know that you’re going through some stuff and they better buckle up if they want to survive the roller coaster ride that your story is going to be.

ORBS

Don’t forget to overuse the word “orbs” when describing your male lead’s eyes. This way, you get to show off your linguistic prowess, because nothing says “I have an advanced vocabulary”, like using a pretentious synonym for a simple word, over and over again.

THE GRAND FINALE

All good things must come to an end, and all you can do is try to give your masterpiece a fitting finale.

To achieve this, stop writing after penning the biggest cliffhanger you can think of, because you grew up and would like to bury your fan fiction writing days like it was an embarrassing crime. Simple as that.

HAVE FUN

Your friends will inevitably uncover the literary work of art when they randomly Google you and won’t let you live it down. They’ll bring it up every few years for a good laugh as you realise that some mistakes can never be forgiven.

Do your best and who knows, you might even land a movie deal out of it.

Nuzhat has messed up her sleeping schedule once again. Tell her to go to sleep at nuzhatchowdhury07@gmail.com