

EDITORIAL

For readers with a keen eye, or even a lazy one, this week's SHOUT should look very different. It's prettier, and it's also an issue consisting only of fiction pieces. Stories and poems written by some of our best writers, adorned with breathtaking illustrations and photographs — the objective was to make this issue a collectible. I hope we have succeeded.

Fable Factory has been the longest running section of SHOUT. It's where I first got published many years ago, it's where the majority of our reader submissions end up getting published, and eventually, many of those readers become writers themselves, forging careers in the world of word processors and fonts. SHOUT's connection with fiction writing, and by extension (young) fiction writers, is storied. With this second instalment of Fictitious — our yearly special fiction issue — we want to expand on this connection because it is clear from my experience as fiction editor at this magazine that the Bangladeshi youth has stupendous stories to tell, we have raw, complex, and important emotions we are bursting to express.

SHOUT is proud to provide a window into this magic.

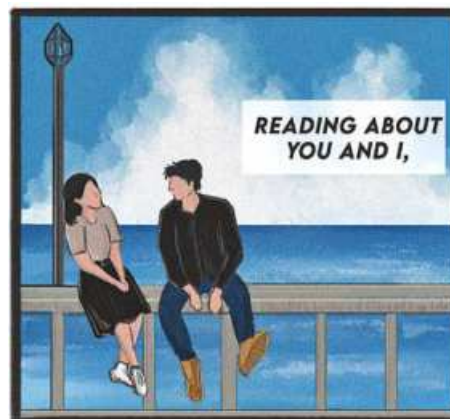
Azmin Azran, Sub-editor, SHOUT



AMOUR FICTIF

STORY/POEM BY: FAREEJA HUMAIRA MEEM MISTGHOST1398

STORYBOARDING/ART BY: TAHSEEN MOSTOFA CHOWDHURY SHARAKKHOMART



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