



At a programme in Shishu Park, Fakir Alamgir's presence brought excitement in listeners from all walks of life.



Fakir Alamgir was a student of Journalism and Mass Communication in the University of Dhaka. He was always vocal about the rights of the then East Pakistan.



Fakir Alamgir poses for a picture with his father.

A man who influenced generations

Ever smiling, ever optimistic – that is how fellow artistes and fans remember the legendary Fakir Alamgir. The Ekushey Padak awardee was synonymous with the Gono Sangeet- the songs of the masses. He stood up for the perceived weak, and gave them hope through his music. The legacy of Fakir Alamgir lies far beyond his melodious creations. He was a freedom fighter, an icon, and a symbol of the independence of Bangladesh itself. The beloved artiste passed away at the Capital's United Hospital at 10:56 pm on June 23, after fighting Covid-19 and suffering from a heart attack while in ventilation. Yesterday, even amidst the Covid restrictions, fans and well-wishers flocked the Central Shaheed Minar to see their favourite artiste for one last time. Today, we remember the great artiste through some of his memorable pictures.



With the National Poet, Kazi Nazrul Islam.



Fakir Alamgir and Indian film legend Dilip Kumar share a lighthearted moment together, at Sheraton Hotel in 1995.



During a recording session.



(From left) Ferdous Wahid, Fakir Alamgir, Pilu Momtaz, Firoze Shai and Azam Khan. The artistes were not only legendary in their own genres of music, but were also great friends.



While receiving the coveted Ekushey Padak, with Prime Minister Sheikh Hasina.



With poet Sufia Kamal.



After a project with Gaan Bangla Television. The artiste always wore a smile while interacting with others.



Fakir Alamgir with his family.

In loving memory of Fakir Alamgir

SHAH ALAM SHAZU

Several of Fakir Alamgir's close colleagues and shared a few words with The Daily Star, mourning the death of the iconic singer.

"Fakir Alamgir was one of the kindest people I had ever met"

- Ferdous Wahid

I met Fakir Alamgir back in 1973. He was a dear friend of mine. His contribution in popularising Gono Sangeet over the decades nationally and internationally, remains immense.

His pop songs have also been appreciated by the audience over the years. Today, as he rests in peace, the only

its people.

His songs were based on the struggles of the working-class. He was also an amazing writer, and he actively participated in voluntary social welfare initiatives.

Fakir Alamgir's dedication and love towards the people of Bangladesh and Bangladeshi music were unparalleled. We have lost a legend of our music industry.

"Humility and perseverance were important to him"

- Mamunur Rashid.

Fakir Alamgir joined the Swadhin Bangla Betar Kendra during the Liberation War. I met him at the radio for the first time. He had an amazing charisma, and people were easily drawn towards him.

Fakir Alamgir's songs played a vital role



Mamunur Rashid

PHOTOS: STAR AND COLLECTED

immense. Although he was honoured with accolades like the Ekushey Padak and Bhashani Padak, I never saw any change in him over the years. Humbleness and perseverance were important to him.

As the nation mourns the loss of a singing sensation, I grieve over the loss of one of my dearest friends, an amazing artiste, and above all, a true patriot.

"He always encouraged me to be the best version of myself"

- Rafiqul Alam

Back in the days of the Liberation War, we had a group known by the name Shoronarthy Shilpi Goshthi. Mitali Mukherjee, Timir Nandi, Kalyani Ghosh, and many others

the show no longer has a host and I no longer have my friend. Fakir Alamgir always encouraged me to be the best version of myself. His legacy will live through his work, and I will try my best to keep his principles alive.

"He treated me like his own niece"

- Fahmida Nabi

Our family had a close relationship with Fakir

Alamgir. He used to visit my father quite frequently. We were all saddened by his untimely demise. He was a kind and affectionate man. He treated me like his own niece.

Fakir Alamgir enjoyed his life to the fullest, and always had a smile on his



Ferdous Wahid

thought that crosses over my mind is that I will never hear his voice again. He was the voice of the masses in a newly independent Bangladesh. Fakir Alamgir was one of the kindest people I had ever met. His simplicity and down-to-earth nature always encouraged me to respect my country and



Rafiqul Alam

in motivating the masses and inspiring them to fight for independence during the Liberation War. He was an active leader of the Shommelito Shangskritik Jote, and always aimed at spreading positivity through his initiatives.

His contribution to Gono Sangeet is



Fahmida Nabi

face. I did a show with him in March this year. He was such a pleasant person. His contribution to Gono Sangeet remains unparalleled.

I will always have a deep respect and admiration for Fakir Alamgir. May he rest in peace.