

YouTube tests hiding dislike count on selected videos

YouTube is experimenting with hiding the dislike count from public view on selected videos.

In a Twitter post announcing the test, the company claimed the change is based upon “creator feedback.”

“We’ve heard from creators that the public dislike counts can impact their well-being and may motivate a targeted campaign of dislikes on a creator’s video,” the tweet reads. “So, we’re testing designs that don’t include the visible like or dislike count in an effort to balance improving the creator experience, while still making sure viewer feedback is accounted for and shared with the creator.”

YouTube stated that the creators will still be able to see the like and dislike count from YouTube Studio and the ratio will still affect the platform’s recommendation algorithms.



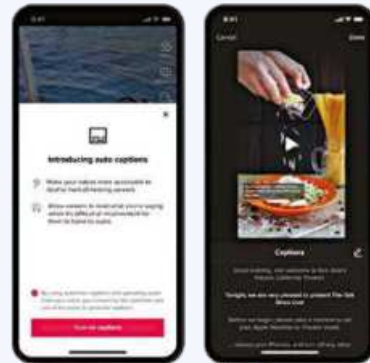
TikTok adds an auto-captions feature

TikTok rolled out a new auto-captions feature for their app.

The feature—which right now supports American English and Japanese—will automatically transcribe the speech from a video.

The company says the new feature will make the app accessible to people who want to watch TikTok videos without sound. The feature will also allow people with hearing loss or hearing impairment to enjoy the app.

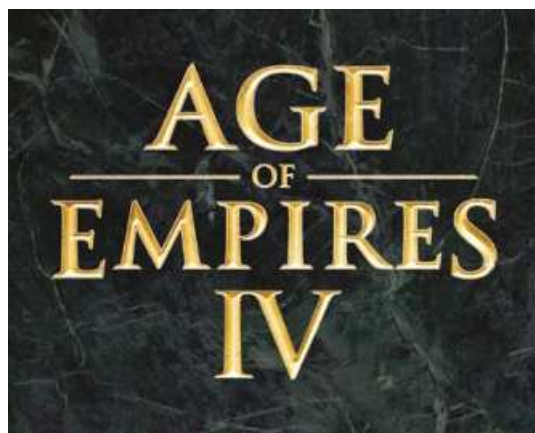
To enable auto caption, creators



need to select the option on the editing page after uploading a video. They can also edit the auto-generated text to correct any mistakes before publishing.

Although on by default, viewers can turn off auto caption through an option found at the share panel.

Age of Empires IV on its way



The Age of Empires games have always been set in a historical setting, but with Age of Empires IV, Microsoft and Relic Entertainment want to go even further. Throughout the campaigns, the game will feature narrated documentaries, period-correct language and music, as well as art and game design that draws influence from both real-world and the game’s history.

EDITOR’S NOTE

Ah, here we go again

Another lockdown, another day of working from home. While it may get tiring for many, there are those who have embraced this lifestyle even before the pandemic hit. Freelancers, we’re looking at you. This week, we explore the myths of the work from home convenience that freelancers supposedly ‘enjoy’. Hint: it’s not easy.

We talk about a beautiful Honda FD2 Type R in Shift. We list out some weight loss tips in page 7, in case you gain a few as we brace for another god-knows-how-long days of sitting at home.

Lastly, check out the last page. It’s as colourful as they come.

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Symphony debuts the Z40, an entry-level gaming phone

Symphony has rolled out their new Z40 flagship in Bangladesh, a phone with minimal gaming capability.

It features a 6.55-inch display, Android 10.0 operating system, and the entry-level MediaTek’s G35 2.3 GHz Octacore processor, designed for “mainstream” gaming. The processor is backed up by

an IMG Power VR GE8320 680 MHz GPU, 3GB of DDR4 RAM and 32GB of internal storage.

A variant with 4GB RAM and 64GB ROM will be available soon, the press release said.

Despite being a “gaming” phone, the display is of a mediocre 720 * 1600 resolution with 20:9 aspect ratio, slightly obstructed by a 13-megapixel punch-hole front camera. The rear main camera is also 13-megapixel, with an aperture of f1.9. A 5-megapixel

120-degree ultra-wide-angle lens and a 2-megapixel depth sensor round out the rear camera cluster.

Powering the entire device is a 5000 mAh li-polymer battery, which Symphony claims is good for two days of normal use.

Other features include a multifunction fingerprint sensor, reverse charging, face unlock, AI, etc.

The 3GB variant is offered in three colour options, with an asking price of Tk. 10,490/.

