

COVER STORY

THE SUCCESSFUL SINGER

Oyshee has made her mark in the music industry ever since she released her debut album in 2015. Now, after winning the 'National Film Award' for best song, she talks to Rafi Hossain in this interview about the song which got her the 'National Film Award', and also about which artist inspired her the most.

Rafi Hossain: Welcome to *Uncensored with Rafi Hossain*. Today, we are here with Oyshee. Oyshee, congratulations on winning the 'National Film Award' for the best song in a film. The song was composed by Emon, right?

Oyshee: Thank you so much, bhaiya. It still feels surreal to think that I actually won the *National Film Award*. The song I did was for the movie *Maya: The Lost Mother*, and it was composed by Emon Chowdhury and the lyrics were written by Masud Pothik. It's a huge honour to win the award. I thought that for me, it's more important to focus on my work, and that if I work hard, awards will come in the future. So, when I heard that I won the award, it came as a big shock to me. When Emon Bhaiya first sent me the demo for the song, I thought that it was going to be a challenging project as Emon bhaiya put in all the proper emotions in the track. I tried my best to convey all the right emotions while singing the song. After making it, I was very happy with what we created.

Rafi: What sort of music do you enjoy making the most?

Oyshee: I think that music is something that really depends on the mood of the person making it. That is the case for me. There will be times when I feel like making a certain form of music, but in other times, I will feel better making another kind. But, overall, I always feel happy making folk songs at any moment. I connect to folk songs, so I think that's why it has a special place in my heart.

Rafi: Was this project the first song you did for a film?

Oyshee: No, I actually first did a song for a film in 2016. Since then, I have been fortunate enough to have been able to sing in almost forty movies. I pray that I will be able to sing in more movies in the future.

Rafi: That really is quite impressive. A lot of artists start their careers with the hope to do

playback songs in movies one day. Were you like that?

Oyshee: Definitely, and I think that every artist dreams of this. I always wanted to see my favorite actors lip-sync to my song in a movie.

Rafi: What is the major difference you think is between doing playbacks and releasing just audio music?

Oyshee: I think that even though both these media are completely different, they are connected because of the music. When making audio CDs, I think that there is a bit more freedom. I can make whatever I want and feel like making. But, when I'm making a song for a movie, I have to keep in mind what the actor is like. I have to channel someone else while doing it. They are both very different, but I really enjoy both types.

There are plenty of artists that I have been inspired by since I was very young. My biggest inspiration was Runa Laila madam. She is an idol for me, and I have always been inspired by whatever she does.



Rafi: Do you get more positive feedback for your audio songs or your playback songs?

Oyshee: I would say that I get positive feedback from both equally. I have done songs for forty movies, but not all of these songs have been released so far. The amount of audio songs I have released is much higher than that. So, since the amount released is higher, the response I get from audio albums is also more. But from all the songs for films that I have released, I have received a lot of praise from the audiences.

Rafi: How did you learn singing?

Oyshee: I first learnt singing from my mother. While living in Rangpur, I learnt singing at *Rangpur Shishu Academy*. After moving to Noakhali, I learnt at the *Noakhali Moumachi Kachikachar Mela*. After that, I learnt from Hafiz Uddin Bahar sir, and now I am learning from Sujit Mustafa sir.

Rafi: Which Bangladeshi artists inspire you the most?

Oyshee: There are a lot of artists I have looked up to. All of us that come into music try to follow them and try to be like them. There are plenty of artists that

I have been inspired by since I was very young. My biggest inspiration was Runa Laila madam. She is an idol for me, and I have always been inspired by whatever she does. Aside from her, there are others who have inspired me throughout the years. I am also a big fan of Abdul Hadi sir. I loved listening to Ferdousi Rahman and Shahnaz Rahmatullah ma'am. I cannot name everyone who has inspired me, but there are several others.

Rafi: Oyshee, thank you for giving us time today. We hope that you will go further with your career. Do you have any final message for the readers?

Oyshee: Thank you for having me here today, bhaiya. I would like to thank *The Daily Star* for always being there by my side since the beginning of my career. I consider myself very fortunate for that. Even at the start of my career, I received more support than I could ever have imagined. I plan on going on making more music in the future, and I hope that everyone who listens to my music will stay with me and keep on supporting me.

Ridwan Intisaar Mahbub

GRAPE VINE



Pori Moni's movie list

Actor Pori Moni completed the shooting for Tauquir Ahmed's directed film, *Sfulingo*. She is currently working for the movie, *Mukhosh*. Last year, she began shooting for *Pritilata* and completed the Abu Raihan Jewel directed film *Adventure of Sundarban*. Pori Moni's most recent release was Chayanika Chowdhury's *Bishwashundori*.

Back with a bang

Ananta Jalil has recently announced the release of a new film, titled *Netri: The Leader*, with him and Afiea Nusrat Barshain as the leads.



Alongside them, the film will star three popular Indian actors: Kabir Duhan Singh from South India, Ravi Kishan from Bhojpur, and Pradeep Rawat. Ananta Jalil has confirmed that contracts have been drawn up and signed. Jalil said, "I have always said that I try to pack surprises in my films, no matter what. This time, I'm doing so by working alongside these three amazing actors." When asked about the film, Barsha said, "I can only say that it is an international film, and the standards are going to match that. We're creating something amazing and unique."

Shreya Shomoyeeta

HABIB'S VALENTINE GIFT

Habib Wahid is here to make Valentine's Day even more special with his new song, *Ure Jaare Mumia*, with co-artist Shithi Saha, which will be released on his *YouTube* channel on February 11. The song has been written by Mir Shariful Karim while the composition was done by Habib himself. When asked about the song, Habib said, "On this Valentine's Day, this is our gift to those who fall in love silently from afar. I hope everyone will love the song as much as we do."

Shreya Shomoyeeta



POPCORN HIGHLIGHTS

Here are some binge worthy movie and series you can spend your time watching while you stay at home social distancing, keeping yourself, as well as others, safe.



THE DIG
The Dig is a drama film, based on the eponymous 2007 novel by John Preston. It was directed by Simon Stone, produced by Gabrielle Tana, Carolyn Marks Blackwood, Murray Ferguson and Ellie Wood under the banner of *Magnolia Mae Films* and *Clerkenwell Films*, distributed by *Netflix*, and stars Carey Mulligan, Ralph Fiennes and Lily James, among others. The plot follows an archaeologist's journey of the excavation of Sutton Hoo in 1938. The film was released on January 29, 2021.



Ramarjuna

Ramarjuna is a Kannada film, following the life of an insurance agent whose life turns upside-down after he loses people near and dear to him after which he goes on a mission to seek justice. The film was directed and produced by Aneesh Tejeshwar under the banner of *WinkWhistle Productions*, and stars Nishvika Naidu, Pramod Shetty and Aneesh Tejeshwar, among others. It was released on January 29, 2021.

5B LUPIN

Lupin is a ten-episode French mystery-thriller series, aired on January 8, 2021 on *Netflix*. It was created and written by George Kay and François Uzan, directed by Louis Leterrier and Marcela Said, produced by Isabelle Degeorges, Nathan Franck and Martin Jaubert under the banner of *Gaumont Television*, and stars Omar Sy, Ludvine Sagnier and Clotilde Hesme, among others. The storyline, inspired by the Maurice Leblanc character Arsène Lupin, follows a thief as he seeks to avenge his father for an injustice that was inflicted upon him by wealthy family.

Amina Hossain

