

## GRAPE VINE



## Sabnam Faria nowadays

Sabnam Faria is currently very popular among audiences for her performance in the drama *Family Crisis*. Now, she is set to appear in a web-film, *Munshigiri*, which is being directed by Amitabh Reza. The shooting for it will begin next month. It will also feature Chanchal Chowdhury and Purnima. Sabnam Faria said, "The plot is about a mystery, and my character is involved in that mystery. That's all I can say about the movie." Sabnam Faria debuted in film with the 2018 Anam Biswas directed film, *Debi*.

Ridwan Intisaar Mahbub

## TANJIB'S NEW SONG

After releasing the song *Dube Dube* last year, Tanjib Sarowar received a lot of praise. Now, with the new year, he has decided that he will be releasing new music in 2021. The first song will be released on Valentine's Day this year, and it will be called *Sanai*. It will be released through CD Choice. Tanjib said, "I am busy all year making music, and since I have a studio at home, I can make music whenever I feel like it. I write and compose my own songs too. I am devoting my time to the song which will be released on Valentine's Day."

Ridwan Intisaar Mahbub



## THREE FILMS TOGETHER

The first time Symon Sadik and Mahiya Mahi worked together was in the 2013 Zakir Hossain Raju film, *Poramon*. After that they appeared together on *Jannat*. Another film with them together, *Ananda Ashru* is waiting to be released. Recently Symon Sadik agreed to appear in three films, *Gangster*, *Live* and *Noroshundori*. The shooting for the film *Live*, started on January 27. In all three films Mahi will appear alongside him, and the films will be produced by *Shapla Media*.

Ridwan Intisaar Mahbub



Here are some binge worthy movie and series you can spend your time watching while you stay at home social distancing, keeping yourself, as well as others, safe.

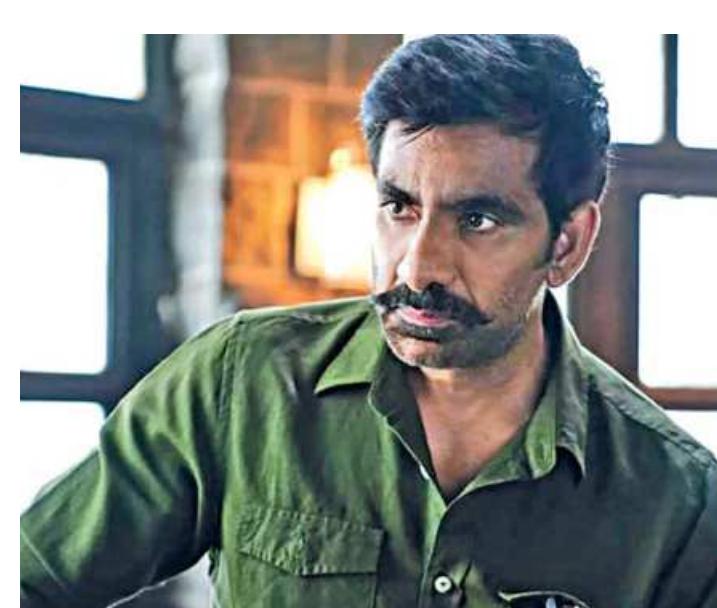
## The White Tiger

*The White Tiger* is a drama film on Netflix, based on the adaptation of the eponymous novel by Aravind Adiga. It has been directed by Ramin Bahrani, produced by Mukul Deora, alongside others, and stars Adarsh Gourav, Rajkumar Rao and Priyanka Chopra, among others. The film tells the story of a poor but cunning cab driver who uses his intelligence to become a successful entrepreneur. It was initially released on January 13, 2021.



## KRACK

*Krakk* is an Indian Telugu-language action film which has been based on real events. It has been directed by Gopichand Malineni, produced by B. Madhu, and stars Ravi Teja, Shruti Haasan and Varalaxmi Sarathkumar, among others. The film follows a well-known police officer and his experiences. It was initially released on January 9, 2021.



## COVER STORY

# A CLASSIC TALE

Prestigious Rabindra Sangeet singer Mita Haque began her journey into music at a very early age. A former student and now teacher of the famous Chhayanaut Sangeet Vidyayatan in Dhaka, she has won hearts of classical music lovers all over the country with her soulful performances. In this exclusive interview with Rafi Hossain, she talks about how she came to be and what it is like being a Rabindra Sangeet devotee.

Rafi Hossain: Welcome to Uncensored with Rafi Hossain. Today, we are here with one of our favourite Rabindra Sangeet singers, Mita Haque. We are very happy to have you here with us. Many many congratulations on winning the 'Ekushey Padak'.

Mita Haque: Thank you so much, and thank you for having me here today. I want to thank The Daily Star and the readers as well. Rafi Hossain: Is it correct that Wahid Bhai played a large role in bringing you where you are today?

Mita Haque: Yes, definitely. He practically held my hand and brought me to the spotlight. He made me the person I am today. He helped me unlock the parts of me that were previously not as apparent. I understood my love for music, my specific genre of music, vision of life and love for my homeland through his teachings. Although I'm his niece, he considered me his own child. His vision was similar to my father's. Both my parents also supported me immensely throughout my journey. My father was very protective of me growing up, and didn't allow me to do certain things. However, Wahid Kaka talked to my father and broke me out of those constraints. He took me to Mymensingh for the first time to visit Nuru Kaka, a regular practitioner of Bangla music. Wahid Kaka took me to numerous remote places to visit and I realised how little of the world I knew.

Rafi Hossain: Do think that we're quickly losing people like Wahid Bhai?

Mita Haque: Absolutely. We need to keep them alive, their words and teaching alive, with the deeds we do. Those illustrious ones that have died, I doubt we can find anyone similar in the generations to come. Such visionaries who had lived during our war of liberation had paved the path of our victory; at least I like to think so.

Rafi Hossain: How and when did you associate yourself with Chhayanaut?

Mita Haque: This is quite an interesting story. When I was little, I used to listen to Chhayanaut's rehearsals at Wahid Kaka's house. I was amazed listening to those and decided that I wanted to sing too. So, I would sing some songs that I knew while the others would accompany it with their instruments. This was my first interaction with Chhayanaut. My parents would also take me to their events and performances. Once I was enrolled in Chhayanaut, I did a few classes before becoming complacent. Then, my father attended a performance of Abha Alam and was mesmerised. He requested Wahid Kaka to find a music teacher for me. He found a tabla player for me who was also a very knowledgeable singer and had a melodious voice. I didn't go to study at Chhayanaut anymore, but I would go to visit a lot. Perhaps, my musical education didn't stem from the institution, but I was taught by its people. Wahidul Haque and Sanjida Khatun taught me music. I was taught to sing the songs of many renowned singers. Many such

singers held workshops there too. I used to attend those workshops, so my bond with Chhayanaut isn't only skin deep. At some point, I joined as a teacher there. I used to teach a few classes in the past, but I only teach one now.

Rafi Hossain: You have also sung many group songs at the beginning, correct?

Mita Haque: I have sung many. I used to do *Khelaghori* and later go to *Rabindra Sangeet Sammelan Parishad*. Those simply mean collective music. When I did *Khelaghori*, I went to attend the *International Children's Festival in Berlin* in 1974 with Panna Bhabhi as our team leader. Perhaps, my favourite memory of that place is when teams of other

to *Jubo Da*?

Mita Haque: I heard that there is this person at *Nagorik* who sings and acts very well. Then, one day, I went to my grandmother's place and he was there. So, my grandmother introduced us, but we didn't see each other after that. Then, we saw each other again at *Jatiyo Rabindra Sangeet Sammelan Parishad* and we talked a little. That night, I watched a drama of his, and was mesmerised by his acting and the drama as a whole. Then, we decided to sing at Wahid Kaka's house one morning, and basically, that is how it happened. I could understand that he was interested in me by his actions, but he never directly told me



countries would wave at us and say, "Hello Bangladesh. Sheikh Mujibur Rahman." It was wonderful to hear his name on the lips of children and realise just how far his fame had reached. Unfortunately, we stayed there for a mere eighteen days: we could neither attend the inauguration nor stay until the end because the rest of the children wanted to go back home.

Rafi Hossain: That is a very big achievement to have sung in an international event. Do you have any other memory you look back to similar to this?

Mita Haque: When Bangabandhu was awarded the *Julio-Kuri Award*, many children's organisations were going to honour him. I was given the honour of reading the certificate to him, but I was very short back then. So, a couple of people lifted me up towards his chest and I read it to him. This is a very happy memory.

Rafi Hossain: How did get introduced

anything. I was also quite confused whether or not to accept him. I was encouraged by others to say yes. One day, I called him and invited him to my birthday to sing with us. That's when it was finalised, but we never directly said anything. We started spending time together after that, and got married in 1985.

Rafi Hossain: Early in life, you must have seen music and Rabindra Sangeet through the eyes of Wahid Bhai, but later, learned to see it through your own eyes. Can you talk about that?

Mita Haque: Wahid Kaka definitely made me view such things in a certain way. When he used to teach me a song, or read the lyrics from a Rabindra Sangeet and tell me the meaning, it almost felt like I could see Rabindranath in front of me telling me these things. After growing up, I find myself seeking a safe haven in Rabindranath and his songs.

Rafi Hossain: Your grasp of Rabindra Sangeet is non-parallel. Do you have a specific type of songs you like to sing the most?

Mita Haque: I generally like all kinds of Rabindra Sangeet. Up until a certain age, I

If a singer sings every note perfectly with a melodious voice, the only reason it wouldn't touch the audience is that it failed to touch the singer in the first place.

loved singing songs of worship the most. I still love it. When I attend an event where I have to sing all the songs, I usually start with songs of worship or songs of the homeland.

Rafi Hossain: Sometimes, we hear someone sing something perfectly, but it still fails to touch our hearts. Why do you think that is?

Mita Haque: If a singer sings every note perfectly with a melodious voice, the only reason it wouldn't touch the audience is that it failed to touch the singer in the first place. If they understand the story in the song and present the song with that understanding, it will definitely resonate within the audience. They have to feel the song and fall in love with it.

Rafi Hossain: Rabindranath had a unique view of life. Do you think his work leaves an impression on the artists who expertise in his art form?

Mita Haque: It should leave an impression, and I think it does, at least to some extent. Imagine a banker who is extremely devoted to Rabindranath and Rabindra Sangeet. He learns the songs by heart and completely immerses himself in Rabindranath's works. However, he can't financially sustain a family like that, so he lives alone. If he were to work harder to support a family, he wouldn't be able to be as devoted to Rabindranath. Real life doesn't allow for that to happen. Family life and utter devotion to Rabindranath don't go hand in hand. If one wants such, they need to be in a group where they can discuss their likes and experiences in this regard.

Rafi Hossain: Do you have any unfulfilled desire?

Mita Haque: I want to teach my students everything I, myself, have learnt and will learn before I depart. I get so many requests from Kolkata to take online classes, but I can't because of my physical condition right now. I have some kidney damage which requires me to do dialysis. I want to see my younger brother in a good place and see my daughter happy. Finally, I want to keep on being a teacher for as long as I can.

Rafi Hossain: Do you have a parting message?

Mita Haque: I want to encourage all to think about our country. There is chaos and lawlessness all around, so I would request everyone to be good citizens and maintain the rules and regulations of our country. I would also like to add that we should all take care of our neighbours.

Rafi Hossain: Thank you once again for giving us your time today.

Amina Hossain

## POPCORN HIGHLIGHTS



## SWEET HOME

*Sweet Home* is an apocalyptic horror South Korean television series on Netflix, and has been based on the eponymous webtoon by Kim Kan-bi and Hwang Young-chan. It has been directed by Lee Eung-bok, alongside others, produced by Jinnie Choi, and stars Song Kang, Lee-wook and Lee Si-young, among others. The series focuses on a high school student who has to survive in a world where human beings are turning into monsters, while saving the human race as well. It was originally released on December 18, 2020.

Shreya Shomoyeta